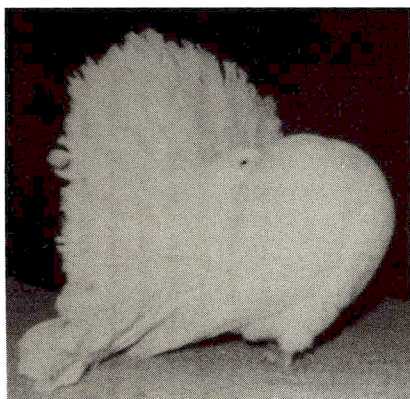
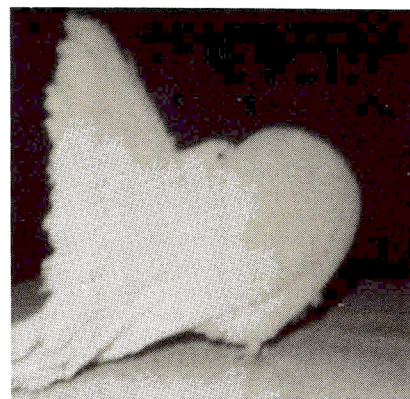


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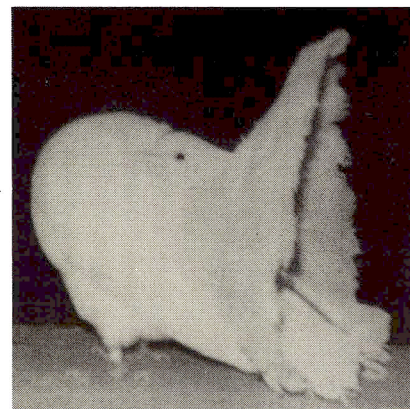
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Tom Pritchett,

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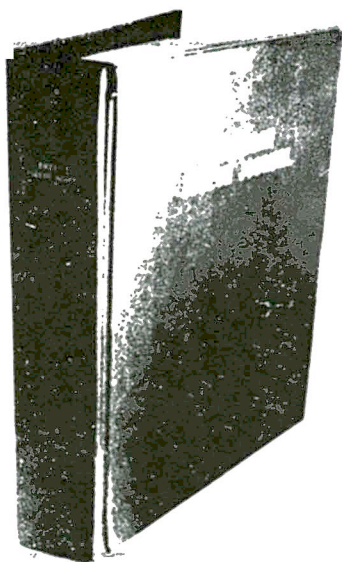


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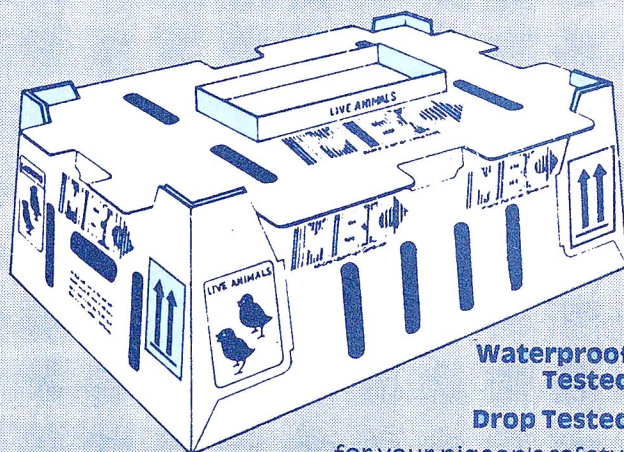
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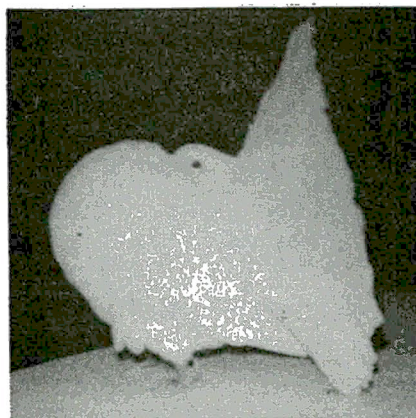
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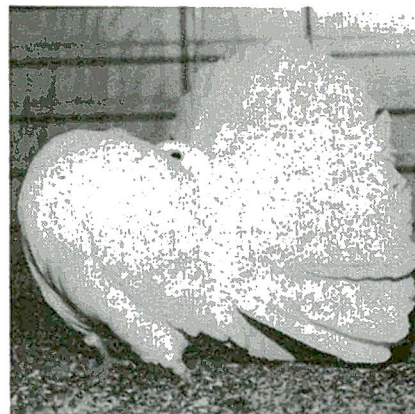
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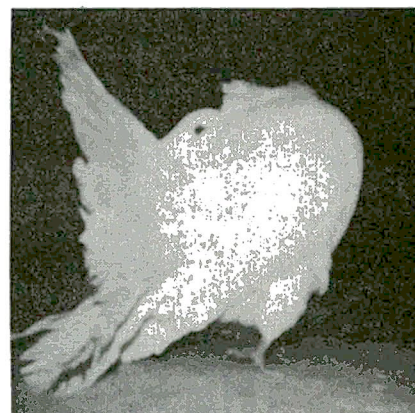
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the Activities
of the
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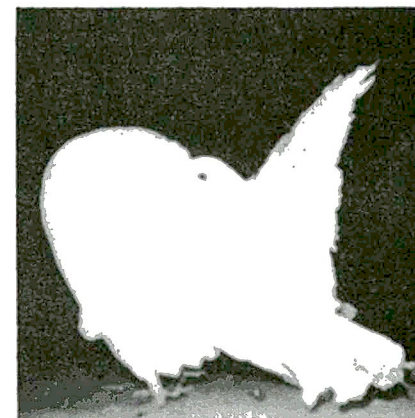
PASSION

1st Yrlg. Hen, CFC 5th District 1982
1st Old Hen, WFC 1983
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CFC 5th District 1983



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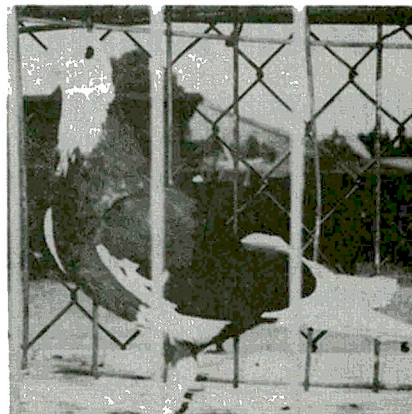
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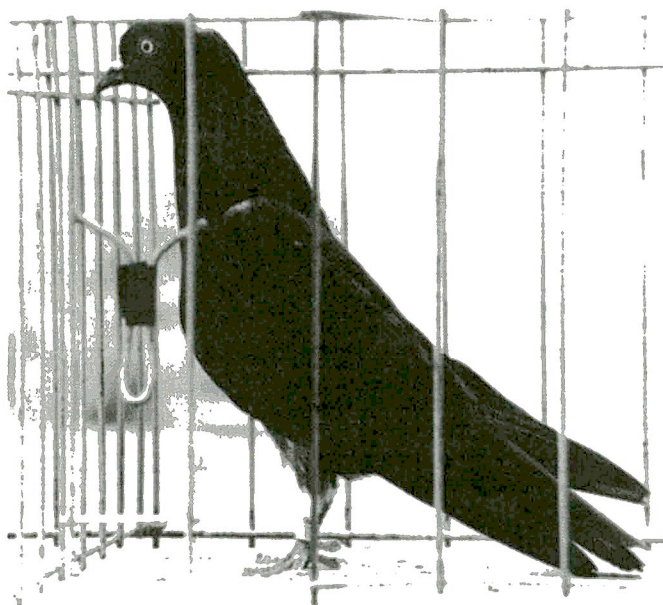
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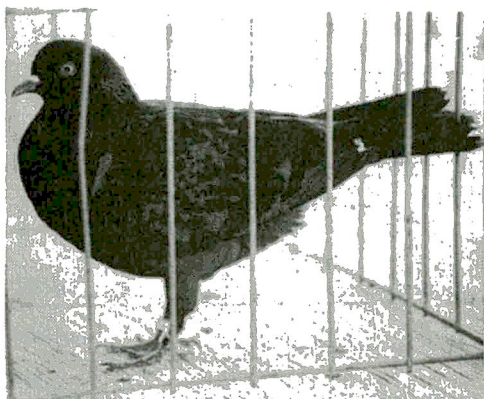
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Black Grizzle
PRA - 531
(Les Bilyeu \$700.00)



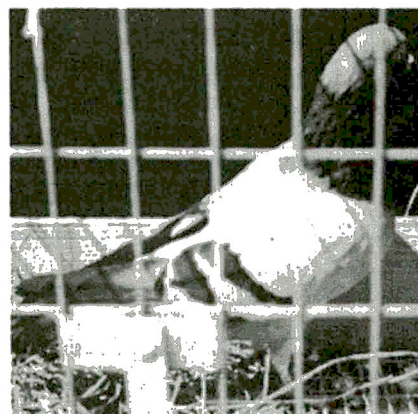
Third Place
Black Bald
NBRC - 650
(Rick Schoening \$450.00)



Classic Champion
Dark Check Bronze • CCRC - 1360 • (Kenny Billings \$1700.00)



Fourth Place
Blue Check Self
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(Michael Kelley - \$350.00)



Fifth Place
Blue Check Self
NCRC - 1238
(Reggie Steward \$200.00)



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1.								
2.								
3.								
4.								
5.								
6.								
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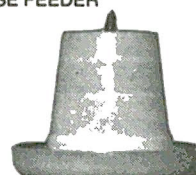
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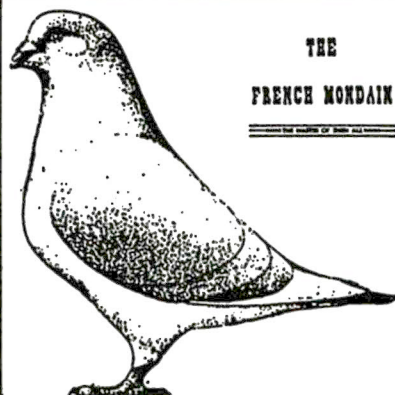
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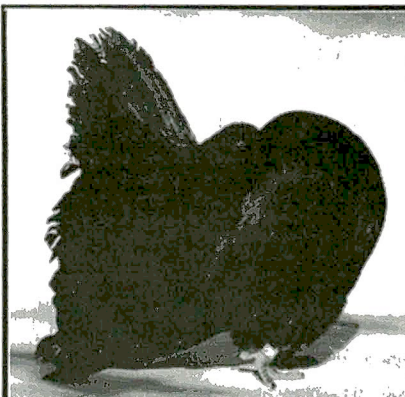
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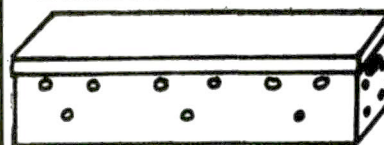
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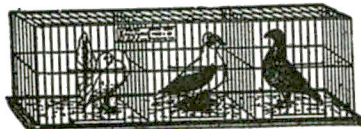
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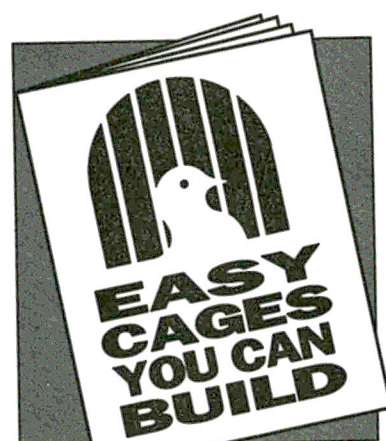
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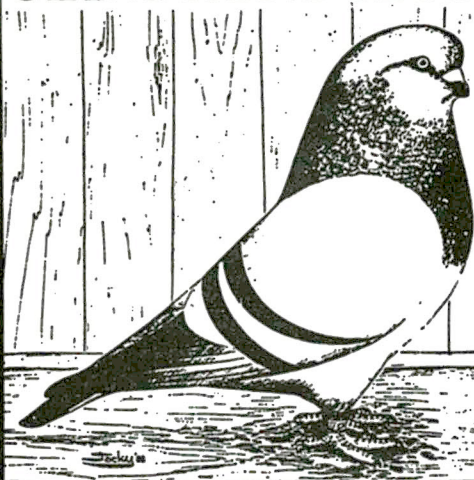


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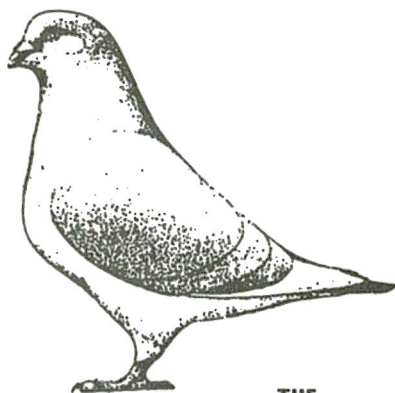
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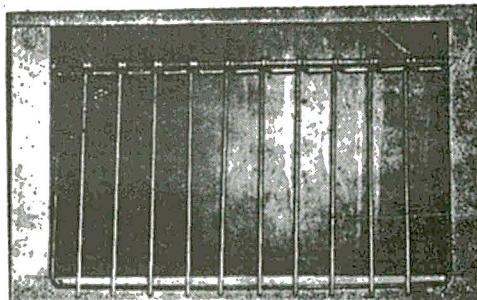
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APC Band Increase

The American Pigeon Club is increasing their band price to 15 cents each. The price is effective for 1991 bands, according to APC secretary William Smith. See their ad on page 56 for more information.

Long Island Classic

The 34th Annual Long Island Classic is set for November 3 and 4, 1990, at the Knights of Clubs Hall, 62 Carlton Avenue, Central Islip, Long Island, New York. Sponsored by the Nassau-Suffolk Pigeon Fanciers Club, this show is one of the most popular shows on the east coast. See their entry blank on page 6.

Mondain Promotional

In the center of this month's issue, you will find an advertising insert sponsored by the National French Mondain Assn. The insert is advertising the Dan Davis Promotional. It features the Mondains that will be sold at auction as well as other pertinent information.

1989 Pageant Catalog Available

The 1989 Pageant of Pigeons Catalog is now available. Photographs of winning birds as well as of exhibitors, banquet night, coop card night, tear down and others, are featured. It lists the shows results and exhibitors. Show Report Editor George DeLaNuez states that the cost is \$10.00 postpaid in the USA and Canada. The catalog is published by the Los Angeles Pigeon Club who sponsors the Pageant.

1990 Pageant Of Pigeons

The premier show on the West Coast, The Pageant of Pigeons, will be held Nov. 15 and 17, 1990. The show is sponsored by the Los Angeles Pigeon Club. For more information, contact Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399

Pigeons Blaze Quarantine Trail

Australia—History was made in April when 126 pigeons left quarantine in Melbourne to become the first live birds legally imported into Australia in 40 years.

The racing pigeons, brought into the country by Adelaide enthusiast John Hoffman, are the first of seven shipments of live birds being allowed into the country under new regulations.

Importing birds from all countries except New Zealand has been prohibited since 1972.—Taken from World Poultry June 1990, submitted by Robert J. Rugaber, Sr. Extension Agent on Assignment, Poultry Science Extension, Penn State, University Park, Pa.

The Euro-Pigeon

Grimand Freres introduced the Euro-Pigeon, a squab which kills out at 28 days at 700 grams, at the Seventh Simavipoultry and pig show held in Paris, France. The parents produce 16.5 day-olds a year, 2.5 above the average.—The item was taken from World Poultry News June 1990 and sent in by Robert Rugaber (see above).

I Kept Them Flying

We still have 45 copies of the book, "I Kept Them Flying" available. After these are sold, the book will not be reprinted to our knowledge. "I Kept Them Flying" serves as a textbook and history of the Trenton Strain of Racing Homers. The author is Conrad Mahr. The cost is \$5.75 per book plus \$1.50 postage and handling.

Moments With "Mike"

Norman House, Wyoming, Mich.: "Thanks for the past years of a great magazine. I have enjoyed every issue, they are not only of great interest, but also an excellent source of information. Please renew my subscription for another year. Keep up the good work."

Gus Pellegrino, Ft. Pierce, Fla.: "Your pigeon journal has kept me informed for many years. Even though I suffered a stroke and it effected my eyesight, I still can see enough to enjoy the Journal. Thank you for many years of pleasure."

Henry P. Henkel, Knoxville, Tenn.: "Can you tell me what a button head Tippler is now called. I once had them in Brooklyn in 1939."

Ed Phippen, Plainfield, Iowa: "Thank you very much for running my request for information regarding the Indian Fantasy pigeons ("Where Is The Indian Fantasy?", page 19, June 1990 issue). I've received letters from several people with suggestions of people to contact and I've heard from four breeders currently breeding the Indian Fantasy. It still exists! I understand the breed is still going through some heavy culling and intensive breeding programs in order to breed toward the ultimate goal of the Standard of Perfection. Due to the dedication of these people currently breeding the Indian Fantasy, the breed will/may someday become more recognizable to the fancy. Another gentleman deserves special thanks. Eloy Galvan, due to his going through his back issues of APJ and sending me copies of the articles printed several years ago regarding the breed. Great to see people out there that are willing to take the time to help another out. Thanks again for your assistance in my search for the Indian Fantasy. I hope to join the ranks as a breeder in the near future. Keep up the great job of publishing the APJ and assisting individual breeders and fanciers like myself."

Freddie Dowling, Ardmona, Victoria, Australia: "Just a few lines to let you know how much I enjoy the American Pigeon Journal. You are doing a really terrific job in keeping the pigeon fancy alive and together...and you give all pigeon lovers something to like forward to...I have been breeding "Show Racers" since I was a young boy...and am now 53 years old. Yet I still can learn from other writers in the APJ and enjoy reading every inch of it. Once again thank you for a job well done."

Pete Oliver, Mexico, Mo.: "Being the owner of one of the largest flatbed truck carriers in the U.S., I know how hard it is to stay on schedule. With a small crew, it is even more difficult. I enjoy the Journal each and every month especially the 'Moments With Mike'. Keep up the good work."



Pictured left to right are Dan Simpson, Oregon, Gordon Larson, Texas and the late Earl Clark at the Pacific Fantail Club Meet November 1984. — Photo from Tom Pritchett, Fairmont, Okla.

Me And These Fantails

by TOM PRITCHETT, Fairmont, Okla.

These past 20 years have been both fulfilling and rewarding for me; encompassing my family, my occupation and my hobbies. Through 20 years of highs and lows, job changes, moves, childhood diseases, orthodontists and ball games, the dainty little fantail has been there with me.

The breeding and showing of quality Fantails is one of the most enriching endeavors a serious pigeon fancier can undertake. While the fantail is one of the easiest pigeon breeds to raise; it is probably the most difficult to bring to near-perfection. The Fantail is a hardy individual that delights in performing and brightening the day for its owner.

The little Queen of Fancies is not demanding; a fancier can devote as much or as little time to this stud of Fantails as he can afford. For me Fantail breeding has been a pleasant diversion from the pressures and

demands of my occupation. It affords me the opportunity to meet some of the finest people in the world who also raise and show Fantails.

The friendships made these past 20 years have meant much to my family and myself. We've had visitors from many states and several foreign countries. We've exchanged both ideas and cultures, and gained a great deal of gratification through the time spent with Fantail friends. For all this, we say, Thank You.

In January 1991, the Central Fantail Club will sponsor its third Fantail Classic dedicated to the memory of the late Earl Clark, one of the greatest Fantail breeders the world will know. This will be an exciting paramount show where the cream of the Fantail world will assemble. I will enjoy seeing you there.

Name That Pigeon!

by ZIGMUND SPRINGER, Breton, Alberta, Canada

The photograph on page 22 of the April 1990 issue of APJ captioned "What Kind of Pigeon?" shows a European Wood Pigeon. The scientific name for this bird is *Columba palumbus*. It is found through Western Europe and is migratory, usually wintering in Southern Europe and perhaps North Africa. We are told that thousands are netted for food annually as they fly through certain passes in the Pyrenees Mountains on their way south.

The European Wood Pigeon is not a breed of pigeon but a distinct species just like the Mourning Dove or the Western Band Tailed Pigeon, which are found in the U.S.A. and Canada. Both my father and father-in-law from Poland and Austria respectively, claim to have caught some Wood Pigeons as boys and kept them with their domestic pigeons, sometimes having Wood Pigeon squeakers raised by domestic pigeons. Both men state that none of the Wood Pigeons ever stayed in the loft once they were fledged.

I have had the good fortune of observing

Wood Pigeons in the "wild" in 1979 when I travelled through Europe. I saw some in a cemetery in Cologne, Germany. These large birds were nesting in some mature evergreens. I also saw them in parks in Germany, Switzerland and France. Although they fed together with common pigeons and in one instance wild ringneck doves, they always flew to separate roosts when scared off the ground.

Wood Pigeons were quite abundant in Paris and I was able to examine one freshly killed by a car. The specimen was much larger than a common pigeon, approaching the size of a Utility King. Its skin was light and yellowish. Its beak was long and a rich yellowish flesh color with a pinkish tinge at the base. There was hardly a trace of a cere.

In the early 80's I was able to procure a pair from a friend in British Columbia. I never was successful in breeding from them, as they are quite flighty and nervous. At the current time I have only the cock bird left.

Dove Talk

by GEORGE SCHUTT,
Madison, Tenn.

Many Dove breeders have questions about their doves laying infertile eggs. Some birds lay 3-4 times without a single egg being fertile. Any time you have a fertile egg you must try and locate the problem. Every now and then you will have infertile eggs. That will happen to all of us. Sometimes you will have only one dove hatch. If you do, this can be expected occasionally.

If you have doves hatching no babies and each time your eggs are infertile then you have problems. You must check to see where it's coming from.

Many factors can cause infertile eggs. It can be old age. If you have an unbanded dove and don't know the age, then it may be too old. Always keep banded doves, then you will know the age.

Sometimes a hen will lay too frequent. If this happens you will get infertile eggs. When this happens take you cock out for a while. After about two weeks put them back together. The hen should be rested and back to normal.

Feed is another cause of infertility. Always feed a good balanced diet. Most feed dealers can help you on this. If you don't feed your doves right, you will have problems other than infertility.

Overcrowding is a big problem. If you have other doves with your pair then they could be interfering. It's best to always keep your pairs to themselves.

Doves need a rest periodically. If you don't rest them then you will have run down stock. I mate a pair three times, then rest my birds. Run down birds can cause infertile eggs. Make sure your doves are healthy. You can look at your doves & tell if it feels bad. If a dove sits around ruffled up, not moving much, then you need to check it out.

Thick vent fluff is another problem when breeding. Sometimes birds will have heavy and thick fluff feathers, around the vent. This will cause your doves to be infertile, when mating. A good pair of scissors will cure this problem. Just trim close to the vent as possible. This should solve the problem.

Some doves make egg hatching difficult, because they are not staying on the nest. You may think the dove is infertile but she's not. She gets off and on the nest too much causing the embryos to die. This happens to many young doves. Older doves usually stay on the nest.

Every now and then a cock will be infertile. You may want to swap cocks, to see if your problem improves. If you do this and it's your cock then you need to get rid of him. If he is a good cock and you need him, try putting him alone, give him a good diet and vitamins. After 2-3 months try him again.

Another problem many people overlook is cage perch. Make sure your perch is seven inches from the top of the cage. If you get it higher, then your doves are too close to the top of the cage causing them to not make contact when mating.

The 1991 Pomona, Calif., National – A World Class Show

by FRANK BARRACHINA, Show Secretary

The word is out, the Los Angeles Pigeon Club is going to host the 69th Grand National Pigeon Show at the Los Angeles County Fairgrounds in Pomona, Calif., on January 17-19, 1991. Great plans are being made to put on a world class pigeon event.

This show will be held in buildings #7 and #8 which have been newly remodeled. They offer almost 90,000 square feet. Building #8 will hold Modenas, Kings and all of the utility breeds, and all of the Homer varieties as well. Building #7 will house all of the other breeds.

One of the keys to a smooth running show is an excellent show staff with years of experience. This great show will be no exception. We have two wonderful gentlemen serving as show superintendents. In building #7 Curtis Holcomb, who is currently the show clerk for the Pageant, will serve as superintendent, and in building #8 Jim Laimore, no stranger to the hobby since he ably served as NPA secretary in the past, will be the man in charge there. Believe me, these men will do a great job!

When you plan to fly in, please use Ontario International Airport. Our greeting committee headed by Mike Hughes, Dean Holcomb and Rod Davis will be at Ontario International to pick you and your birds up. Unfortunately, we have no way to help you if you fly into the distant Los Angeles International Airport. So, please remember Ontario International Airport, Ontario, Calif., is the place to fly into.

NPA headquarters are at the Ramada Inn, 840 So. Indian Hill Blvd., Claremont, Calif. Rooms are \$49.00 per night plus tax. To make your reservation you can call toll free, 800-322-6559. In addition, the Ramada is providing us with a shuttle bus to and from the show on Thursday, Friday and Saturday and for those of you who stay overnight on Saturday, a shuttle bus will be provided to Ontario Airport which is only 15 minutes away on Sunday morning.

This year the NPA has consented to having the banquet on Friday night. It will be held at the Ramada.

For those of you coming to the show with spouses and children who quickly get bored of the pigeon show, there will be a number of fun tours available, such as Disneyland, Universal Studios, and possibly a day in Palm Springs, playground of the rich and famous. More on these tours later.

The Los Angeles Pigeon Club is going to display its famous pigeon art collection at this show. This is the collection of prints, drawings, and paintings left to the club by the late Don Andrews. It includes works that span the past 120 years and by such famous artists as Ludlow, Witzmann, and numerous others. In addition, Lynn Watson will be displaying "Doveland" by M. Frank Cook. This is the largest and most unique painting

of a group of pigeons ever done. The last time it was displayed was some 60 years ago.

Birds entered in the show will be accepted on Wednesday evening and of course must be in by Thursday morning at 10:00. Release of entries is on Saturday, Jan. 19, at 5 p.m. We'll have special show security people watching this show too. As for show rules, this show is being run according to the

NPA's rules.

When sending in your entry, please make a note to advise us of your flight number, airline, arrival in Ontario and departure date and time so that we can meet you at the airport and help. If you need any further information, please feel free to contact the show secretary, Frank Barrachina, 12376 Bryant St., Yucaipa, CA 92399. Or if you want to call, please before 9 p.m. Pacific time, 714-797-9757. I'll be glad to help you in any way that I can.

Come to the Pomona, California Grand National and see a world class pigeon show! Hope to see you there!

Second Annual California Classic

by J.V. BROEK, Norco, Calif.

UPDATE

First I'd like to take a few lines about the first Classic.

Finally, the pictures are in the A.P.J.

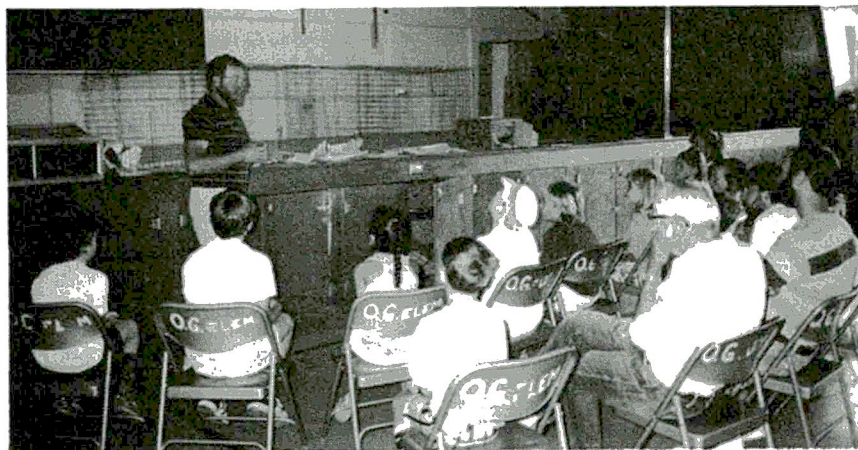
Thanks again to all of you who supported this pigeon project and made it a great success.

I've been asked who purchased the top five birds?, or the people who bought them would like to see their name in lights. Here it is, Kenny Billing bought back his own bird. (The winner). Reggie Steward bought PRA-531, I purchased NBRC-650, Cliff Wood bought PRA-975, and the 5th place bird NCRC-1238 went to Randy Llamas. The

auction was a great success bringing in over \$2,200.00. Thanks again.

We are off and running with the Second Classic. Again this year I'm going to be flying the birds, with a LOT OF HELP from my club members.

We got a late start with the birds, and will be sending updated rules to all participants. I'm sorry to say we fell a little short of our projected 40 entries, but we do have 33 fine pigeon people who entered classic number two. Thanks to all of you who think this is a worthwhile event, and a very special thanks to Bob Maunder and Jack Meyers.



Tim Force leading a class titled "Pigeons As Pets".

"Pigeons As Pets"

by TIM FORCE, Montrose, Colo.

On June 26, 1990, ten children and three adults attended a class titled "Pigeons as Pets." The class was held in Montrose, Colorado, in conjunction with the Montrose Children's Museum and led by Tim Force.

The children were presented facts concerning the pigeon raising hobby. Each child was given the opportunity to ask questions, hold a bird, and release a homing pigeon at the end of the class.

The breeds available for the class were homing pigeons, red saddle Fantails, and

Birmingham Rollers. The Fantails were the favorites.

Much interest was generated and several new junior fanciers are in the future.

Thanks to the APJ for the poster sized drawings of many breeds of pigeons and "Pigeons & Doves" brochures. Without these, the diversity of our hobby would not have been as obvious to the kids.

Thanks also to Denis Gafney, Jim Schneider and Warren Spear for the birds.



DONEK BREEDERS

Hens bred and owned by Don Lemmon, Kansas City, Kansas.

Hawk Diving Spiral Turning Pigeons

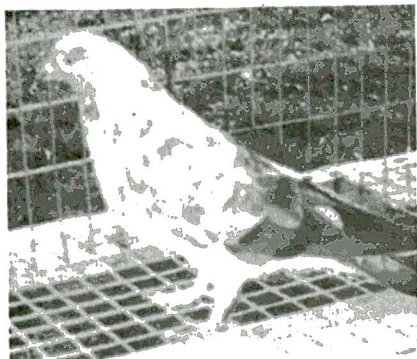
by DON G. LEMMON, Kansas City, Kansas

I would like to start this article by saying that the title is one in which I use to describe the spectacular performance of the Donek pigeon. For me this is the best and most accurate description, meaning a pigeon which dives similar to a hawk or falcon and turns sideways, giving the impression of a corkscrew or sometimes said to be like a Jet Fighter plane. My knowledge of this pigeon came about six years ago after reading an article by Arvil Stone on the birds, and I just had to find out more about the Doneks and how to get some.

I wrote to Arvil Stone and he replied with several names and addresses of fellows who lived nearest to me, most of which were in Indiana or Illinois. I was sure of my interest after calling a respected Donek breeder named Lazar Televiski, a Yugoslavian man of Crown Point, Indiana. I wanted to go see the birds and get a general idea of what to expect and how to train them. I was 17 at the time and had no one to go with, so my dad, who was always supportive of my hobbies, was more than glad to take me. We made arrangements with Lazar and started our journey on a weekend morning and arrived in Crown Point that night. After settling in a motel I called Lazar to let him know we had arrived. His

hospitality was such that he came out to meet us that night and lead us to his house where we got acquainted and got our first look at the birds. They were pretty birds, but somewhat different to someone who was used to looking at rollers and show breeds. The birds looked similar to a highflyer, being bigger and longer than a roller, but yet smaller than a racing homer. The next day we returned to see the birds perform. They flew high and came down fast, diving and spinning rapidly. Awesome, I thought, and right then I knew I had to have some. The birds were not cheap, but Lazar offered me some choice stuff. I must say that I had never gone to this much effort and spent as much on any birds or had never so forth the satisfaction, but I was pleased. Before leaving we also got the chance to meet some other Donek breeders and see a few more good performances. All and all we had a joyous visit and I felt confident that I knew what a good Donek was and now had the birds to produce such.

The whole way back that night from Crown Point to Kansas City, I knew I had some amazing pigeons and that my enthusiasm would only grow. In my six years breeding and flying the Donek, I have found a pigeon of great value to me. They are totally different. I have had pigeons since I was five years old, passed down to me from my brother, and I changed breeds from day one. I always admired the performance of the roller most of all. Although to me the performance of the Donek and the control one can obtain over the birds with proper training beats all. I have found the birds for me. Even though the birds are somewhat new to the United States, I see that through the American Pigeon Journal, they are gaining respect and growing rapidly. Thanks A.P.J., for we owe the exposure of this breed and many others to you. I suspect that someday the Donek will be as popular, if not more so, than the Roller pigeon. They have my support. — Don Lemmon, 6510 Rowland, Kansas City, Kansas 66104.



DONEK

Black/white speckle Donek hen. Bred and owned by Don Lemmon, Kansas City, Kansas.

Middle East Flying Pigeons

by WILLIE ENGLISH

The past few years we've heard a lot about these performing pigeons. Perhaps the Doneks are the best known of the breeds, but to me the Kelebek outshines the Doneks.

Here at my loft in Texas one can view 30 to 40 of these Flashy Kelebeks. They are so valuable to me that I hesitate to fly them to see how they perform from fear I might lose some of them. I do plan to fly some of their young later this year.

Then I hear about some Qets; Asiatic Crack Tumblers and Shakhsharli Tumblers. Thanks to a great friend in Oregon, Dave Benjamin, I have a loft full of these three Middle East Breeds.

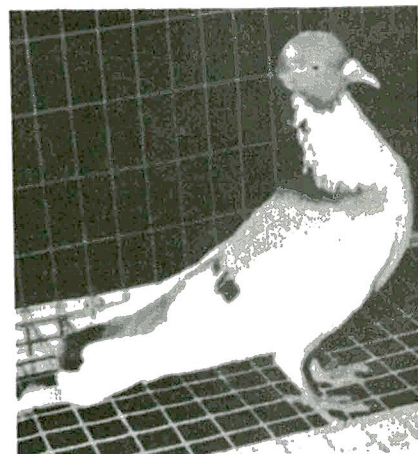
Only this week I woke up at 3 a.m. and after a long four hour drive, I arrived in Austin, Texas, to visit with a Mr. Ahmadi who has Rollers direct from Iran. He flies high flying, and I do mean High Flying, Tipplers, Iran Rollers and crosses of the two breeds. He let out a group and they went so high one could hardly see them. I came home with two young Iran Rollers that I do hope will be a pair.

There is a new club formed for High Flying pigeons. See their ad in APJ under "Clubs." I do hope that all the Middle East flying fanciers will join & support this club.

I would enjoy hearing from others that keep these exciting pigeons. My Kelebeks came mostly from Glenn Martin of Indiana, who has helped me so much, letting me have good Kelebeks at very reasonable prices. I also got a few from Derek DeBoer from South Dakota but lost several of them. My first Blacks came from Derek and luckily I still have three of them to breed from.

You will never see any of my Mid-East pigeons in a show as I have them for flying only as that is what they are bred for.

Come see "Ahab the Arab" and his offspring. They are out daily clapping their wings and flipping when they desire.



DONEK

Blue/white performance Donek. Bred and owned by Don Lemmon, Kansas City, Kansas.

How Now A New Nun?

by ALEX RAWSON, Staten Island, N.Y.

My friend John Tidwell writes me from California that an improved new nun must come from matings to a L.F.C.L. English Tumbler. I agree. Looking at the sketch I made of a L.F.C.L. turned into a Nun, I note the following.

Like always the problem is with length of feather first. The huge crest desired must also give you longer body feather, tipping and tail length. Therefore will you settle for a slightly lesser crest in order to get tighter feather? Next how can we shorten and thicken the beak? Shorten and straighten the legs? These are the main challenges in such an improvement. One should note that most huge crested pigeons like Jacobins and Nuns usually have taller bent into ski like position legs.

Therefore in order to position the breeder properly mentally some of the points in the standard designated for crest could be lessened somewhat until the rest of the features are attained first.

I call to attention to you Nun breeders the creation of today's Domestic Flights. There was a time when the Kelly type Domestic dominated the show room. It was a great looking bird coming down from a cross of a Harvey Brand Yellow Cap and a Red English L.F. Crested Tumbler introduced by Benny (Moody) Rosenbloom. If you need proof then go back to the A.P.J. Flight Issue of 1971 and see the Kelly style birds shown by Gigante then and look at his winners and production of the last three years now. It's

the same bird but tidied up to be shorter and better in every feature. But don't forget it started as a Kelly styled Flight first.

If it can be and has been done in the Flight Fancy it surely can follow suit in the Nun following. In judging the Nuns two years ago at Reading, Pa., I handled some great specimens that were on the way to being the great Nun of the future. The Nun is not like a Tumbler, it is one! The sketch of the Nun accompanying this article is not an exaggeration, it is copied from Fred Drumm's photo of his Champion Black L.F.C.L. Tumbler.



A NEW NUN?

Sketch by Alex Rawson, Staten Island, N.Y.

African Owl Handbook Is Completed

by ORRIE MOORE, Longbranch, Wash.

For all those that unselfishly contributed to the contents of the making of the African Owl Handbook, I would like to say THANK YOU. From the APJ articles to the NPA records, and each and every article written by individuals.

As in a club or organization of any kind WE must participate whole heartily to make it function properly, and then we must pay our dues to keep from going into debt... This we have all done with this book... thus, we will be in the history of pigeondome forever.

There are things done in this book that I as editor would change if I had to do it over, but it is done.

I thoroughly am proud to be in association with men like Philip Roof and John Izzo of African Owl fame, with the help of these dedicated men and men like them we are surely promoting the wonderful African Owl pigeon.

Thanks again to all, and may we enjoy the reading over and over again.

Charlie Sheetz Ends Successful Tumbler Program

by ROBERT WITTE, Omaha, Nebraska

Charlie Sheetz of Topeka, Kansas, will end 63 years of breeding clean leg tumblers this season. The Sheetz barred clean leg tumbler program has probably been the best and most successful over the years, here in the United States. Blues, Silvers, and Grizzles were the mainstay of this tumbler loft, but one could find Opals, Indigos, Barless, Creams, and all color of baldheads.

Charlie's silver clean leg cock #1305 was probably the best silver ever bred. This silver was five times best barred clean leg of show. A characteristic of the Sheetz tumblers were short, typy, and balanced pigeons.

Charlie worked as a civil engineer at Topeka and later became a successful contractor. He and his wife Doris have two children likewise named Charles and Doris.

Over the years Charlie has been an active and held offices in all the National Tumbler clubs and especially a front runner of the Central Tumbler Club. Charlie and his good friend Al Westling (they live minutes from each other) have promoted the tumbler fancy in the Midwest over the last half century. Health, air transportation, any transportation, and breeding longevity are the main reasons Charlie has called it quits.

This fancier has a good eye for a tumbler which made him first pick at many shows to judge a variety or color.

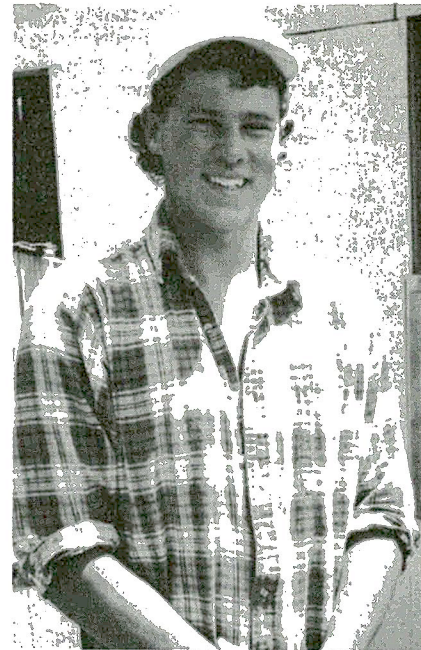
A major portion of the Sheetz clean leg tumbler strain is being carried on by Stewart Patterson of South Africa. Stewart has his work cut out for him. Charlie has been honest, fair, shown breeder integrity and most of all a gentleman to the pigeon fancy. Thanks Charlie.



Charlie Sheetz of Topeka, Kansas, admiring a clean leg tumbler this August. He is retiring from pigeons after 63 years.



A dandy little white Indian Fantail, #3526 IFC 90, bred by Spud Peugh, Fruita, Colo. – Photo from Garry Glissmeyer, Colorado Springs, Colo.



Spud Peugh, IFCA member and breeder, Fruita, Colo.

A Grand Young Breeder, A Grand Young Bird In The Grand Junction Area

by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.

Meet Spud Peugh and his promising young white Indian #IFC3526. In late May, I was traveling through Grand Junction, Colorado, so I called Spud to see if I could visit with him. He graciously obliged and I was able to spend a couple of hours looking over his new loft and his Indians. Spud is now 17, but it was 10 years ago he "caught the fever."

Like many of us, his first birds were "commies" garnered from under a canal bridge. From there he met a local breeder in Grand Junction (Spud now lives in neighboring Fruita, CO) who introduced him to a pair of Swallows – then other breeds crept in and he was "hooked." His little loft still had no

Indian Fantails in it, that happened when Mervin Roberts pamphlet PIGEONS IN COLOR introduced him to the many breeds and "zap," he saw his first Indian . . . he knew he had to find some and add to his collection. He ran "Want" ads for Indians: no response! So he fell on his knees and begged his mom to help – they located a helpful breeder in Denver (he recalls his first name as Frank . . . Spud was only 9 at this point); "Frank" parted with four whites and a blue bar.

Spud raised those Indians for a few years, but started seeing APJ articles and pictures of improved Indians and he started his pursuit of "better birds." He was then about 13. Among his calls he found Ron Ewing and

yours truly; we both parted with various birds for Spud (black cock, whites, a grizzle hen, almond cock, kite hen) and he culled out some of his older-style birds after receiving his new Indians.

During the last few years Spud has secured other birds from IFCA breeders Ken McCoy, Steve Barnhart and James Anderson, plus an odd bird here and there. He now is breeding almost exclusively Indians and has a loft full. And like many (or most) early breeders, he is caught up in the discovery of the many colors.

CULLING

TO BE A GOOD BREEDER YOU GOTTA BE TOUGH! Unless you have expansive space, money and time, pursuing 6-10-15 different colors or marks isn't going to land a breeder in the winner's circle (generally speaking). Spud, like many discover, will need to severely cull back his loft . . . get it down to 4-6-or 8 pair of best-quality birds. (In time he, or anyone else, CAN expand the number of pairs, but it needs to be a "planned" and knowledgeable expansion, not a here-a-bird-there-a-bird growth). And Spud WILL do that cutting back . . . As you can see by the near picture-perfect little squab in the photo, Spud knows a good bird and has the stock to create the birds he is striving for.

Now, the tough part of culling is the killing. Too many breeders "cull" by selling weak stock to beginning breeders (of any age). What is that saying, "One man's culls is another man's breeding stock?" Sure, there are varying levels of "culls" – some are damned good stock, just no longer needed by one breeder in his/her program, and those birds are great stock to sell, trade or move to a needy breeder. But we all know of others who knowingly move questionable birds just to pick up a few bucks for feed or greed. By doing this we hurt the Indian breed, we



Spud's recently completed loft. The backside has windows. Inside is a walkway going to each of the four sections. The birds have large, porch-front nest holes for privacy and undisturbed mating. Young bird section has walk-out hole on right. – Photo from Garry Glissmeyer, Colorado Springs, Colo.

disappoint the eager, needy breeder and above all, the sell-'em-don't-kill-'em breeder slowly ruins his own reputation.

Compare those disappointments (many of us have experienced!) with the following excerpt in a letter I just received today from a new Indian breeder in Fort Collins, Colorado. Heather Bartman: "Dear Garry . . . Mike Nawojczyk, Gordon Self and Scott Howard got together and have sent me six birds . . . Mike sent a pair of powder blues that are so beautiful in type and color—they really stand out! To look at them sort of brings on

an emotional experience! Gordon sent two whites . . . the cock is gorgeous . . . Scott sent me a pair of Saddles with beautiful heads and quite clean markings . . . etc."

How often do the birds we send evoke those positive emotions?

Well, here's to fair deals, tough culling, and to new, enthused breeders like Spud and Heather, and here's to a terrific-looking young white #3526 IFC 90 in Fruita, Colorado . . . I wish you all the best this show season.

I Do...

by JOYCE BERRYMAN, Winchester, Ky.

Hello fellow roller persons. I would like to introduce myself and my husband to hopefully all the new friends we will make in the National Birmingham Roller Club.

My husband, Billy, is an absolute pigeon "nut," he eats, sleeps and breathes birds. When he sleeps at night I don't have to worry about what kind of "hen" he dreams about.

I would like to write this article and have it published in the club bulletin, not only for the men to enjoy but especially for the wives or girlfriends of other roller nuts.

Ladies, I understand how you feel. I never was a jealous type person, but when Billy and I married and he moved that ugly building into our back yard with those smelly birds and started spending almost all his spare time back there with THEM, I had some, let's say, bad feelings about the outcome of this marriage.

As newlyweds I had the romantic notion of candlelit dinners, evening strolls, Saturday picnics and intimate conversations of our life plans together.

Well, was I ever wrong. The red candle would be melted wax all over the white tablecloth and dinner cold or burnt by the time he came in from the backyard. Evening strolls consisted of walking through the backyard to insure all doors in the lofts were secure. Saturday was house cleaning day, not our house, the birds' house, and intimate conversation was limited to future plans of the birds, rather to build a bigger loft or another separate loft. I personally was thinking of separate, not lofts, but houses, one for him and his birds and another for me.

But all was not lost yet. We still had some things in common, such as camping out, and he was making plans for a weekend camping trip which included a giant flea market. We went loaded down with tent, sleeping bags and other necessities and drove all the way to Ohio. The campgrounds were the ever glamorous local fairgrounds located extremely close to a prison with a train track running right next to the grounds.

The flea market was a poultry show/sale. In between the chickens, peacocks, the many different varieties of pigeons, dogs and every other critter imaginable there was a table or two set up with the crafts and knick-knacks.

My imaginary romantic camping trip of sitting next to the intimate camp fire roasting marshmallows, listening to crickets, birds

chirping in the distance as the sun sets and, if we were next to water, maybe a frog or two was quickly replaced with a bonfire surrounded by 5-6 men telling pigeon stories, listening to the many animals telling each other good night and the blast of a train whistle that scares you right out of your chair as it thumps and bangs on the track making you feel as though in the middle of an earthquake.

The mornings were not a sweet awakening of the sunrise and birds singing, but of the man next to you uncovering his table where the rooster is sitting in a cage for sale. We all know the morning cry of a rooster, well imagine him sitting on the head board of your bed, it's one alarm clock you can't sleep through, or turn off.

By now you may be thinking as I was then, the camping trip was a disaster. So far it was and I knew something had to be done. I began wondering if there were any other pigeon widows sitting around bored like me. With a little investigation I found a fantail widow at their stand selling Fantails while her husband was out buying more. By the end of the weekend I had learned a great deal about being a pigeon widow. Either you simply can't handle your husband having a hobby that requires an extreme amount of time in which case you'll want to make him choose between his birds and you which would be selfish and inconsiderate, or you can do like a lot of pigeon widows and just "put up with it," "tolerate it" or "take up a hobby of your own."

To put up with it and tolerate it would still leave you lonely and resentful, and taking up another hobby to substitute the time will cause you to spend less and less time together. Neither of these ideas appealed to me and I was determined to have some time to spend romantically with my new husband, so needless to say, I did the only thing possible for the situation. I jumped right into the middle of everything.

I stopped having dinner ready when he came home, instead I would go out and watch the birds fly with him. I watched carefully; exactly what, when and how to feed, water and generally care for the birds. It didn't take long to know the basics, at least enough that when it came time for romantic candlelit dinner, I took care of the birds before he gets home, so there's nothing

coming between us when we sit down to a hot (not cold) cooked (not burnt) meal.

When I want a free Saturday for a picnic, I go out and clean the lofts during the week. I know UGH!!! I didn't say I enjoyed it, or liked it, or even looked forward to it, but I thought of it as changing a baby's diaper, no one likes that either but we do it. Besides that stinky, nasty mess works wonders in my flower garden, and our Saturday together is worth it.

Well, that jealous feeling is gone now, at least I know he'll be home each night if for no other reason than to care for his rollers.

As for the intimate conversation, well, I'm still working on that, this is the only draw-back. Now that I understand him and his birds we talk more than ever . . . about kit pens, breeders, new lofts, etc., . . . but at least we talk and now we have one more thing in common.

So, my fellow pigeon widows, my suggestion is to form our own support group and if there is one already, I would like to join.

A Book Review: "Winners With Spinners"

by JERRY HIGGINS,
Roche Canyon, Calif.

I just finished reading the new Roller book, "Winners With Spinners", written by Graham Dexter of York, England. I thought every thing about the Birmingham Roller had been written, and now Graham Dexter writes a book! Granted some things in this book have already been said, but much of it is new and is applicable to today's birds. Graham has written a book that is easy to understand. You are going to find yourself saying "Oh! Is that what they meant", time and time again.

If you are serious about flying Rollers then this addition to your Birmingham Roller library is a must. This book has 234 pages and you will not be able to put it down. There are many colored pictures of English Rollers from all of the best lofts in that country.

Graham has asked many of the same questions you would like to ask some of the old masters given the opportunity, people like George Mason, Bill Barrett, Bob Brown, Ernie Stratford. Graham has interviews with some of the lesser known and newer fanciers who are winning the competition, along with photographs of their lofts and birds.

Enough said, if you liked the videotapes of England, you will not want to miss this new book.

For more information call or write Dave Goss, 1824 No. Rose St., Burbank, Calif. 91505. or phone 818-848-6582. The cost is \$20.00 per book plus \$2.50 shipping.

Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Good Morning!

I'm downright grateful this morning to have someone to consult.

I've had pigeons just nine months now. I bought two pair from a well-known pigeon fancier and I paid him well for them. He has a four state reputation as the very best, and is a decent man. I cannot consult him as I bought the pigeons just before moving. So when I really need help, I must turn to Foy's for solutions. I'm pleased about this, and I hope you can help.

The man I bought the pigeons from, carefully selected four basic strains from his pigeons, so that I might be able to avoid problems with inbreeding. One of these pigeons - hereafter referred to as the Red Cock - is quite aggressive, but not a real problem.

But his young male get are. He sired a beautiful grey squab who, by six weeks of age, had commandeered the entire coop, keeping ALL other birds intimidated beyond belief. We butchered him, obviously, and saved his female nest mate. She was okay.

In the next group, he had a single squab, who eventually turned into a fairly aggressive red cock also. To save confusion, we call him Dim Bar - or D.B., because of his markings. (The female chick from the former nesting is known as Two Bar, or T.B., because she had two bars on her wings).

Dim Bar, to our delight, selected our best bird from the opposite pairing as his mate. This bird, a pretty black and white piebald, we refer to as Pie. All went well, we built a new coop, and the new young pair settled nicely in one of the nests. WE MADE SURE THERE WAS MORE THAN ONE ENTRANCE TO THE NEW COOP.

D.B. and Pie were the first young pair to settle in this new coop. They selected a nest on the lowest rack. Meantime, another young pair settled a nest on the highest shelf. This pair hatched two chicks there, and those chicks were four days old yesterday. D.B. and Pie are still setting eggs, due to hatch in a few days. (They had lost an earlier batch of eggs, due to an issue not relevant here).

Early this morning, D.B. went up into the other pair's nest and killed their chicks! I found them just a short time ago. Each was slashed and bloody, but still warm. (Quite dead, though). Each chick had been pecked at least a dozen times. Both parents were standing near the nest on the same shelf, looking exceedingly confused.

There is no question that Dim Bar killed them. He has blood all over his beak. I snatched him out of there, and locked him in a mating cage in the garage, and have no idea what to do from here.

The only book I have for reference, PIGEONS FOR PLEASURE AND PROFIT,

makes no reference to problems like this. Having talked to many pigeon raisers before I began, I know this behavior is highly unusual.

This new coop is beautiful. We built it on the double-nest system suggested in your book, and have no other problems with it. We took your suggestion about closing off nests that aren't being used, so there are only three nests open: one for D.B. and Pie, one for the pair that lost their squabs this morning, and one for a new pair that we hope will settle in there. (D.B. tries to keep them out of the whole coop, of course, but hasn't been successful because of several entrances).

As I write this out, I can see that the best idea to keep him from killing future squabs on higher shelves might be to run poultry mesh across the middle of the coop shelves. Of course, that would make it difficult for me to get in and out. And the questions must be raised: should we just slaughter all the males this line produces? And I must ask: have you ever heard of such astounding aggression in a line of pigeons?

Had D.B. eaten the chicks, I'd assume it might be a dietary problem. But he didn't eat them, he just killed them. (I think what I've got here is a power-mad individual who thinks he can keep the whole new coop for him and his mate).

I admit it right up front. I'm at a loss, a complete loss here. I have other questions,

but none are anywhere near the importance of this one. I would be grateful for any ideas or notions you have.

Dear Fancier:

It is very important that you have only enough nest boxes open so that each pair has only one box. Extra nests boxes encourage fighting.

Now when I get a cock bird that is overly aggressive I try several things to settle him down. The first thing I do is take a rubber band and tie his legs together. I generally use to spiral bands. One on either leg and tie the rubber band short so that the bird has to hop rather than get around easily. You will be surprised to see how this changes him. He will get whipped a few times and his attitude will change.

Tri-K Pigeon & Bantam Club

1990 Bird Fair Calendar

OCT. 7

NOTE: NEW LOCATION

ALL HELD AT THE
KANKAKEE COUNTY FAIRGROUNDS
KANKAKEE, ILLINOIS

PLEASE NOTE: Out of state poultry and game birds must have been blood tested before coming to Illinois. EXCLUDING: PIGEONS, WATERFOWL, CAGE BIRDS or FUR ANIMALS.

For more information, Contact:
GUENTER WENZEL
Rt. 1, Box 502, Grant Park, Ill. 60940
Ph. 815-472-2238

Boyle Heights Roller Club Second Annual Birmingham Roller Auction & Lawn Show

This show will be dedicated to Mr. Robert Scott, for his many years of contribution to the performing Birmingham Roller Fancy.

Judge: Robert Scott

Special invited guests:

Michael Curtis • Dave Goss • Jerry Higgins • Arnold Jackson
Richard Jaconette • Steve Lord • Juan Navarro
Cornell Norwood • Richard Parra

DATE: November 10, 1990

Place: Joe Barnes Home, 5847 Agra, Bell Gardens, Calif.

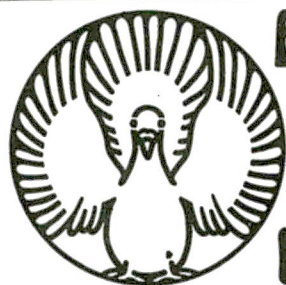
Registration 8:00 a.m. • Auction 9:00 a.m. • Show 11:00 a.m.

Auction

Our auction will be comprised of donations from the best breeders in So. California, along with donations from members. There will be a raffle and games for prizes and \$. Food and refreshments will be provided for a small contribution.

For more information call:

Joe Angulo (213) 564-4609 • Joe Barnes (213) 771-8697
Manual Pacheco (213) 581-9263



American Pigeon Fanciers' Council

JAMES A. CLARK
Publicity

Box 244,
APO New York,
N.Y. 09193

Now that I have managed to melt back into the system of life upon my return to England, it is time for me to fulfill the duties that I've worked so hard to obtain as the new PR man for the American Pigeon Fanciers' Council and tell you about the 21st Annual Convention of the APFC held in St. Louis, July 27-29.

After months of phone conversation with Dave Rinehart to prepare myself for the convention, I must admit that my greatest fear was one of non-acceptance among the many older and revered members of the pigeon hobby. But, I was overwhelmed by the reception and encouragement that I received from everyone I met. It wasn't long before I made friends with many of the prominent fanciers who, until now, I had only read about in the APJ. My gratitude is extended to everyone who helped make my first convention a memorable one.

With that, I'll go into the chain of events.

While most of the other fanciers were at the Belleville Racing Pigeon Club, my wife and I were making ourselves at home at the Breckenridge Lambert Hotel. Later, I had the pleasure of meeting Terry Cockrum, Fancy Pigeon Co-chairman of the APFC and NPA President, followed by the man behind the voice of Dave Rinehart, Dr. Roger Harlin and the scholar and poet, Joe Quinn.

Most of Friday was spent on the business meetings of various organizations. During a meeting of the Council and its affiliated clubs, I was introduced to Chuck Weaver, President of the AU; George Browey, Racing Pigeon Co-chairman of the APFC; Nick Rivera, Treasurer of the APFC; Jerry McCalmon, Secretary of the NPA; and several other pigeon savants.

Our first topic of discussion was the use of the American Standard Code of Information Interchange (ASCII). Dave stated that a lot of time is spent on typing information into a personal computer using a particular word processing program - like WORD PERFECT 5.1 - and sending the page print to someone who inputs the same information using another word processing program - like WORD STAR. ASCII allows us to type the information, save it as an ASCII file, and send the floppy to someone else. When the other party brings the file up on their computer, ASCII converts the data from the word processing program of the sending computer to the word processing program of the receiving computer; therefore, the same information is seen exactly the same way in two different programs. So, a lot of time can be

saved by transmitting information to each other via ASCII.

The Council will be reprinting the APFC booklet #5, "Basic Care For Pigeons" and the "Lost Pigeon" Thank-you cards and envelopes as well as "Public Relations Handbook for Pigeon People." These reprints should be available through the APJ in the near future.

Several fanciers have toyed with the idea of a pigeon stamp (SPAMP in Dave's dictionary) and have written to various government agencies to no avail. I am one of those fanciers. That's why the Council has decided to organize a Pigeon Stamp Committee headed by myself or any other able-bodied, gung-ho person and made up of publicity people from several large pigeon organizations and anyone else who would like to work on the project. Together we stand, divided we fall. I'll be writing to all the organizations soon. So, if you haven't heard from me yet, be patient, you will. Or, if you would rather not be patient, you can write me at: P.O. Box 244, APO NY 09193. As a committee, we can compare notes and divide responsibilities to make it easier on everyone.

Dave described three categories of pigeon stamps: stylized (renditions of pigeons cannot be recognized as a particular breed or species), species (pink pigeon, fruit dove, ring-neck, and other members of columbarian un-domestica), and breeds (Racing Homers, Fantails, Pouters, etc.). Did you know that the Dodo is an extinct species of pigeon?

Another topic of interest was the idea of a pigeon museum. Almost everyone wants a pigeon museum, but questions remain for its provision, operation, location and contents. I have a few answers.

A joint effort would again ease the burdens of the individual fanciers. With the number of fanciers that collect paraphernalia, think how many items could find an appropriate place in such an establishment. Anyone who is interested can run the museum, but it should be someone who is knowledgeable about the hobby. This could be their way of repaying the hobby that has given them so much. The location should be in the central states provided with easy access from major highways. What the museum should contain varies among fanciers, but, IN MY OPINION, it should have performance lofts, fancy lofts with room for two or three pair of at least 25 breeds (10 percent rare breeds), and a squabbling loft on its

premises. This will enable the museum to support the three types of pigeon. The building should contain no less than a comprehensive library of international pigeon publications, an audio/visual room, a large showroom, a convention hall, a snack bar, and a large variety of pigeon memorabilia dating as far back as possible. The convention hall and showroom are provided for easy access for national shows and conventions of various organizations.

Another option, or addition, could be a mobile museum that is filled with breeds and paraphernalia, operated by willing fanciers on yearly intervals, and driven from coast to coast.

The concept of a pigeon museum has been around a lot more years than I have and it's time to get the ball rolling on this long awaited project before there is no longer a ball to roll. How about a museum committee as well? If anyone is interested, let me know and we'll get things started.

Back to the convention...

Later Friday night, Charles Weaver presented a view of pigeon flying in Hawaii. Chuck lives on the island of Oahu where Hawaii's capitol, Honolulu, is located. He gave an overview of pigeon flying history, training methods, organizations, and races. Be looking for an article that I'm sure you will find interesting.

Dave Rinehart went on to show the conventioners a series of slides containing various pigeon stamps, postmarks, and envelopes from around the world, broken down by type, to provide everyone with an idea of how many possibilities there are to choose from.

Friday night was topped off with a hospitality seminar hosted by Ken Weber of Kaytee Products Incorporated. This proved to be quite beneficial for everyone involved. Talks on many subjects were conducted, old friendships were renewed and remembered, and new friendships were made.

Another article to be expecting in the APJ stems from a presentation by Dr. Roger Harlin concerning the use and abuse of pigeon medications. Dr. Harlin outlined the objectives of therapy in treating sick pigeons and distinguishes between families of antimicrobial drugs by describing each family and grouping brand-name medications into certain families. Dr. Harlin said that many fanciers use more than one medication of a family for the same purpose.

While the majority of wives were treated to a sightseeing tour of McDonnell Douglas and a shopping trip, we were listening to Dr. James Armstrong give a lecture entitled "Avian Predation and Your Pigeons." Dr. Armstrong has recently received his PhD in zoology and had worked on the project of management implications in dealing with the predators of pigeons. Dr. Armstrong discussed the types of avian predators, their impact upon domestic pigeons, relations between fanciers and state and federal wildlife agencies, and management schemes to minimize avian predation on domestic pi-

(Continued On Next Page)

geons.

After Dr. Armstrong's discussion, an update of the NPA was conducted by Terry Cockrum, President of the NPA; Charles Brown, Eastern Vice-president of the NPA; Alan Zitting, Western Vice-president of the NPA; Al Knauer, District 3 Director; Ken Wright, District 7 Director; and Jerry McCalmon, Secretary of the NPA.

Terry began with accolades for the NPA's association with the AU, IF and the APFC; progressed to the fact that we should provide our youngsters with what it takes to carry the hobby into the future, announced a silent auction of artwork and pigeon stamps with the proceeds going for research, and ended up with the goal of the NPA - to take the pigeon hobby into the 90's with a renewed vigor.

Charlie expressed his concerns about the hobby's relationship with the public and said that we, as fanciers, should create an environment where the general public is more aware that there is such a thing as a pigeon hobby. He also encourages every breeder to raise at least two rare breeds to prevent their extinction and to introduce new colors into the existing breeds. "The more breeds and colors we have available, the greater the odds that someone will walk into an exhibition and fall in love with a particular breed of bird." He said that it should be realized by the public that our hobby is not expensive, is family oriented, can be done at home, the shows and races provide a good, clean environment, and it's a great stress reliever. Charlie stated that one reason why fanciers, who are up in years, stay in the hobby and raise pigeons, is because, when they get up in the morning, they have something to do.

Alan, who has been on the NPA board for three years, commented that Terry put him in charge of the youth program because he was the baby on the board. Alan has enjoyed the program and has experienced fond memories of his youth in the pigeon hobby when kids get the glow in their eyes as they win their first trophy or when the humility of inexperience shows as they ask for help. Alan said that the NPA is trying to get the senior fanciers working with the youth of the hobby. He wants to get the youth more involved, experienced, and knowledgeable in the hobby to aid their future success. Alan discussed the NPA's plans of local and national junior competitions patterned after a youth program of the Utah Pigeon Club that has been in effect for six years and continues to improve. Alan said that if a small club wants to generate a youth competition, they can write to the NPA for guidelines. The NPA is also working on initiating a youth merit program to create "Eagle Scouts" of the pigeon hobby. It will be an education and involvement program comprised of show competitions and written reports covering the problems of the hobby: disease, politics and breeding. "The more educated they are about the hobby, the more successful they'll be as fanciers, and the better chance we'll have of keeping them in."

Al expressed his concern regarding the

lack of public attendance at our pigeon shows. Although our shows are open to the public, most shows are only attended by show people. Al feels, like the rest of the fancy, that public relations are terrible. He asks "How many of us invite people to our shows or club meetings?" Al said that the hobby used to be a great thing and could be again with a massive effort to draw in more fanciers.

Afterwards, Ken spoke about the Utah Pigeon Club's involvement with the Grand National and plans for the future of the hobby. He mentioned that for years people said a Grand National at Salt Lake was impossible because there wasn't enough help, cages, etc. Once elected president of the UPC, he asked for support of a Grand National. Three people spoke up and two years later, the Grand National came to Salt Lake City. Sporting 1500 fanciers and 5400 birds, it was famed to be the best ever. Although the UPC is isolated, the showroom lies only ten minutes away from the airport. One project of the UPC was an agreement between Morris Travel at Salt Lake, Delta Airlines and show people. For every 25 tickets booked to a show, one ticket is free. The only stipulation was that the travel agency be given 30 days notice of each show date. Although it hasn't been done before, Ken feels that such an agreement will have no problems in succeeding. The UPC is a leader in working with youth, according to Ken. A program is now in effect that allows at least one or two birds of each youngster to go to the National to compete. The kids tend to be excited and will do what is necessary to get their birds to the National.

Jerry gave his support of the purpose of the Council by saying that for a long, long time, the fancy pigeon people and the racing pigeon people didn't care what the other was doing. This was the wrong attitude because we're all in the hobby together, we all raise pigeons, and we all share the same problems of predators, parasites and politics. By helping each other we can improve the public image of pigeons. He suggested opening an information booth at state fairs and public events because a lot of people are curious but may not know how to get into the hobby.

Following the NPA update was a presentation on E. Coli research conducted by Dr. Ronald VanRyswyk. An article is expected to appear in the Journal soon that will discuss how Dr. VanRyswyk tested for E. Coli in several pigeons, the effectiveness of E. Coli vaccinations, and the reactions of E. Coli when subjected to various drugs.

E. Coli then dominated the audience's questions during an Association of Pigeon Veterinarian panel's discussion featuring Dr. David Marx, Roger Harlin, John Esposito, Eric Utterbrock and Ron VanRyswyk. During the discussion, answers were given to questions about various diseases, parasites, preventive measures and uses of medications.

The afternoon concluded with a speech from Joe Quinn entitled "Behavior of the Pigeon." Joe points out the importance and usefulness of pigeons in educating children

and adults in the ways of sexuality, parenthood and social etiquette. Joe also expressed his thoughts on a pigeon museum. If you've ever heard Joe speak before, or even if you're like me and haven't, you won't want to miss the written word of Joe Quinn in next month's APJ.

Saturday night hosted the banquet, special awards and the results of the silent auction that brought in approximately \$500. The night ended in another hospitality seminar sponsored by Kaytee Products Inc.

Sunday morning began with a showing of "Marathon in the Sky," a video produced by Jim Jenner and narrated by Michael Landon.

Afterwards came a commendation on the pigeon hobby and veterinarian practices in Belgium by Dr. Eric Utterbrock of the University of Gent. Dr. Utterbrock outlined the availability of pigeon vets, diagnostic procedures, breeding statistics, race methods and vaccination processes.

Following this was a review of the Avian Assistance Council coordinated by Rick Mardis. This was the second annual meeting of the AAC. Last year the attorneys got a feel for what the fancy needed and assessed what needs could be provided for, what assistance could be given, and what couldn't. This year, various committees were formed to handle those needs. The AAC has committed themselves to a pamphlet that should be in print by November called "An Aid to Buying a Home and Keeping Pigeons." It tells how to check everything out to make sure pigeons can be kept at a new home. The AAC has also begun creating newer ordinance packages that are acceptable to fanciers. Rick ended in asking for names and addresses of attorneys, state legislators, council members, etc., that are pigeon fanciers so that their names can be added to the AAC mailing list.

Dave Marx, DVM, then reviewed the Association of Pigeon Veterinarians by saying that this was the second best attended meeting since their formation. He thanked the AU for their continuing support and introduced the new officers of the APV. They are Dr. John Esposito, President; Roger Harlin, Vice-President; and Ron VanRyswyk, Secretary.

Sunday ended with a seminar on initiating a USA pigeon stamp. Dave Rinehart reviewed an article by Jan Holden outlining the criteria pertaining to a pigeon stamp. They include policies that stamps feature American or American related topics, events of historical significance on 50 year anniversaries and themes of widespread national appeal. Dave suggested using these criteria for a commemoration of the 50 year anniversary of WWII pigeons and the upcoming Olympics where pigeons are always released prior to the games.

For my first convention, I had a very interesting and learned experience. I must apologize for the lack of audio recordings due to the extreme technical difficulties during the convention. Important points are the organization of committees for the initiation of both a pigeon stamp and a pigeon museum. Both of these are sorely needed to

boost the pigeon hobby and neither are hard to accomplish. I am personally taking the bull by the horns in these situations and ask that all interested parties write me, and I will develop a mailing list of active participants. As Joe Quinn says, "It doesn't take a lot of

people to move mountains. Just someone who cares, someone who's willing, and someone with the courage to make a commitment." Who's with me? Box 244, APO NY 09193.

Organizations



White Rose Winter Show, York, Pa.

by J.D. Houseman, Pub. Dir., Altoona, Pa.

The White Rose Pigeon Association will hold its annual Winter Show at the York Fairgrounds on Saturday, November 3, 1990. The Fairground is located in York, PA., and is very accessible from all directions. Note our ad elsewhere in this fine publication.

This show will be one of the largest held by this Club in recent years. Eight clubs have signed indicating their annual meet will be held with us. They include Chinese Owls, Jacobins, Rare Breeds, Rumbler Assn., Hungarian, National English Carrier Club, United Roller Club (District Point Show). This show will be a NPA District Meet as well. We certainly do welcome these clubs and any additional organizations who desire to do so, please contact Darla Stover, RD #2, Felton, Pa., 17322. We expect at least 1500 birds to be caged if not more.

The policy initiated several years ago for Specialty Clubs to receive either trophies or cash will be left up to the specialty Club to decide. This will give the Specialty Clubs an opportunity to make some money in order to carry on their activities or they may in turn dispense the money as they see fit to the successful winners. This option is only in effect to clubs who indicate their desire to receive the cash. All other participants will receive trophies in accordance to the schedule in the premium list. The White Rose isn't in the business of trying to make a profit but only enough to cover the expenses of the organization. The advancement of the hobby as well as a day of good fellowship are our main concerns.

Food and beverages will be available at the show. Those desiring overnight accommodations, numerous motels are available in and around York. Entry fee will be \$1.50 per bird except for ROLLERS which will be \$2.00. Over 1000 birds with 97 exhibitors were shown last year and the weather, as I recall, was great, not too hot nor too cold. Let's hope for another such day.

Our annual Summer Show was held July 29. List of champions were as follows: Chinese Owl - Jim Moyer; Modena - Victor Cardillo; Rare Breeds - Paul Fritz; Parlor Roller - Robert Bollinger; Muffed Ice - Robert

Stover; Helmet - Mike Richardson; Reversewing Pouter - Kingsley's Lofts; Show Racer - Harold Jones; Non-Flown Homer - Harold Jones; Flying Homer - Jesse Potter, Jr.; West of England - Tom Humphrey; Muff Tumbler - Denny Havrilla; C.L. Tumbler - J.D. Houseman; Birmingham Roller - Robbie Albaugh; Domestic Flight - Mike Lerp; Flying Tippler - Mike Richardson; Show Tippler - Leon Leavitt, Jr.; Dragon - Bill Schmidt; Indian Fantail - Dave Diehl; English Trumpeter - Steve Combs. Congratulations to all the winners. Too bad we can't all be winners. As I have said many times, it makes no difference to the Man upstairs who wins or loses but it is how we play the game that counts!

We also want to thank the judges who helped us out. The show couldn't go on without them! Last but not least the exhibitors who saw fit to enter birds. Without their support, we couldn't have gone on either. We, as serious pigeon breeders and lovers, need these opportunities to exhibit our birds and if we don't continue to support the all-breeds clubs who are willing to do the work, (and I do mean work), we will find ourselves without opportunities to do so. So do come and join us for a fine day of good fellowship through talking and reminiscing with old and new friends alike. Don't forget the date - Saturday, November 3, 1990. Until then, God Bless you all and hope to see you there. Thank you.



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BRUCE PERRAULT, SECRETARY

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American Owl Club News

by WAYNE DIVINEY, Pub. Dir., Crestview, Fla.

It's time to start preparing your birds for the shows. Louisville is shaping up as a shoot out as everyone I've talked to has number and quality. What's great about Louisville is there is always plenty of good birds for sale.

Danny Brown and Dave Foresberg always have good birds for sale at reasonable prices. I heard Charles Eslinger was going to bring a number of good ones to sell. Jerry Asper has had a banner year and I have a large surplus too. So if you are looking to start in Owls or improve your stock, Louisville is the place to go.

Our annual show will be held in Reading, Pennsylvania, again this year in January. This is always a great show. We've held the annual show in the East for a number of years and our Western and Central members are starting to feel a little slighted; which is very understandable.

Tim Stajkowski, the AOC secretary, has proposed that we divide the United States into three regions and rotate the annual show. Wherever the annual show goes, the other two regions would have a district show. It would benefit our club in the promotion of unity and our district meets would be located at the hot beds of owl activity.

All African Owl breeders are invited to show at our Young Bird Show in Louisville and our Annual Meet in Reading, Pennsylvania. See you there!

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Minimum order 10 lbs. Needle length 3 to 7 in. Postpaid UPS. Priority handling with US Postal Mo. 72 hour or ASAP shipping with Bank MO or Certified Check. Allow 2 weeks with personal check on new accounts. Bulk discounts on case by case basis.

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PASSENGER PIGEON RESYNTHESIS

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National Pigeon Assn. Insights

by **MIKE LERP**

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

ACHIEVEMENT AND SERVICE IN THE NPA

(The NPA regrets the delay in submitting this pictorial article for publication, but we were at the mercy of the photography service. Because of the numerous photos involved we've decided to "spread" them out over a number of APJ issues. However, our NPA members will be able to view them in a single issue of our Quarterly Review).

During the existence of the National Pigeon Association, we have had some hard working members who have helped our club to meet its goal of serving the membership and the fancy in general. At the Salt Lake Grand National, a number of persons be-

came the latest fanciers to be singled out and saluted for serving the fancy. Their contributions are very much appreciated and they're to be congratulated for their dedication to our hobby.

In this month's issue, the accompanying photographs are of our service award recipients and our newest Master Breeders who



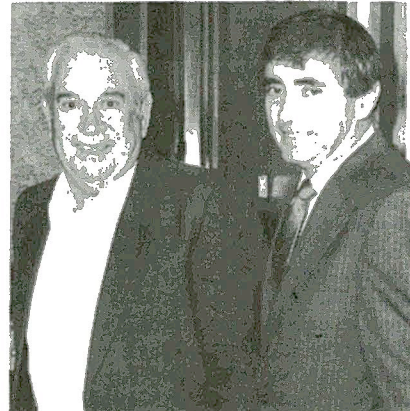
NPA APPRECIATION AWARD
Recipients Jim and Donna Green, presented by Jerry McCalmon (right).



FRANK H. HOLLMANN AWARD
Recipient Robert Perritt. Accepted for Pettit by Dr. Jack Horn (right) and presented by Terry Cockrum (left).



NPA OUTSTANDING SERVICE AWARD
Recipients Mike and Joan Worley of American Pigeon Journal presented by Al Knauer (right).



NPA HALL OF FAME
Recipient John Delahoussaye (left), presented by Selden Perry.



NPA APPRECIATION AWARD
Recipients Kent and Selma Wright, presented by Jerry McCalmon (right).



NPA HALL OF FAME
Recipient Terry Cockrum (left), presented by Selden Perry.



NPA MEMBERSHIP AWARD
Al Knauer for District 3, presented by Jerry McCalmon (left).



NPA PRESIDENT'S AWARD
Recipient Ed Bills, presented by Terry Cockrum (left).

were present at the Grand National in Salt Lake.

Hall of Fame Awards: John Delahousaye and Terry Cockrum.

Frank H. Hollmann Award: Robert Pettit.

NPA Outstanding Service Award: Mike and Joan Worley.

NPA President's Award: Ed Bills.

NPA Appreciation Awards: Jim and Donna Green, and Kent and Selma Wright.

NAP Membership Award: District 3, Al Knauer, Director.

The NPA is proud to announce the awarding of 15 Master Breeder Awards for 1989. These awards were presented at the Salt Lake Grand National by our Master Breeder Chairman Willi Richert. Regretfully all 15

Master Breeder weren't in attendance so we aren't able to include a photograph of all of our newest recipients at this time.

These individuals have worked hard to perfect and promote their chosen breed of pigeon and we at the NPA are proud to recognize and applaud their efforts. Their success is apparent by their expertise and demeanor in the showroom and we very much value their membership in our organization. Our congratulations go to these recipients, and if you happen to meet some of

(Continued On Next Page)



MASTER BREEDER
Ralph Whitson for Show Racers.



MASTER BREEDER
Darrold Mueller for Indian Fantails.



MASTER BREEDER
Drew Lobenstein for Jacobins.



MASTER BREEDER
Orrie Moore for African Owls.



MASTER BREEDER
Jim Green for Oriental Rollers.



MASTER BREEDER
Kent Wright for Show Racers.



MASTER BREEDER
Bruce Scott for Helmets.



MASTER BREEDER
Tony Patti for Helmets.



MASTER BREEDER
Kay and Lloyd Larghe for Helmets.

these newest Master in the showroom, don't be shy, give them a pat on the back and a hearty well done.

Jim Green - Oriental Rollers; Ellsworth Kistler - Birmingham Rollers; Harry Jesse - Show type Racing Homers; Lloyd and Kay Larghe - Helms; Bob Lenz - Chinese Owls; Drew Lobenstein - Jacobins; John Manckia - Jacobins; Orrie Moore - African Owls; Darrold Mueller - Indian Fantails; Tony Patti - Helms; Bill Schlieper - American Show Racers; Bruce Scott - Helms; Ralph Whitson - American Show Racers; Clair Wright - English Carriers; Kent Wright - American Show Racers.

(The NPA regrets that we don't have photographs of all of our newest Master Breeders at this time. Hopefully photos of the remaining Master Breeders will appear in future NPA Insights columns).



MASTER BREEDER
John Manckia for Jacobins.

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.
Publicity Director



July News

Before I begin my article, I would like to extend my personal thanks to the Roller breeders who contributed so nicely to the Roller Special. This was nice for me as I have currently jumped back into the Roller arena with some nice pairs I received from two nice friends here in the Denver area, namely Vic Wascher and Denny Lane. Also, I would be remiss if I did not mention the work of Joan and Mike Worley who make this possible for us by printing the A.P.J. With that in mind, can any of you imagine what it means to have this A.P.J.? Could you think for a moment what we would be going through if we did not have this great publication? I can't either but my only means of support for them is the written word, and I would ask that for each of you out there breeding pigeons, I am sure that you are aware of at least one person who is not subscribing to the A.P.J. Would you ask them to do so, or give them a year's subscription as a gift if they are just starting in the breeding business. This is really our only means of communication other than writing each other, and I have received and sent letters to people I would not otherwise have met. Also, for the Modena breeders as well, will you please see if you are able to enlist the help of others who raise Modenas to re-establish your membership, and to promote others to do the same.

This month our article is centered around one of our vets. I am speaking of E.F. "Al" Knauer. For many years now, Al has been involved with the National Modena Club as a breeder, friend, and also 3rd District Director, and President. With that brief introduction, I would now like you to read what Al has to say.

Q.: Please tell our readers about your family, occupation, and "life after the Modenas."

A.: For a brief rundown on the first question. I am 78 years young, and have been married to the same lady for 53 years. We have two sons, eight grandchildren and one great grandchild in the hopper. I have been retired for 17 years, and as for "life after Modenas" I have not reached that point!

Q.: Looking back, how old were you when you first discovered pigeons?

A.: I guess I discovered pigeons at the age of 8 or 9, when a neighbor of mine gave me some squabs that I had to hand feed.

Q.: What types or breeds were the first that you had?

A.: I believe they were flying homers. I also went to the grain storage bins and the railroad to catch the wild pigeons.

Q.: How long have you been raising Modenas, and when did you first acquire an interest in them?

A.: I would guess that I have been raising Modenas for about 35 years. I saw a pair of Blue Gazzi at a friend's house and decided that I needed some.

Q.: When you first started in the Modena breed, from whom did you receive the most help?

A.: I received help from many breeders but in the beginning I think that Mr. L.F. Rue, Bill Doebeling, and Al Josselyn were the ones who suggested I join the N.M.C.

Q.: As an established Modena breeder, do you make your own birds by YOUR breeding program alone, and/or does it become necessary to outcross to other strains?

A.: In the beginning I had birds from a number of breeders. I picked out the ones I thought were the best and bred from them through the years. I will outcross if I find a bird that is available at a price I feel I can afford. I find this is not always the right thing to do because I don't get the results I had hoped for.

Q.: If your answer is YES to the previous question, who would you be most likely to contact for birds necessary for this outcross and why?

A.: There are many excellent breeders that I would like to have birds from. To name a few: Willi Richert, Manfred Ecker, Bob Gathright, Carl Ewert, Rex Arnold, Dennis Weyerauch, and Doyle Conner plus quite a few more.

Q.: What is your favorite color for breeding?

A.: Red and Yellow Schietti, Blue and Tri Gazzi.

Q.: Are you currently working on any color variations or developments other than your specific color choice?

A.: No, not at this time.

Q.: If you have held an office or currently hold an office in the National Modena Club, is there any other position that you would like to hold?

A.: I have been 3rd District Director, President, and I am also a member of the N.M.C. Hall of Fame. I have no desire for any other office.

Q.: We now have our new, long awaited model which has been adopted at the National meeting, awaiting acceptance by the club membership. What importance will its presence hold as a force for future judging and the development of our breed?

A.: I am happy that we have the new model and my wishes are that many of our breeders will get to have one. I don't feel it will make much difference because we are seeing birds of that size and larger winning at some of the shows now. I feel the judging is to pick the bird nearest to the STANDARD that we have now, and then it becomes a comparison for all others. I feel this breed will always move forward.

Q.: What EFFECTIVE changes would you personally make in the current standard of the Modena that would TRULY strengthen the system?

A.: I don't feel that any changes are needed in our present standard. I think it is a good one and that one should try to breed birds that conform to it.

Q.: During the annual meeting, a proposal was made where-by the current certificate system would change to read: "When a bird is awarded a certificate, it should go to whom ever the BREEDER was." Since this proposal was defeated, will you please comment on where the integrity of our system might be headed?

A.: I personally feel that the person who breeds that bird should get the certificate. I have no idea where this might be headed, but wherever, I HOPE it is for the betterment of the breed.

Q.: During your career with the Modena, if you have experienced any set-backs, would you please describe them?

A.: Most of my setbacks have been of my own making, such as not spending enough time with my birds, allowing them to choose their own mates, and changing them back to mates I choose for them. Should you look at the show reports and see where I have fin-

ished you will understand why my system does not always work.

Q.: In following with the previous question on the positive side, in what areas do you feel that you have excelled, and please elaborate on them?

A.: I don't really feel that I have excelled in any area. I guess that you might say that I am just a pigeon keeper.

Q.: Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding: start, maintenance, break-up; 5. Training and show preparation.

A.: I have two lofts for Modenas: one is 10x20 the other is 10x10. 2. I feed Nutri-Blend pellets available to the birds at all times. I use Vitapol for vitamins in their water. 3. Worm the birds twice per year, treat for canker twice per year, and vaccinate for PMV. 4. I put the birds in the mating pens about two weeks after the NPA National and break them up around June 1. 5. I don't spend too much time on the show preparation which is bad. Two weeks before a show I put them into the show coops for three days, out for about three days and then back in until the show. During this period I will be trimming beaks and toe nails and pluck the foul feathers.

Q.: What advice would you be willing to share with the beginner who might be reading this article?

A.: Purchase the very best birds you can afford, keep the numbers and the colors to a minimum until you decide what you want to work with. Take it real slow at first, and don't get discouraged.

Q.: What is your personal attitude toward a new individual who comes to you by reputation and wants to know "ALL ABOUT THE MODENA" and "CAN YOU HELP ME START OUT?"

A.: I will spend as much time with a person just starting out as they have. I will tell them both the good and the bad things that have happened to me and the many mistakes that I have made. Also, I will tell them that they will learn by doing and showing.

Q.: When someone approaches you about the purchase of birds in your color they might purchase, what do you feel is a fair price for pair you CAN sell?

A.: The fair price of a bird is what you are willing to pay and how much the seller will accept. I sell very few birds, in fact I give them away to the beginners. I don't have any birds that the better breeders would be interested in. I hear of prices that are paid for birds that is very difficult for me to believe, but then again, it is how bad do you want these certain birds. I am unable to set a fair price for others, I only know what I'll pay.

Q.: Do you have any comments you would like to make in behalf of yourself or the Modena, or share any other informational tips?

A.: I have used my Modenas for meeting nice people and have always said when the hobby gets to be a cut throat business, I will

then find another hobby. In recent years I thought I would get out because of the comments I heard during and after the judging. Afterwards I would see who was making those comments and realize they are a small minority - so I stay in! It is my wish that this remains a hobby and everyone has a good breeding season. I will see some of you at the shows - take care and be kind to each other. 'Al'

I hope that you enjoyed what Al said as much as I did. I will always be grateful to Al for his time and knowledge and mostly friendship, he is a most valuable person for our breed and club.

We in the National Modena Club are about to undergo the election of our officers again. For those of you who are not aware, I am only aware of two people who are interested in running for the office of President, and they are Larry A. Brown, who has been serving as our Eastern Vice President, and Dennis Weyerauch who has been our Western Vice President. Both of these men have given much for the betterment of this club, and have the desire for the club to move in a positive direction. I have also heard that Bart Copeland from Texas would be interested in the Western Vice President's job or the 5th District Director's position. There are probably a couple of "dark horses" out there with names like Willi Richert, Dan Tucker and Rick Barker, who might be available for other positions within the organization. As Publicity Director for the National Club, I have enjoyed very much what I have done, and would be interested in serving for another term. I would also like to mention that I would be interested in doing our club's bulletin as the publicity job and the bulletin do go hand in hand.

In closing I would like to say that we are grateful for the new Model that our club has adopted for the standard Modena. We are awaiting the molding of this model so that production might start. We currently have a member in the National Modena Club who is a tremendous artist, and would truly appreciate any help in getting this model to Dick Wagner for the production and painting. Dick is currently involved in the formulating and the painting of Best of Color paintings for the National in Los Angeles for the Modenas - he is certainly of great value to our club.

Thanks for this opportunity, and until next month good health, good breeding, and I hope you all have great success in this year's show season.

August News

Since August is now upon us, I am fairly sure that most of you are in the process of ending your breeding season, or at least thinking about it. I for one was not a happy camper this year, as my breeding season will have to be extended, due to the remating of a few pairs. At first, during the cold weeks, I did discover that some of the birds would not sit tight on the babies. Now, during the hot months, some of the pairs that I have counted on have decided that they do not want to feed

the babies. So good old me, I carry out the little bucket with the pellet mush to hand feed these little guys, hoping that I will be able to pull out a couple of birds that are going to be showable.

Also, after many conversations around the country, I am finding out that I am not the only one with the slow production problems. I met with Willi Richert to discover that he had found out what was causing this problem. It is a result of colds, and is called ornithosis; I hope that I have spelled this correctly. As a result of this problem, the fertility in the birds drops off, and the production is naturally down. The aid for this problem is 30 days on Aureomycin, at the rate of (2) teaspoons per gallon. After Willi tried this, the production rate came right back to normal. I have done this since, and have noticed that the same thing occurred for me. A little side note here, we almost lost our dear friend Willi from the Modena business to a terrible storm with a tornado that practically left his little town of Valley Center, Kansas - flat!! Fortunately, for him, and us, we did not. The only really bad thing was a loss to their beautiful yard, and many blown down trees, and bushes that took many years to grow.

As you read here, if you are members of the National Modena Club, you might want to take a look in the July bulletin, at an article about the grandson of one of our members. I am speaking of Fred Langridge's grandson, John. John won a \$12,000 special scholarship to Southern Methodist University for the International Science and Engineering Fair held in Tulsa, Okla. As many of you know who Fred is and what he has done for the promotion of the pigeon hobby for many years, he is also a big promoter of grandson, John, and we extend our congratulations to the family.

Our interview for this month is a long time member of the National Modena Club, and a really fine competitor for our breed. I am speaking of Virginia DeLong, better known as "Modena Mama." Virginia has been in the Modena game since about 1966, and has really proven that if you put a lot of time and effort into the breed, you can be a winner. Being a winner has happened more than a few times for Virginia. The only problem that I have with this interview, is that Virginia sent it to me on tape. Unfortunately, you, as the reader are going to be cut short because you will not have the chance to hear what was said, and the tremendous sense of humor that this lady has. Along with this humor are facts that are from the heart about the hobby, breeding, and dealing with people in general. I only wish that I had some way to make it possible for you to hear it. Without any more, I will start the interview with Virginia.

Q.: Please tell our readers about your family, occupation, and "life after" the Modenas.

A.: First of all, I don't have a family, and my dues to the Mafia expired. Life after the Modenas, well, I plan on keeping Modenas
(Continued On Next Page)

for the rest of my life. I do raise Collies, that's one of my other hobbies. I live in the same place with my Modenas, and I suppose that is the closest thing to a family I have. My occupation - I lost my job from high blood pressure, and hopefully I'll get another one. I was a pet shop sales clerk and also worked for a Vet.

Q.: Looking back, how old were you when you first discovered pigeons?

A.: I was about 15 years old back in 1965. I had always wanted pigeons ever since I was a kid, but I got the school to con my parents into getting them for me. One of my friends had racing homers, actually they were racing/roller crosses - his name was Craig Houghton, so I got birds from him, and kept them as pets. Then in 1966 my father and I went to a guy by the name of Med Stone and got some real racing homers. Along with those birds he gave me a bird that he called a tumbler, but it had a PM band on it, and it turned out to be a Blue Schietti Modena, and I kept this bird until I found an ad in the paper for Modenas on Hussey Way. I went to this house where a guy named Earl Jennings lived, and got some Modenas from him. I got some Rollers from him also, and later traded racing homers to Craig for some Modenas that he had gotten, and that is how I became interested in them. Also, during that time I was able to get some birds from Joe Moreau. My father got a pair of Modenas and also some Kings. I got my birds with a couple of bucks that I had earned doing the grass. Not the kind that you smoke but the kind that you clip; my parents weren't into that and neither was I.

Q.: What types or breeds were the first that you had?

A.: I had cross-bred homers, some Birmingham Rollers, a pair of White Kings and then into the Modenas. The Homers were the Belgium type and I phased them out from 1966 to 1968 and would wind up with the Modenas.

Q.: How long have you been raising Modenas, and when did you first acquire an interest in them?

A.: Same answer Ha! Ha! Ha! In 1966 I went to Stone's house and got that free one. Then when I went to Jennings', he had a loft as big as somebody's normal sized house, and had about every color that you could ever imagine. He showed me every bird that he had, and I remembered all the colors. In fact he only had to tell me once what the colors were, and I remembered all of them from that day on. I wanted to keep the Rollers that I had but wound up several months later trading them on more Modenas. John Fordham showed me how to build the nests, and then someone else built them for me and put them into the building. I was secretary of the Sacramento Pigeon Club and started showing my birds when I met Myron Ball and Ron Bell. I got a little bit discouraged when they had a show right in my area and never told me about it. I was even offering cages for them to use, because it was an NMC and PMC meet, but I was not told about the time of the show. I worked with the Sacramento Club

until I met Norm Lofing in 1969.

Q.: When you first started in the Modena breed, from whom did you receive the most help?

A.: Norm Lofing!! (Said with much pride). If it had not been for Norm, I would have probably really been discouraged. When I started with Earl Jennings he said that he would have birds in the show, and then wouldn't give me any more information. Then Myron Ball said that one day he would give me the address of the National Modena Club. Then Rick Wilks told me that a new club was going to be starting in my area, but they did not want any women or kids in the club, but I didn't qualify for either one of those categories. Even though I had first met Norm in 1969, I didn't have his address. In 1971 when I finally decided that I wanted to get into the birds, I invited him to judge one of our local shows. The way I found him was to call all the Lofings in the book and ask if they had birds. Good for me the first one to answer was Norm and I said this isn't a crank call, do you still have pigeons? We talked a lot, and he was the one who gave me all the information on the clubs, and where to write, and how to join. I got one great pair from Norm 471 and 511, and gave all the other birds to people in the local club. He told me all about colors and how to breed them. He didn't tell me EVERYTHING but almost everything that he knew, and I did kind of pattern myself after him. He was very patient with me, and taught me a lot, and I sure owe him very much.

Q.: As an established Modena breeder, do you make your own birds by YOUR breeding program alone, and/or does it become necessary to outcross to other strains?

A.: My foundation came from Norm, and then later about six more pair. In 1975 to 1976, I got more from Norm and a couple more from Eldon Crabtree. Then I got some from Dennis and Bob Weyerlauch and with these this was the total foundation of my strain. In fact, every bird that I have now is related to the two really good birds 511 and 820 that I got from Norm in 1975. I will outcross occasionally if I am stuck in a corner, and can't pull something out of my strain. Like several years ago, all the cocks that I had came out with straight legs, and the hens didn't. So I had to get some hens from Norm and Eldon. I ended up killing a lot of the hens that I raised, because I couldn't get any fertile eggs when I put the cocks together. I built my strain back that way. Most that I have are line bred, but I will go outside if I have to but hate it and mostly will never compromise what it is I am after. Lots of times though, there are people who will trade but they want your best and won't give you the same quality back, so I don't do much trading.

Q.: If your answer is YES to the previous question, who would you be most likely to contact for birds necessary for this outcross and why?

A.: I would get birds from Norm, Eldon, Dennis and Ron Bell. I suppose that if someone had the color that I wanted it would be

anyone, especially if that bird had a good deep keel; if not, I really don't want to put it into my bloodline. The Lofing birds really work well because they have that good deep keel, and I work hard to keep that in my birds.

Q.: What is your favorite color for breeding?

A.: Scarlet, green, and purple, but unfortunately for me, the Modena does not come in those colors. I have always liked Mags but would really like to conquer the bars and the tris, and then maybe later on I would add that color. I do like Brown but mostly have blue and ash red.

Q.: Are you currently working on any color variations or developments other than your specific color choice?

A.: I've been trying for the dilute of Brown, because I carry that in several of my birds. But this is very hard, because most of these come out narrow, and I really hate narrow Modenas. I do have a few that are from Norm, and I am slowly phasing them into my strain. I also have dominant opal which is second generation.

Q.: If you have held an office or currently hold an office in the National Modena Club, is there any other position that you would like to hold?

A.: I think I would like to be the District Director or Western Vice-Pres. I couldn't be the bulletin editor or the secretary, because these jobs would be too hard for me. Even though I would like to do these or try to, I have never been nominated so I guess I don't know how it would go.

Q.: We now have our new, long awaited model which has been adopted at the National meeting, awaiting acceptance by the club membership. What importance will its presence hold as a force for future judging and the development of our breed?

A.: That is hard to say as I was not able to look at the model real close for any time, even though what I did see looked pretty good. I hope that it will be available to people and they can get one. As far as how it will affect judging, you might get someone who is way off base, or you might get a good one. I said that I also raise Collies, and even with the standards and the pictures, you can still end up with a screwy judge, so I don't think it will affect it either way.

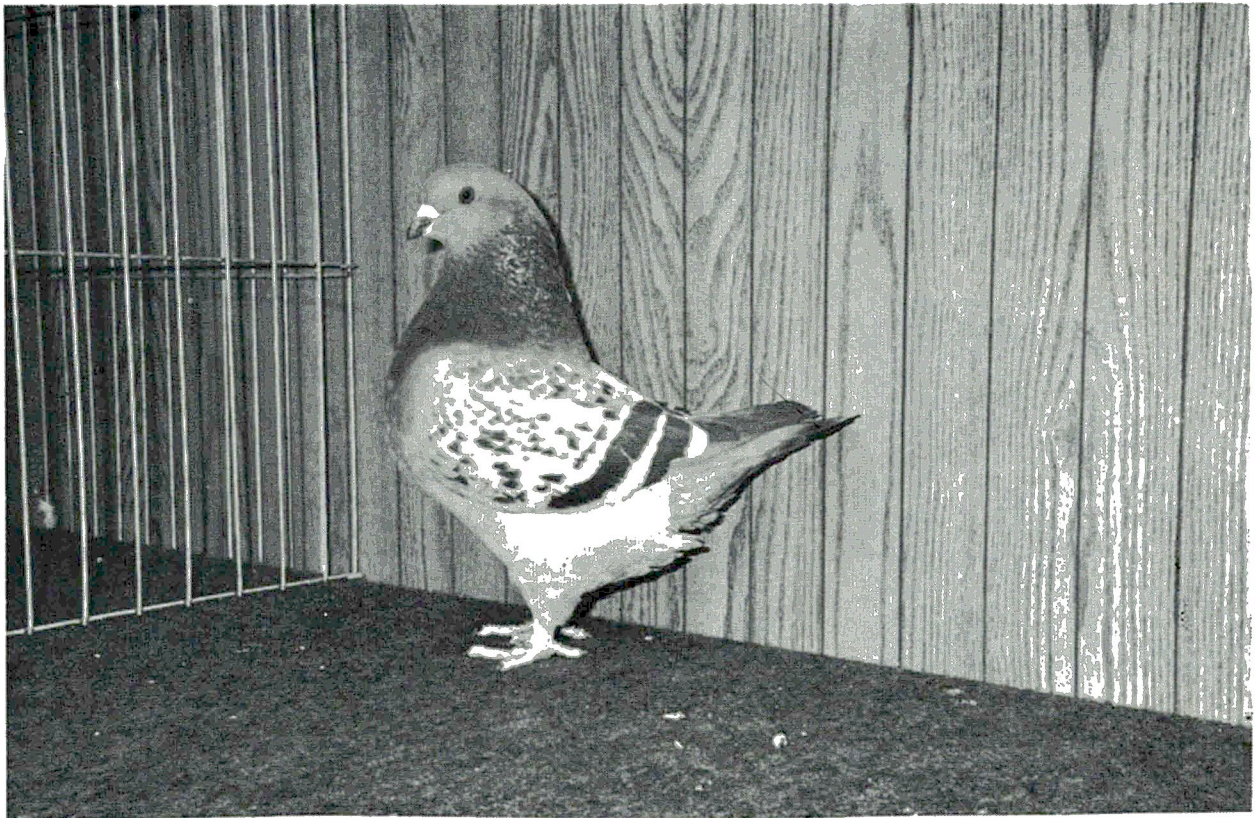
Q.: What EFFECTIVE changes would you personally make in the current standard of the Modena that would TRULY strengthen the system?

A.: How I would change the standard is by the degree of faults. I saw a judge TAKE OUT a beautiful Bronze Tri with a slight crook to the keel. He then made the champion at the National a bird with a cross crooked keel. So my change would be to judge by the degrees of the faults.

Q.: During the annual meeting, a proposal was made where-by the current certificate system would change to read: "When a bird is awarded a certificate, it should go to whomever the BREEDER was." Since this proposal was defeated, will you please comment on where the integrity of our system might be headed?

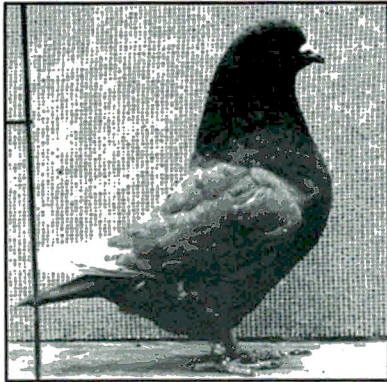
*The National French Mondain Association
Proudly Presents*

The Dan Davis Promotional

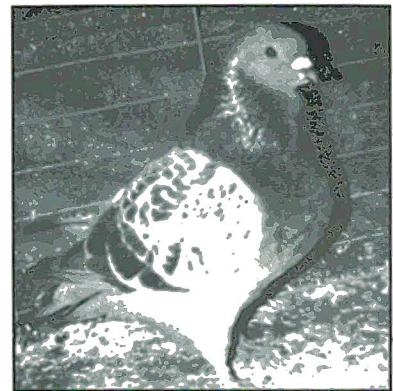


If you enjoy viewing the best of the breed being exhibited in show competition by the breed's very best competitors, then this event is tailor-made for you. A great deal of effort has been focused on this event by the National Association with special emphasis placed on "getting acquainted with you." The limited entry of young and mature French Mondains represents a total of only 300 entrants. This promises to be the finest field of French Mondains ever assembled in any promotional event.

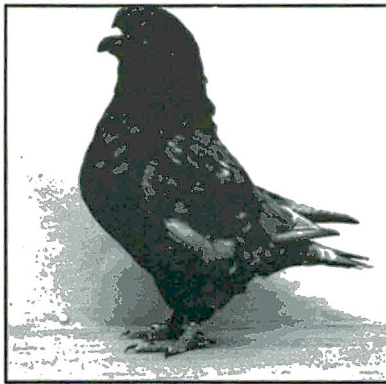
French Mondains to



1990 Brown Hen #451. This youngster's mother was the class winner at the Salt Lake Grand National. Bred and donated by Ed Bakhaus, Beecher, Illinois.



This outstanding brood bird, Blue Cock 87-2227, is from a family of winners. His nephew was third in the Parade of Champions at Salt Lake City. donated by A. B. Melancon, Robstown, Texas.

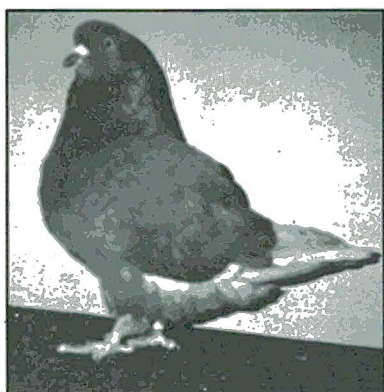


This powerful Andalousian Cock 88-237 is a full brother to the Reserve Champion at the Grand National in Salt Lake City. Donated by John List, Chicago, Illinois.

Last season's auction proved to be a significant event. The breed has made tremendous gains in popularity throughout the country. Birds purchased at last year's parade of champions are now in novice and highly competitive lofts. We sincerely hope these birds will be remembered as two great days for the breed. We want to prove to you just how serious we are as breeders. These are but a few of the many

be sold at Auction

1988 Blue Hen #2899. Full sister of the first place young Black Cock at the Salt Lake City National. Donated by Roy Delahoussaye; Odem, Texas.



Pictured at the right is Ash Cock 89-3258, judged First Place Young Ash Cock out of 14 by L. J. Segura at last year's Marvin Koenig Promotional. His bloodline is pure Golden Horseshoe. He is a son of Grand Champ Ash Cock 87-2285, and a grandson of well-known Grand Champ Ash Cock 84-1733. Bred and donated by David M. Hurt, Austin, Texas.

1990 Blue Cock #732. First Place Young Blue Cock at the Texas French Mondain Club's June Show. This bird's roots are deep in the Cook Strain of Mondains. Out of a blue cock and a brown hen, this cock carries brown. Bred and donated by Paul Cook, Stephenville, Texas.



icant stepping-stone for French Mondains. popularity with pigeon breeders across the promotional auction were utilized by both rely feel that the Dan Davis Promotional Show hobby. The NFMA welcomes the opportunity a breed in "getting acquainted with you." mondains to be sold at auction.

The Dan Davis Promotional Show and Auction

*December 1 & 2, 1990.
Stephenville, Texas.*

If you would like to receive a free complimentary brochure including full show details and pictures of additional mondains that are pledged to the auction, contact any of the following promotional committee members:

Les Heisserman
211 Stokes Ave.
Mt. Holly, New Jersey 08060
(609) 267-4604

Leonard Batchelder
3010 White Pine Dr.
Carson City, Nevada 89701
(702) 849-2630

Elwood Hammitt
RR 1, Box 368
Jobstown, New Jersey 08041
(609) 723-5854

Dan Davis
1080 Evangeline
Vidor, Texas 77662
(409) 769-9939

David M. Hurt
2503 East Oltorf #2011
Austin, Texas 78741
(512) 445-0279

John List
11722 S. Millard
Chicago, Illinois 60655
(708) 389-8193

Earl Thibodeaux
15103 Olde Tavern Ct.
Houston, Texas 77068
(713) 583-7204

David Millwood
8903 Langley
Bakersfield, California 93312
(805) 589-2582

Bud Steel
Rt. 8, Box 26
Bakersfield, California 93307

Brad Child
2588 Victorian Dr.
Riverton, Utah 84065

Paul Strametz
18965 Malguerra Ave.
Morgan Hill, California 95037

**This introduction would not be complete
without at least announcing the
judge of the Dan Davis Promotional.**

**With two back-to-back
Grand National Championships, none other
could be more qualified than**

Les Heisserman, President of the NFMA.

A.: I think that the breeder should take the precedence always, and have his or her name on the certificate always. I can't remember if this has always happened but it should be that way. So when a bird wins a show, if the breeder is different from the exhibitor/owner, then there should be two of the certificates like copies: one should go to the breeder and one to the owner. It is like the dog shows, the owners name is the last name that appears, and when the dog is sold the paperwork goes with that animal, and I think it should be that way for the birds also.

Q.: During your career with the Modena, if you have experienced any set-backs, would you please describe them?

A.: I would say the worst setback that almost caused me to quit from 1969 to 1972 when there were shows here where I lived and other things going on and no one told me about them. There was no one who would really help me or take me seriously until Norm. I think that if I had not met up with Norm then, and got the necessary help that he gave, I might not have birds. But he did help me, and I said that I would stay in. If I had met him earlier, I might be even further ahead than I am right now, but I still think that I am doing OK. Once in a while there is salmonella and worms, but I suppose that everyone goes through that, and you just have to have more patience.

Q.: In following with the previous question on the positive side, in what areas do you feel that you have excelled, and please elaborate on them?

A.: I guess I've stuck with them and kept improving. When I first got birds they were only stock, and that is OK to start with, but you have to know the difference and when to cut and when to keep. I have crossed on Ash Red, and on Dennis' birds and the heads have improved, so I don't have flat heads any more. I'm trying to work more with Browns. Also in the PMC my birds have won three times in a row the champion. Locally, I have also shown at all-breed shows where my birds have been given the Best in Show award.

Q.: Please describe for our readers the breeding program you are using with the following: 1. Loft set-up; 2. Loft management; 3. Medications - how used and how often; 4. Breeding: start, maintenance, break-up; and 5. Training and show preparation.

A.: 1). My loft set-up: My Dad first built me a chicken coop for the birds, because he had had chickens and knew that. I started adding on to that. In 1971, I got my young bird pen with the help of Eldon and Norm. They said that I shouldn't even bother with the showing if I was not going to have a young bird pen because it would do me no good without one, besides they talked my parents into letting me have it. My building is about 12 by 30 and I have three breeding pens, one odd bird pen and a young bird pen. I usually raise about 80 to 100 birds per year, and breed from 26 pair.

2). OK, I manage my Loft!!!! I clean the loft about two times per month, and will use Sevin or malathion whenever lice appear.

3). I really don't use any type of drug or medication program unless there is something that appears in the birds. The only real problem I seem to have is that the mice will get into the pens, and that can be bad. I will vaccinate twice per year, and as things arise, I will treat on the individual basis. I don't believe in the year-round medication, because that will mask sometimes, and you won't really know if you birds are healthy or not. This way, if the individual gets it or there might be several birds within one pen, then I will do the whole pen as needed. I will worm about 3 to 4 times per year, and do the canker after the birds are on eggs. I use the vitamins in the water two or three times per week.

4). Breeding will start on the 25th of December if I don't go to the National and if I do, when I return from the show, and will break up around June or July depending.

5). Let's see: Training and show preparation. I suppose I should answer about the pigeons and not the dogs? My training starts when I start to handle the babies. I USUALLY take them when they are about 3 to 4 weeks old and put them in cages with feed and water - afterwards, in several weeks, they go to the young bird pen. When they are first moved, I will start putting them into the show cages, even if they can't stand up. In time, if the birds start to get a little tame, I will hold back on them. Also I will have extra time to work with the ones that are really rotten. There will be times that I leave them out in the pens for the whole day.

Q.: What advice would you will willing to share with the beginner who might be reading this article?

A.: If I am saying anything to a beginner, I will say to find a breeder or breeders who you can trust. You would do this by several methods. First, I would say that you should join a club. Then I would say that you should go to the shows and watch and listen to these breeders who you have chosen, and see if what they do is somewhat the same. After the show, then YOU should pick the color or colors that YOU like, and not what the breeder thinks that you should have. Put all this together with your own judgement, and buy the very best birds that you can for the money that you have, and remember to have patience. Also, I think it would be very good to have a subscription to the APJ.

Q.: What is your personal attitude toward a new individual who comes to you by reputation and wants to know "ALL ABOUT THE MODENA" and "CAN YOU HELP ME START OUT?"

A.: First, I don't advertise, and if someone does know about me, it would be through someone in the club telling them what colors I have, or coming to a show so that they could see the birds that I have. If someone asks about having pigeons, I will ask them about how they like dogs, and if they have any. If someone tells me they have had three dos in two years, or they have had to take this dog or that dog to the pound because of problems, they won't be a good risk for pigeons. Before I invite anybody to my loft, I will get them into the clubs and to the shows. It is unfortunate

that not very many young people are getting started into pigeons like before, so it is nice when somebody really has the determination and conviction because then they will stick with the breed.

Q.: When someone approaches you about the purchase of birds in your color they might purchase, what do you feel is a fair price for a pair you CAN sell?

A.: I will sell birds for \$50 to \$100. If there isn't anybody around who can pay that for the good birds, then I will kill them if I don't have the room. There could be somebody who is really sincere about the birds, and then if I have them, I won't let them go away empty handed. Or, if I don't have any, I will find someone for them who does.

Q.: Do you have any comments you would like to make in behalf of yourself or the Modena, or share any other informational tips?

A.: Well, I REALLY enjoy the Modena hobby, and the people a lot! I was asked to do an article/interview at the National this year about the way which I came up and the struggle that I had, and that it wasn't easy for me because I was a woman. There are a lot of people who make fun of me and put me down, but I really love this hobby. It was hard because in the beginning some people didn't want the kids or the women in the clubs, and we are in it to have fun, win and to raise birds, and not cause trouble. I will stress the patience and take the disappointments and losses in stride as a learning experience and not an omen to get out. Thank you very much for this opportunity to have my thoughts printed. I only hope that I have my renewal in for the APJ so I can read what I sent in.

Well, as I said before I started, I only wish that you had been able as I was to hear this tape that Virginia sent, rather than have me write about it. I did lose some of the flavor of the tape, but the general thoughts she had in mind were printed. I hope that you enjoyed this as much as I did, because Virginia really does have a lot to say to our breeders.

Thank you all for this opportunity to again be in front of you in my article, and I hope until next month you all have good successes and healthy families.

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Long Island Domestic Flight Club

by JOHN IZZO

1400 Thompson Drive
Bay Shore, New York 11706

August News

Here it is the end of June and everyone seems to be having a good breeding season. June is usually an excellent month for breeding youngsters. It's a good catch up month to make up for those unpredictable things that happen in your breeding loft during February, March and April. Most guys say they're raising plenty of youngsters, but very few say they have that Champ. Boasting season usually starts pretty soon and lasts until the baby show. Then we get to see everyone's birds and make our own judgement on quality.

I would like to talk a little bit about weaning youngsters. By weaning, I mean when you take the youngsters from the pumpers and put them into your baby loft. With the Domestic Show Flight this is usually at four to six weeks of age. Starting at three weeks of age, put a little feed in the nest box so the youngsters can learn to start eating. You can put it in a cup or put it on the floor in a corner of the nest box. At 25 to 30 days of age, you will find youngsters out of their nest and on the floor. Don't put them back in their nest, keep them on the floor. As a matter of fact, you should put all your youngsters on the floor at this age. You want your youngsters to be on their own as young as possible. Placing them on the floor will help. Naturally, we all use a feed box to feed our pigeons and hopefully within a week or two these youngsters that we placed on the floor will learn to eat from the feed box and be on their own. In the mean time as they're learning to eat and it's time for the pumpers to feed them, it's like mass confusion. The youngsters run up to any pumper and looks to be fed. After a while, the pumpers get confused as to who is their youngster and go into a feeding frenzy and feed everything in sight. I love when this happens and you can make it happen if you keep a good team of pumpers. One thing I'm sure is crossing everyone's mind is scalping. What about those pumpers that peck the head of the youngsters we put on the floor? Get rid of them, they don't belong to a good team of pumpers. The only exception is if the pumpers have a floor level nest box. This pair of pumpers is pecking the youngster because he is in their territory. First of all your lowest nest box shouldn't be directly on the floor, you should have a little crawl space under it so youngsters can hide for protection. There are many more protective measures you can take, maybe I'll get into them in another article. Another thing about the pair of pumpers protecting their territory. You can move them to a higher nest box, if you can't, they go. Don't keep a pumper that pecks a youngster because once one starts scalping a youngster, others seem to join in and you have a youngster with a big

hole in his head and a coop full of scalpers.

Back to the youngsters and weaning. What I do is, as soon as I see any youngster start to eat on his own, half full or better, I move him into the baby coop. Make sure they find the water and within a few days, they're completely on their own. Don't forget now, I have just highlighted my own weaning program. There are dozens of variables that go with it, just as there are dozens of programs on weaning youngsters in different lofts, in different loft situations and for different breeds. I like to get the youngsters on their own as young as possible.

One thing we all should do regardless of our weaning program is cull more severely. One quick tip, the best time to grade a youngster is at six weeks of age. A pigeon starts its first molt at six weeks of age and completes it at six months of age. After six weeks, they start falling apart and don't start getting back into shape until they are six months old. The quick tip! Put them in a show cage at six weeks of age and give them a good going over. Maybe you missed that crooked toe or that out of round eye. You will also notice those big feet, long legs, cow hocked legs and bad leg placement, stove pipe neck, long tails, poor color, bad caps and poor station. Those mismarks or just the bird with that poor overall appearance, cull them all! If he's a bum at six weeks, he'll be a bigger bum at six months. "BE A BREEDER, NOT A KEEPER."

July News

Here it is the end of May, and breeding season is in full bloom. Youngsters are blossoming out all over the place. May and June are your best months for breeding and everything should go right for you in these months. Well, maybe not everything! How's your pumpers doing? Now is the time to figure out what pumpers stay and which ones go. You should keep your pumpers until they are six years old. After this, they slow down and lose their value as a pumper. If possible, you should replace one sixth of your feeders every year. I keep 65 pairs of pumpers, so for me this means I should replace 11 pairs of feeders. The earlier in the breeding season you raise these replacement pumpers, the better off you are. By the end of the year, they'll be old enough to mate and by next breeding season, they should be settled to their nest box.

I had a nice experience this year, let me tell you about it. Some fellows raise replacement youngsters every year, but they do not trust them as pumpers the first breeding season, especially the first round. What some guys do is let their new pumpers raise the first set of their own young. Once the youngsters are seven to ten days old, they cull them and feel their new pumpers are now ready.

Or you can let them raise their own until full grown and these can be your replacement pumpers for next year. However you do it, with this system you give your new pumpers experience and you can learn who's a good sitter, a good feeder, who's jumpy, who lets you inspect the eggs, the young, who doesn't, etc. Angelo Cavallo follows this system and one day while I was over at his coop, he was telling me about it. I liked it and might use a variation of it next year. In the meantime, he's telling me he has 23 baby pumpers from seven to ten days old that are going to soup. Wait a minute, don't make soup out of these, give them to me and I'll bring them up by hand and use them for next year's pumpers. Angelo was a little surprised and thought I was nuts. After all, he's been a flight man all his life and just about never hand fed a pigeon. Being an African Owl breeder for 30 years, I am a master at hand feeding as well as so many other Frill, Owl, Turbit, Tumbler and Short Face breeders. When I had Owls, I was always my best pumper, sometime I would raise the youngsters right from the egg. So, bringing up some flying flights at a week or two old would be easy. By hand feeding any pigeon, they become very tame. I now have 23 extremely tame and docile pumpers for next year.

Now is a good time to get rid of those pumpers that didn't work for you. You know the one that doesn't sit good or feed good. Any bird that is over six years old should go, except if you feel they are an exceptional feeder. You might get another year or two from them, but don't count on it, they usually slow down after six years. How about those wild ones, they go. The bird that doesn't let you examine the nest, you know the one that smacks your hand so hard that it hurts, the eggs usually get broken and youngsters go flying. Even though this type of pigeon is always a good feeder, what good is it if you can't check the eggs or youngsters? Get rid of them. How about the "grunter?" By grunting, I mean the noise a pigeon makes when he is alarmed. A sudden noise or a loud bang will cause certain birds to sound the grunt alarm. He warns all the other pigeons to be on the alert for potential danger. That's fine, but when you have a pigeon that grunts when you walk into his section, get rid of him. He'll disrupt your entire loft of pigeons, or maybe you have some that get off the nest as soon as you walk into the section, get rid of them because they'll teach the rest of your pumpers to do the same. Tame and docile pumpers are what you want, they are very quiet, good sitters, let you inspect the eggs or youngsters with very little trouble and feed those babies to capacity every time. Don't forget, your pumpers are the work force of your breeding team.

It's still early yet, but a few of the fellows are buzzing. Patty Cantalino has a nice black plain head, Tony Trincellito has a few he likes, John Cisco has a few promising pairs together, and you can be sure he'll be very competitive. John Garafolo has a couple of young on the floor as does Phil Block.

Pete O'Patovsky is having a slow start,

but once he gets going, you know he'll do damage. Pete's been busy in his vegetable garden, but now that everything is planted, it's down to pigeon breeding. Richie Coli in Staten Island has a few. At present, Richie has no pumpers, but his plans are to get some in the near future. Marty Soyka just built a few new coops which are almost completed. Even with this major alteration, he has a few young. I'm happy to hear John Schwanof has a load of babies and I'm sure he'll be competitive at our shows. I hear Dom DiFiglia

has a couple he likes. Overall, everyone seems to be getting into the groove and I'm sure by the end of next month, they'll all have a bunch of youngsters on the floor.

This article should be in the July A.P.J., and your breeding season should be near an end. Cull all your youngsters that have major faults, the less you keep, the healthier they'll stay. Don't forget to do something about your pumpers now, don't wait until February or March of next year. Plan now or pay later!



Guest writer of the month, Joseph Pelletieri, Oakland, California.

PLANNING A PIGEON SHOW

I was asked by our Publicity Director, Bill Schlieper to pen an article on how to put on a show. While I have put on a few shows over the years, I don't consider myself, by any stretch of the imagination, to be an expert.

The size of the show (number of birds) does not make much difference, although the smaller the number of entries, the lighter the number of hours needed in certain areas of administration. The main problems in putting on a good show is the selection of the site. Usually we have to take whatever we can get.

Proper lighting is essential, in exhibitors having a good attitude, and the Judge in being able to do a good job. If the Judge has to work in poor light, he will be hindered in rendering a proper decision. Anything a Show Superintendent can do to make it easier for the Judge should be done.

Most times the District Director (Specialty Club Show Secretary) does not have any control over the host club. I would suggest that he correspond with the host club's show superintendent and explain his problems and offer to work with him in setting up our section of the show and setting of our classes. The judging area should be placed in the best possible light. There should be enough cages to house the largest class. The judging cages should be at a proper height as to allow the judge to view the birds without having to bend over. The back of the cages should be draped with some material, such as jute or gunny cloth to keep the birds from such disturbances as people walking by or other birds from backed up cages. There should also be a large viewing cage (round if possible) to allow the judge to study or compare individual birds. Fanciers should stay far enough back to give the judge ample room and also to be free from any comments. The standard picture should be prominently displayed for the judge to refer to.

Judging sheets and coop cards should

have corresponding numbers, so that when a certain bird is needed, the person handling the Secretarial job can send the bird handler to the proper cage. I find that having the classes grouped together in sections makes it a lot easier for the fanciers to locate and cage their entries. Some shows that I have attended were so mixed up that you couldn't find where your birds were housed, they were even in with other breeds. Make all preparations well in advance of the show.

It is essential that you select people to work with you that are competent and reliable. These people will be the show committee. Many times the show site is miles away, too far for you to be in personal contact with the host club. You should find someone as close as possible, that can be on the job at the show site, so as to see that our needs are fulfilled. Also if you are putting on the show, you need people that can help with the setup and tear down along with cleanup and making out the judging sheets and coop cards, etc.

When the entries start to come in you can start filling out your judging sheets. After closing date for entries has passed and the judging sheets are all made out, arrange the judging sheets the way you are going to set up the show. Make out the coop cards from the judging sheets and number the sheets and cards to correspond. Now you are ready to place the coop cards on the cages.

Putting on the show is not an easy task, it is hard work and a lot of hours. Good people that are willing to give of themselves, are most necessary. They do it because it's their hobby and are unselfish.

GUIDE FOR STAGING A PIGEON SHOW

1. Set time, date and site.
2. Select show committee.
3. Select Judge.
4. Select Alternate Judge.
5. Collect premiums and specials.
6. Advertise.
7. Publish premium book including entry blanks and available Motels with addresses and phone numbers and mail out.

8. Purchase trophies to be awarded by the club.
9. Make out judging sheets and cage cards.
10. Set up show.
11. Handing out of all premiums.
12. Tear down and clean up.
13. Putting together a marked catalog.
14. Mailing of the marked catalog.
15. Keep account of all monies and make a financial report.

16. Rest and relaxation.

This briefly outlines most of the basic necessities of staging a pigeon show. There are others. If it is your first show, try to enlist the help of someone or two other fanciers to work with you that have prior experience.

United Highflyers Assn. News

by DONALD W. NUMBERS, Poestenkill, N.Y.

The United Highflyers Association members were invited to Ken Nestor's of Preston Hollow, N.Y., to have a meeting and to witness a demonstration of Flying Tipplers. The morning turned into an exceptionally fine afternoon.

We were greeted by Ken and his wife, Dina, on our arrival, and treated to a tour of the lofts of our hosts. It is always a pleasure to see how well organized and the unique ways that loft plans are utilized. As well as a handsome team of Flying Tipplers, we also had the opportunity to examine Ken's beautiful Cumulets. (I could definitely understand the twinkle of pride in Ken's eyes.) Other members were arriving and we were all treated to coffee and pastries, and business of the Highflyers Association was discussed.

The business was completed and everyone went out on the porch and lawn as Ken released his flying team for our enjoyment. You could tell by how the team climbed into the air, that they were fresh, as higher altitudes were being achieved. With this performance it was plain to see a well-bred family of prints with a nice wing action and Flying Tippler Style.

These pigeons were in sight most of the time and about one hour into the fly, they were disrupted by a hawk, taking one of Ken's fine print hens.

We would like to thank our hosts for an enjoyable morning and demonstration.

American Show Racer Association

Dues: \$15.00

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NSPFC 33rd Long Island Classic

by BARBARA BEER, Lindenhurst, N.Y.

The Nassau-Suffolk Pigeon Fanciers Club held its 33rd Annual Open Show *The Long Island Classic* on November 11 and 12, 1989, in the Knights of Columbus Hall on Carleton Avenue, Central Islip, New York. This year was a banner year for us. We had 1100 pigeons on exhibition.

The show actually begins at the NSC meeting just prior to the show. We start making arrangements for the books to be done. Most people don't realize the amount of work that goes into the paper work of a show but with a lot of great people the work

also becomes fun. We got together to start entering the birds in the books, and away we went. On Saturday morning we set up and decorated the show hall. ANTICIPATION NOW BEGAN.

People now started to bring in a wide variety of outstanding pigeons (representing 32 different varieties of pigeons) to coop and await the beginning of the judging. Judging began at 1:00 p.m. and tension mounted.

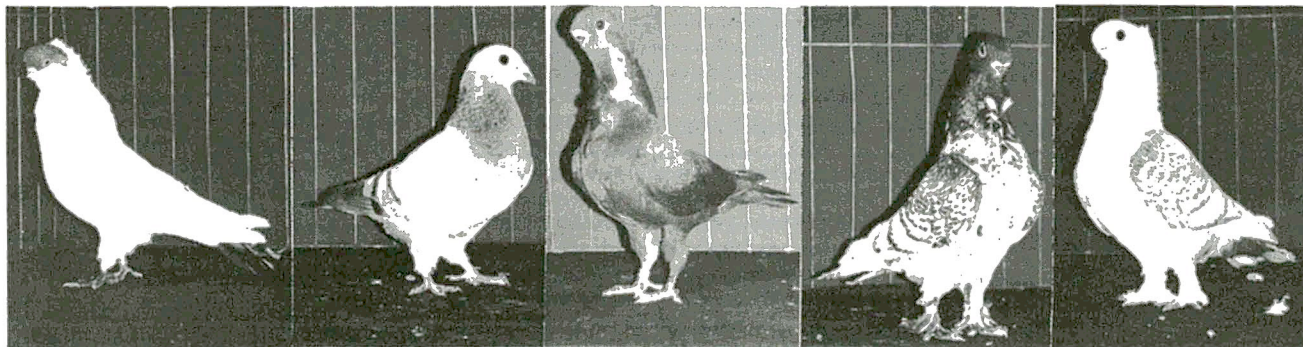
There was a terrific turnout of Pouters and Croppers (including Norwich Croppers, Reversewing Pouters, Pigmy Pouters and

Pomeranian Pouters) and everyone enjoyed watching the judging cages as the Pouter/Croppers strutted their stuff.

The Long Faced Fancy had a terrific exhibit of outstanding quality birds of many varieties as exhibited in the show report to follow.

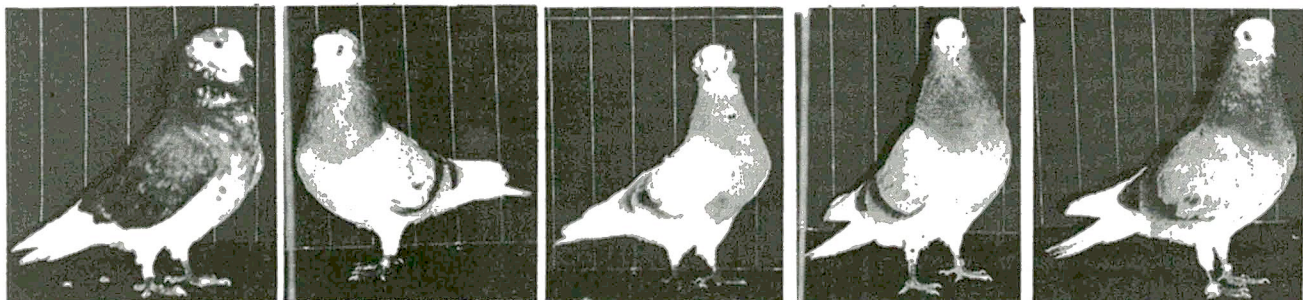
The Flying BH's are really coming up. They had a really super turnout of outstanding quality birds. They seem to be an up and coming breed.

The Flight exhibit (including both Show Flights and Flying Flights) was, as always a terrific showing of outstanding quality birds. In my opinion, probably the best in the country.



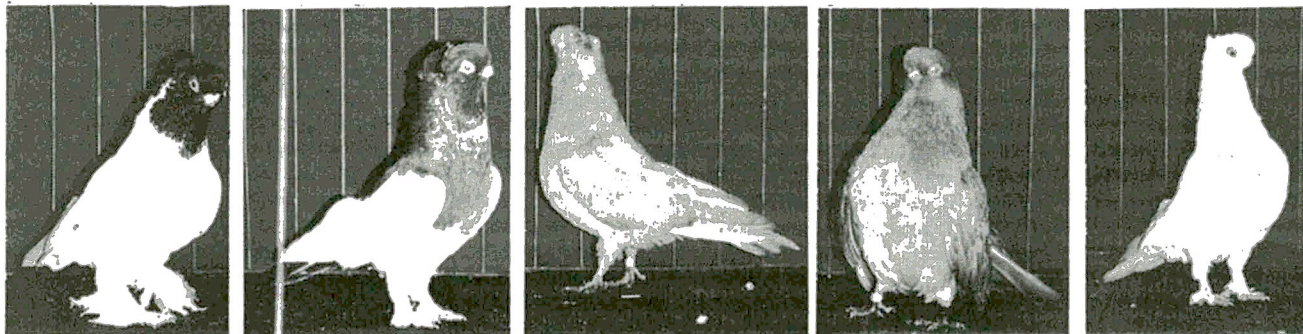
NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic were: 1st photo, 1st Best MF Helmet and Best of Breed, Long Faced Fancy Performing, #162, T. Patti; 2nd photo, 1st Best Homer, #360, M. Zito; 3rd photo, Best of Breed, African Owl, #676, V. Rooney; 4th photo, Best Blondinette, #507, R. Johnston; 5th photo, Best Satinette, #937, T. Soduski. — Photos by Barbara Beer, Lindenhurst, N.Y.



NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, 1st Best Roller, #2788, A. Brown; 2nd photo, 2nd Best Cap, Flying Baldhead, #177, R. Fariello; 3rd photo, 3rd Best Cap Hen, Flying Baldhead, #365, R. Fariello; 4th photo, Best OH, Flying Baldhead, #143, A. McAteer; 5th photo, Best YH, Flying Baldhead, #136, J. Williams. — Photos by Barbara Beer, Lindenhurst, N.Y.



NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, Best Moorhead, #56, V. Rooney; 2nd photo, Best Magpie Ancient, #1440, M. Rosio; 3rd photo, Best Yellow Ancient, #590, F. Garcia; 4th photo, Best Yellow ESF Tumbler, #565, B. Gaudit; 5th photo, Best Reinaugen, #235, F. Garcia. — Photos by Barbara Beer, Lindenhurst, N.Y.

The LFCL Tumbler exhibit was excellent. Quality birds in Selfs, Bars and Baldheads were shown.

The Short Faced Fancy had an excellent representation of birds shown.

The Flying Tippler Class had an excellent representation. I haven't seen so many Flying Tipplers shown in a long time. Great work fellas.

I don't want to be remiss and leave out the other outstanding breeds, African Owls, Blondinettes and Satinettes—I believe the

overall quality of birds at the NSC Long Island Classic was exceptional.

Best Of Breed Pouter/Croppers: Pomeranian Pouter, #14, (Mealy), A. Six.

Pomeranian Pouters OC: 1. 9, L & B Beer. 2. 407, L & B Beer. 3. 532, A. Six.

Pomeranian Pouters OH: 1. 630, L & B Beer. 2. 314, L & B Beer. 3. 315, L & B Beer.

Pomeranian Pouters YC: 1. 579, A. Six. 2. 589, A. Six.

Pomeranian Pouters YH: 1. 596, A. Six. 2. 590, A. Six.

Pomeranian Pouters, Overall: 1. 14, Mealy YC, A. Six. 2. 9, Mealy/OC, L & B Beer. 3. 407, Silver/OC, L & B Beer.

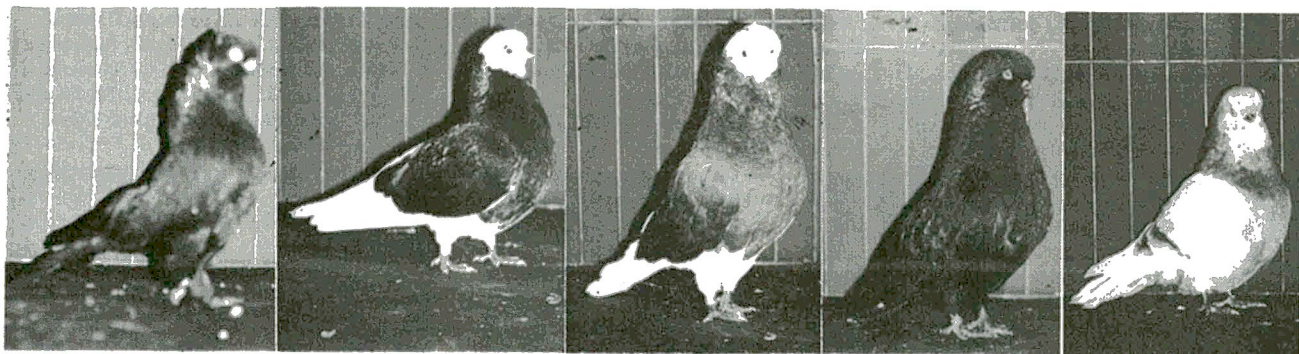
Reversewing Pouters OC: 1. 12, Red, L & B Beer. 2. 7, Red, A. Six. 3. 3, Blue, A. Six.

Reversewing Pouters, OH: 1. 21, Yellow, L & B Beer. 2. 16, Red, L & B Beer. 3. 383, Yellow, A. Six.

Reversewing Pouters, YC: 1. 342, B. Curley. 2. 360, B. Curley. 3. 33, L & B Beer.

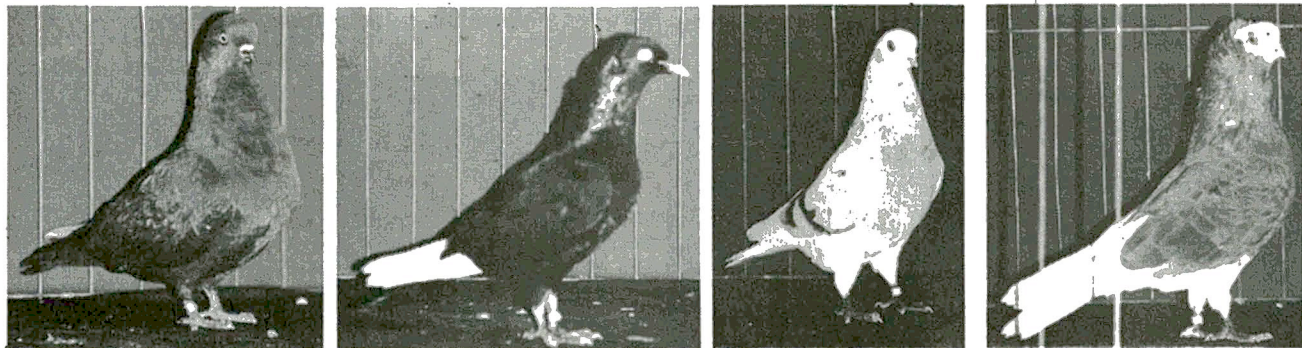
Reversewing Pouters, YH: 1. 23, L & B

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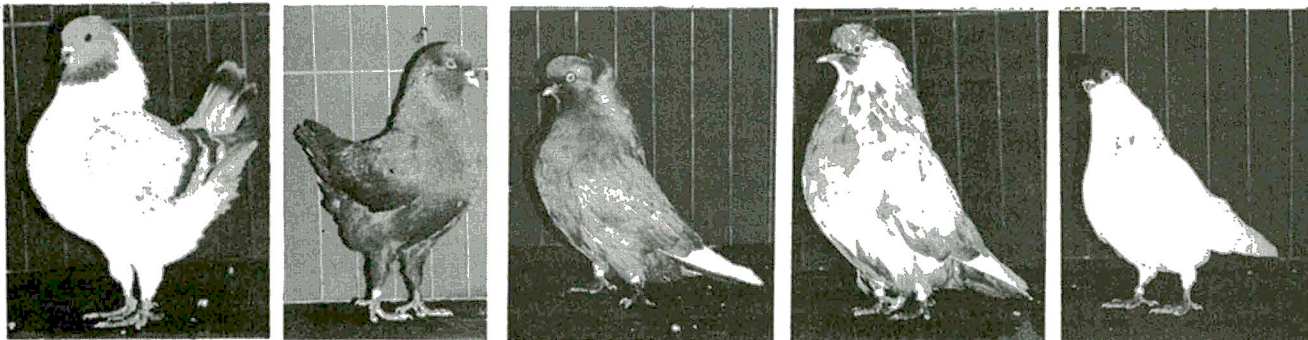
NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, Best Cap in Show, Ancient, #754, A. Rosen; 2nd photo, Best Plainhead in Show, ESF Tumbler, #697, A. Terraciano; 3rd photo, Best Baldhead LFCL Tumbler, #339, B. McConnell; 4th photo, Best Self Black LFCL Tumbler, #505, D. Difiglia; 5th photo, Best Bar LFCL Tumbler, #690, W. McConnell. — Photos by Barbara Beer, Lindenhurst, N.Y.



NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, Best of Breed, Long Faced Fancy Non-Performing and 1st Best Bronze Show Tippler, #42, A. Iovino; 2nd photo, Best Flying Flight, #955, J. Grasso; 3rd photo, Best in Breed, Flying Baldhead, Plainhead, #720, R. Fariello; 4th photo, Best Cap, Flying Baldhead, #3111, J. Williams. — Photo by Barbara Beer, Lindenhurst, N.Y.



NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, Modena, Best Old Cock, #510, M. Zito; 2nd photo, Modena, Best Young Cock, #981, M. Zito; 3rd photo, Best Cap in Show, Domestic Flight, #2729, T. Trincelitto; 4th photo, Best Plainhead and Best In Show, Domestic Show Flight, #937, J. Grasso; 5th photo, Best PH Helmet, #451, T. Patti. — Photos by Barbara Beer, Lindenhurst, N.Y.

Beer. 2. 698, B. Curley. 3. 883, B. Curley.

Reversewing Pouters, Overall: 1. 12, Red, L & B Beer. 2. 7, Red, A. Six. 3. 21, Yellow, L & B Beer.

Norwich Croppers, OC: 1. 5, L & B Beer. 2. 178, L & B Beer. 3. 76, L & B Beer.

Norwich Croppers, OH: 1. 373, L & B Beer. 2. 208, B. Boltrek. 3. 316, L & B Beer.

Norwich Croppers, YC: 1. 68, B. Boltrek 111. 2. 475, B. Boltrek 111. 3. 26, B. Boltrek 111.

Norwich Croppers, YH: 1. 50, L & B Beer.

Norwich Croppers Overall: 1. 5, Blue, L & B Beer. 2. 68, Mealy, B. Boltrek 111. 3. 475, B. Boltrek 111.

Pigmy Pouters, OC: 1. 705, Mealy, M. Cocchia. 2. 91, Mealy, H. Kogan. 3. 82, Mealy, M. Cocchia.

Pigmy Pouters, OH: 1. 693, Red, M. Cocchia. 2. 93, Yellow, M. Cocchia. 3. 811, Blue, M. Cocchia.

Pigmy Pouters, Best Old: 1. 705, M. Cocchia. 2. 75, H. Kogan. 3. 693, M. Cocchia.

Pigmy Pouters, YC: 1. 475, H. Kogan. 2. 477 H. Kogan. 3. 476, H. Kogan.

Pigmy Pouters, YH: 1. 473, H. Kogan. 2. 423, M. Cocchia. 3. 471, H. Kogan.

Pigmy Pouters, Best Young: 1. 475, H. Kogan. 2. 477, H. Kogan. 3. 473, H. Kogan.

Best Of Breed Long Faced Fancy: Performing - MF Helmet, #162, T. Patti. Non-Performing Bronze Show Tippler, #42, A. Iovino.

MF Helmet Old: 1. 162, T. Patti. 2. 347, T. Patti. 3. 908, B. Franklin.

MF Helmet Young: 1. 415, T. Patti. 2.

6701, B. Franklin. 3. 6715, B. Franklin.

MF Helmet Overall: 1. 162, Blue, T. Patti. 2. 347, Red, T. Patti. 3. 908, Silver, B. Franklin.

Bronze OC: 1. 777, Lomuto/Theurer. 2. 3, Lomuto/Theurer. 3. 21, Lomuto/Theurer.

Bronze OH: 1. 539, Lomuto/Theurer. 2. AD3, T. Ricco. 3. 545, Lomuto/Theurer.

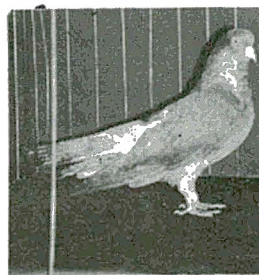
Bronze Best Old: 1. 539, OH, Lomuto/Theurer. 2. 777, OC, Lomuto/Theurer. 3. AD3, OH, T. Riccio.

Bronze YC: 1. 42, A. Iovino. 2. 72, Lomuto/Theurer. 3. 40, A. Iovino.

Bronze YH: 1. 74, Lomuto/Theurer. 2. 810, T. Riccio. 3. 71, Lomuto/Theurer.

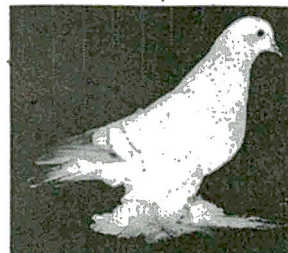
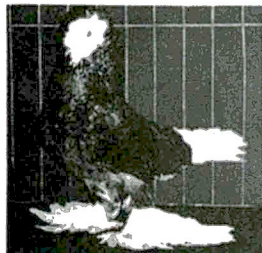
Bronze Best Young: 1. 42, A. Iovino.

Oriental Roller OC: 1. 578, Red, M. Coppersmith. 2. 2474, Black, M. Coppersmith. 3. 4811 Ash. M. Coppersmith.



NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, 1st Best West of England, #18, O. Pabon; 2nd photo, 1st Best Russian Highflyer, #3886, A. Brown; 3rd photo, 1st Best Damascene, #147, F. Sommer; 4th photo, 1st Best Oriental Roller, #578, M. Coppersmith; 5th photo, 1st Helmet Cap, Old, #217, T. Patti. - Photos by Barbara Beer, Lindenhurst, N.Y.



NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, 1st Best Bernberg, Trumpeter, #56, L & B Beer; 2nd photo, 1st Best Double Crested Trumpeter, #100, L & B Beer; 3rd photo, 1st Best Ice Pigeon, #319, R. Khare; 4th photo, 1st Best Reversewing Pouter, #12, L & B Beer. - Photos by Barbara Beer, Lindenhurst, N.Y.



NSPFC LONG ISLAND CLASSIC WINNERS

Winners at the Nassau-Suffolk Pigeon Fanciers Club 33rd Annual Long Island Classic: 1st photo, 1st Best Pomeranian Pouter, #14, A. Six; 2nd photo, 1st Best Norwich Cropper, #5, L & B Beer; 3rd photo, 1st Best English Trumpeter, #25, L & B Beer; 4th photo, 1st Best Pigmy Pouter, Old, #705, M. Cocchia. - Photos by Barbara Beer, Lindenhurst, N.Y.

Oriental Roller OH: 1. 3395 Yellow, R. Familetti. 2. 800 Blue, R. Familetti. 3. 1512, Yellow, R. Familetti.

Oriental Roller Best Old: 1. 578, Red, M. Coppersmith. 2. 3395, Yellow, R. Familetti. 3. 2474, Black, M. Coppersmith.

Oriental Roller YC: 1. 2229 Lark, R. Familetti. 2. 2604, Black, M. Coppersmith. 3. 2227 Yellow, R. Familetti.

Oriental Roller YH: 1. 2210, Dun, R. Familetti. 2. 2214, Lark, R. Familetti. 3. 745, Dun, M. Coppersmith.

Oriental Roller Best Young: 1. 2229, Lark, Familetti.

Modena Best Old: 1. 510, M. Zito. 2. 189, M. Zito. 3. 815, M. Zito.

Modena Best Young: 1. 981, M. Zito. 2. 917, M. Zito. 3. 638, M. Zito.

West Of England Tumblers: 1. 18, O. Pabon. 2. 13, O. Pabon. 3. 75, O. Pabon.

German Double Crested Trumpeter: 1. 100, White L & B Beer.

Bernberg Trumpeter: 1. 56, Black, L & B Beer.

English Trumpeter: 1. 25, Yellow, L & B Roller. 1. 2788, A. Brown. 2. 1004, J. Musso. 3. 3002, A. Brown.

Russian Highflyer: 1. 3886, A. Brown. 2. 59, A. Brown.

Racing Homer: 1. 360, M. Zito. 2. 408, M. Zito. 3. 607, C. Brown.

Damascene: 1. 147, F. Sommer. 2. 4203, F. Sommer. 3. 464, F. Sommer.

Ice Pigeon: 1. 319, R. Khare. 2. 313, R. Khare. 3. 55 R. Khare.

LFF Short Class: 1. 100, German Double Crested Trumpeter, L & B Beer. 2. 3886, Russian Highflyer, A. Brown. 3. 319, Ice Pigeon, R. Khare.

Best Of Breed Flying Baldhead: #720 Silver - R. Fariello.

Flying BH OC: 1. 720, Silver, R. Fariello. 2. 157, Black, R. Fariello. 3. 140, Yellow, A. McAteer.

Flying BH OH: 1. 143, Strawberry, A. McAteer. 2. 2338, Yellow, A. McAteer. 3. 194, Black, A. McAteer.

Flying BH YC: 1. 574 Silver, J. Williams. 2. 593, Blue Lace, A. McAteer. 3. 152, Dun Lace, R. Fariello.

Flying BH YH: 1. 136, Silver, J. Williams. 2. 422, Silver, J. Williams. 3. 900, Black, R. Fariello.

Flying BH Cap: 1. 3111, Red, J. Williams. 2. 177, Silver, R. Fariello. 3. 365, Cream Bar, R. Fariello.

Frills - Satinets: 1. 937, T. Soduski. 2. 487, J. Liska. 3. 255, J. Liska.

Blondinettes: 1. 507, R. Johnston. 2. 505, R. Johnston. 3. 506, R. Johnston.

Best Of Breed African Owls: #676, Black, V. Rooney.

African Owl, Best Young: 1. 676, Black, V. Rooney. 2. 219, Black Pied, E. Steinmann. 3. 1746, Black Pied, F. Garcia.

African Owl, Best Old: 1. 209, Black, Lomuto/Theurer. 2. 9, Black, Lomuto/Theurer. 3. 314 Dun, V. Rooney.

Best Old Cock: 1. 209, Black, V. Rooney.

Best Old Hen: 1. 314, Dun, Lomuto/Theurer.

Best Young Cock: 1. 676, Black, V.

Rooney.

Best Young Hen: 1. 219, Black Pied, E. Steinmann.

Best Of Breed Flying Tippler: #3245 Dark Mottle - Concepcion/Muniz.

Young Cock: 1. 7, D. Mescall. 2. 2253, Concepcion/Muniz. 3. 801, L. Ryder.

Young Hen: 1. 105, E. Buraczewski. 2. 426, P. Cerito. 3. 3371, Concepcion/Muniz.

Old Cock: 1. 3245, Concepcion/Muniz. 2. 447, E. Buraczewski. 3. 356, E. Buraczewski.

Old Hen: 1. 441, P. Cerito. 2. 153, E. Buraczewski. 3. 629, R. Khare.

Short Faced Fancy: Best Cap In Show, Ancient, #754, Black, A. Rosen. Best PH In Show, ESF BH, #697, Black, A. Terraciano.

Ancient, Old: 1. 754, Black, A. Rosen. 2. 630, Yellow, A. Rosen. 3. 628, Red, W. Maurer.

Ancient, Young: 1. 590, Yellow, F. Garcia. 2. 1065, Red, W. Maurer. 3. 1068, Red WE, W. Maurer.

Reinaugen: 1. 235, White, F. Garcia. 2. 72, White A. Rosen. 3. 95, White, A. Rosen.

ESF BH: 1. 697 Black, A. Terraciano. 2. 576, Black, A. Terraciano. 3. 458, Black, A. Terraciano.

ESF Tumbler: 1. 565, Yellow, B. Gaudet. 2. 570, Red, B. Gaudet. 3. 566, Yellow, B. Gaudet.

Helmet PH: 1. 451, Black, T. Patti.

Moorehead: 1. 56, Black, V. Rooney. 2. 68, Black, V. Rooney.

Helmet Cap Old: 1. 217, Red, T. Patti. 2. 152, Red, B. Powell. 3. 207, Yellow, B. Powell.

Helmet Cap Young: 1. 203, Red, B. Powell. 2. 217, Black, B. Powell. 3. 210, Red, B. Powell.

Magpie Ancient: 1. 1440, Red, M. Rosio. 2. 046, Red, W. Maurer.

LFCL Tumblers: Mealy Barred: 1. 690, B. McConnell. 2. 692, B. McConnell. 3. 699, B. McConnell.

White: 1. 119, P. O'Connor. 2. 64, E. Stein Black: 1. 505, D. DiFiglia. 2. 839, F. Garcia. 3. 919, E. Steinmann.

Red: 1. 366, V. Rooney. 2. 40, L. Spahn. 3. 670, V. Rooney.

Yellow: 1. 642, V. Rooney.

BH Old: 1. 339 Black, B. McConnell. 2. 411, Black, R. Lebrecht. 3. 275, Red, F. Garcia.

BH Young Hens: 1. 432, Black, R. Lebrecht. 2. 661, Black, B. McConnell.

Old & Young Solid: 1. 955, Black, J. Grasso. 2. 2231, Black, T. Rimmer. 3. 2235, Black, T.

Old & Young Bar: 1. 282, L. Ryder. 2. 55, L.

PH Young Tgr: 1. 843, L. Ryder. 2. 602, F. Sommer. 3. 2180, T. Rimmer.

Old Tgr: 1. 201, F. Sommer. 2. 2179, T. Rimmer. 3. 233, T. Rimmer.

Young White: 1. 620, F. Sommer.

Stock (Old & Young): 1. 848, L. Ryder. 2. 824, L. Ryder. 3. 873, L. Ryder.

Best In Breed Show Flights: Best PH #937, Yellow, J. Grasso. Best Cap #2779, Yellow, T. Trincellito.

Solid PH Young: 1. 2727, Yellow, T. Trincellito. 2. 4404, Yellow, F. Braccia. 3. 4422, Yellow, F. Braccia.

Tgr. PH Young: 1. 937, Yellow, J. Grasso. 2. 913, Yellow, J. Grasso. 3. 935, Yellow, J. G. Grasso.

Stock PH: 1. 2747, Yellow, T. Trincellito.

Solid Cap Young: 1. 4072, Yellow, J. Izzo. 2. 2402 Dun DiFiglia. 3. 3933, Yellow, J. Izzo.

Tgr. Cap Young: 1. 938, Yellow, J. Grasso. 2. 114, Yellow, J. Perretti. 3. 5201, Red, B.

Stock Cap Young: 1. 902, Yellow, J. G. Grasso.

Solid PH Old: 1. 3904, Yellow J. Izzo. 2. 2748, Yellow, T. Trincellito. 3. 4421, Yellow, F. Braccia.

Tgr. PH Old: 1. 913, Yellow J. Grasso. 2. 2774, Yellow, T. Trincellito. 3. 2768, Black, T. Trincellito.

Stock PH Old: 1. 2715, Yellow, T. Trincellito.

Solid Cap Old: 1. 2779, Yellow, T. Trincellito. 2. 2745, Yellow, T. Trincellito. 3. 4021,

Tgr. Cap Old: 1. 1227, Yellow, J. Perretti. 2. 1205, Yellow, J. Perretti. 3. 4495, Black, F. Braccia.

Stock Cap Old: 1. 162, Yellow, J. Perretti.

I am sure that if you attended our show you would agree that an excellent representation of the Pigeon Fancy was there.

I would like to give a special thanks to our judges and to all our members who helped in setting up, running birds, doing books, etc. — they deserve a big THANKS and they are what made this show and make any show a great success. I would also like to give a big THANK YOU to those who donated to our

I would like to take this Opportunity to invite everyone to show with us in 1990 (November 3 and 4, 1990). Don't miss a great show. You can write to me for an entry blank at: 194 Lido Prom. W., Lindenhurst, N.Y. 11757.

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Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

Here in Texas, the Giant Runt breeders are off to a slow breeding season! However, they are doing better in other parts of the country. It is really a challenge to produce a show winning Giant Runt, but the GRCA has members who meet that challenge each year, and produce CHAMPIONS for the shows.

I suppose that the most pressing issue for our breed, the Giant Runt, would be to produce quality birds for our new member demand for breeders. So far, our members have done their best to keep up with the demand. There has been a great demand for quality Giant Runts for several years now, and the interest just seems to keep growing.

While on the subject of growing, the G.R.C.A. had a total of 180 members by the end of 1989, with a large number renewing

for 1990. In the last article I wrote, there were nine new members listed, with seven more listed this month.

The 1990 NPA National will be in Pomona, California and already, interest in picking up for this show. I am certainly looking forward to meeting the West Coast Breeders. In the past few years Giant Runts have invaded all parts of the USA including Alaska and Hawaii, Canada, South America, and England.

Florida has a new enthusiastic breeder Pete Iglesias, who is promoting Giant Runts in the far south east United States. Canada has so many new members now, I have to look at my list to remember them all.

We now have members in all parts of the USA, Canada and England who are promot-

ing Giant Runts and the GRCA. This is what makes a Club grow, and keeps it interesting.

NEW MEMBERS

Our new member list just keeps growing, and this month we welcome the following new members to the GRCA:

John Davis, Missouri; Ken Kinsey, Utah; John Carreiro, Canada; Leonard C. Yeck, Canada; John Pereira, Canada; Cesar Mesquita, Canada and Sarafim Araujo, Canada.

There are several shows I need to catch up on, so this month, the Second District GRCA Show on November 25, 1989, in New England, will be featured.

The New England Giant Runt Club and the GRCA 2nd District Show was held in Bristol, R.I., on November 25, 1989, with 206 great Giant Runts entered in Senior and Junior Classes. This show was well attended with 22 exhibitors, plus a number of spectators. This writer was given the honor of judging these Giant Runts. There were some tough choices, but when it was all over in the several divisions the GRAND CHAMPION was a Grizzle Old Cock #47, shown by Leonel Camara. Reserve Champion and Best Opposite Sex was a White Yearling Hen #2040, shown by Joe Ferreira. Best AOC was Yearling AOC Cock #857, shown by Charlie Benevides.

Best Blue - Old Hen #28, D. Lima, Best Ash, Old Hen #3142, D. Lima; Best Dun, Young Hen #535 - J. Almeida; Best Black, Old Cock #11 - D. Lima; Best Check, Young Hen #1820 - C. Benevides; Best Silver, Yearling Hen #3579 - H.W. Tess; Best Yellow, Old Hen #496 - C. Benevides; Best Red, Old Cock #2337 - C. Benevides.

Junior Giant Runt Breeders were well represented at this show with five Juniors exhibiting 36 Giant Runts.

Champion Junior Giant Runt was a White Old Cock #1029, shown by Steven Ferreira; Reserve Champion, was an AOC Old Cock #2870, shown by Danny Benevides; Best Opposite Sex and Best Black was Young Hen #573 - Danny Benevides; Best Check, Young Hen #1821 - S. Ferreira; Best Grizzle, Old Cock #826 - D. Benevides; Best Blue, Blue Young Hen #1704 - J. Dias Jr.; Best Red, Red Young Hen #218 - S. Ferreira; Best Silver, Young Hen #1719 - J. Dias Jr.

MEMBERS WRITE

SCOTT HAMILTON: I forgot to pay my dues and order bands at Louisville. I spent part of the day over in the "For Sale Section." I sold four Runts, and bought several Norwich Croppers and Pomeranian Pouters. The day went by very fast. I just banded the last of the young Runts. Of the five, three are feathered and starting to eat, the other two I am hand feeding in the basement. One is yellow, the only yellow this year, but I think it will be a hen if it survives. Enclosed is a money order for 200 Z Bands, Edward Pierera and I will use them. I am sending \$60.00, any left over, please put it to the Club.

RICHARD RUBER: I am just sending you a note in regards to the Canadian Pigeon Fanciers Show at Guelph, Ontario, held on November 4, 1989. There were 1,680 en-

The United Roller Club News

by JIM PETERSEN, Publicity Director, Davenport, Iowa

Congratulations to everyone in the Roller hobby for another first rate All-Roller Special issue of the American Pigeon Journal. I've had the pleasure of reading all of the past specials and this one rates with the best. I hope this effort has spawned a whole new crop of Roller flyers.

I think I'm having a pretty decent year with the birds. I have been flying all 40 of them together and I'm getting decent action out of half of them. I had quite an experience with feed and feeding my holdover kit. I tried the "milo and red wheat-short ration" feeding system but it didn't have the desired affect on my family of birds. That affect was supposed to be shorter flying time, lower flying and more frequent rolling. The actual result was high flying, slightly less rolling frequency and ratty loose rolling. The flying time was somewhat shortened by feeding this way. I find that #3 Kaytee Low energy or its equivalent, fed straight seems to work the best for my holdovers and young birds (I'm feeding a little safflower seed right now to help with the moult). England's Bob Brown was absolutely right when he said, "if you fly your holdovers every day, you can fly the roll out of them," as I did it this past Spring and early Summer. A little richer feed and flying every other day made all the difference in the world . . . they had been looking so bad for rolling quality, I started feeding richer to plump them up a mite for my roller buddy Ray Baker's table fare! The change in ration improved their performance so much, I've kept them around a while longer. Quite likely, I kept this kit on the short ration too long. I think the bottom line for any Roller breeder who reads articles about feeds and feeding is to experiment and find out what works best for your family of birds. Rollers aren't all the same and what works for one guy living at point "B" flying "ABC" strain

might not work near as well as another guy who lives at point "Z" and flies the "WYZ" family of Rollers.

I had an interesting thing happen the other day. Ray Baker clipped the wings on a bird of mine he was using. He thought the bird had no choice but to stay on his loft roof with half his wing flights cut off on both wings, but it flew the five or more miles over the Mississippi back home! Needless to say, this birds seems a bit more valuable to us now.

Dave Hafner from Cabot, Arkansas, reported the hatching of a Siamese twin Roller this past breeding season. It didn't live. Dave said the bird(s) had two bodies, two bills, three eyes and was joined at the head. Before this report, I had only seen pictures of them in Levi's book of THE PIGEON.

The closest thing I have ever had to that was raising a cross beaked youngster out of the same old hen the past two years. I would blame the hen, but she's not done that in all the previous six breeding seasons. Another one of those odd things that happen which made this hobby so interesting.

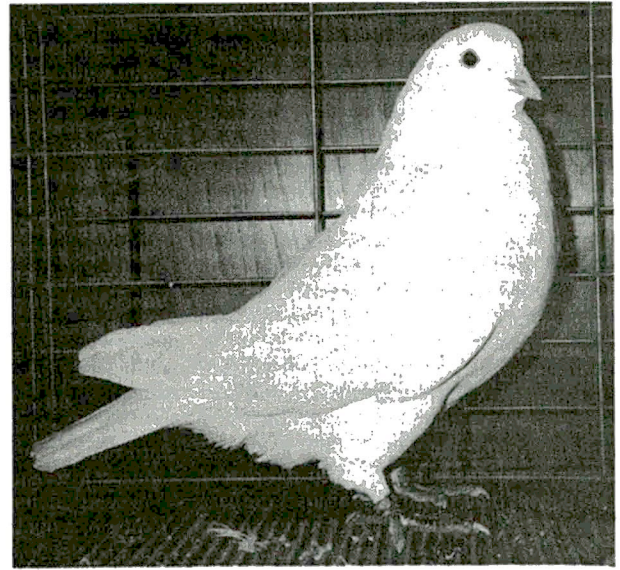
Thank you Ben Ellison for making a safe home for my boat while we (my wife Sue and oldest son Jerry) was vacationing in your fine town (Brainerd, Minnesota). Ben is working with a lot of nice birds in a real good flying loft set up. He, like many of us, is having quite a time with hawk attacks. I would have enjoyed visiting with Ben and seeing his birds go in the air, but as luck would have it, he too was on a fishing trip. We did enjoy a couple of good phone visits when making arrangements and we did meet his nice wife, who took us on a tour of the loft. Thanks again Ben!

I hope your birds are rolling well, that you'll soon join us in the URCA and that you Keep 'em Flying!!



CHAMPION GIANT RUNT

This Grizzle Old Cock #47 was Champion Giant Runt at Rhode Island 1st District Show and New England Giant Runt Show. Shown by Leonel Camara.



RESERVE CHAMPION GIANT RUNT

This White Yearling Hen #2040 was Reserve Champion, Best Opposite Sex at the Rhode Island 1st District Show and New England Giant Runt Show Nov. 25, 1989. Shown by Joe Ferreira.

tries, of these 110 were shown and judged by Bob Ridler of Guelph. The Ontario Giant Runt Club held a meeting after the show. In regards to Standard of America Club, we members in Canada would like to have this show, or the Woodstock, Ontario show sanctioned as a Breeders award show, by the Club of America (my opinion only). Show results at Guelph, I did very well with 1st prize Young Hen white, she was made Best White of the Show, Best Young Bird. These show results should be published by our secretary of the Ontario Giant Runt Club Richard Pilat.

RICHARDO GALOPE: The year 1989 is a memorable year for all of us pigeon fanciers here in the West Coast. We lost the main annual event - the Great Western Pigeon Show to the October 17 earthquake. I am a little optimistic that maybe in 1990 the show might be the biggest yet, in its history for the 1989 birds will also be shown with the young birds. Enclosed you will find a money order for \$25.00 to pay for annual membership dues and please send me 50 J Bands, anything left over is donated to the club. I am now closing along with my best wishes in terms of breeding and production, that the New Year may be a better one for all of us.

PETE IGLESIAS: Many times I have planned to write you, but my time is always limited. Last month my family and I finally took our trip to Cleveland, Mississippi, to pick up three Giant Runts from Mr. Delahoussaye. He gave me one pair of Blues and a Ash Red Hen. I told him before we left that as soon as my loft is finished, my family and I will come back to visit him and pick up some more birds. While we were at his place I was really impressed with his birds and the way it was set up. We enjoyed talking to him and his wife, they are some of the best people we have ever met.

Since I picked up my Runts, I always write him for advice as you know I am just

starting out, so maybe you could share some of your experience too. I read all the material you sent me the first time. The hints you gave me are the ones I am following as a "guide-line to make my loft." I am also trying to feed them with sugar pig pellets, chicken feed, pigeon grain added a little bit of corn, and used Red Cross Health Grit.

Since I haven't finished my loft, for the mean time my wife is being very understanding to let them stay in the garage. My kids take them inside the house to play with them sometimes. Since I got them from Mr. Delahoussaye they seem to have adjusted a lot. They are eating well and the Blue pair are ready for mating.

I am thankful to Mr. Delahoussaye for he gave me one of his best birds, the Blue Cock, brother of the Blue Grand Champion and both Hens, the Blue one and Ash Red one, are the daughters of his Blue Champion Cock. We are taking care of them, we promised Mr. Delahoussaye that we would try our best, just like he did for these birds.

GUEST ARTICLE

This month's guest writer is Howard W. Tess. He is a very serious Giant Runt Breeder, who has something to say that all of us need to think about, more especially the judges at our shows.

WHAT ABOUT SIZE?

Before I begin this article, I would like to say that these are simply my views and thoughts, not in any way critical of judges, standard committee, or any member who may have won a class or show with a "Small-Giant Runt."

It is not my intention to be critical of anyone, nor to "Rock the Boat," but simply to alert the membership to some factors, and have us all think about them, with a view to exactly what our goals are in relation to the size of our breed.

So WHAT is a small "Giant Runt?" The point exactly. How can we as a club dedi-

cated to promoting the LARGEST breed of pigeons, allow birds that are of small to medium size to place high or win some of our shows.

Over the past two years I have attended three GRCA point shows, plus numerous others where "Giant Runts" were competing, and it is my observation that the majority of the membership is breeding for TYPE only. Well over 75% of the birds presently entered weigh less than 40 oz. or 2 1/2 lbs.; and, this is VERY WRONG. We, collectively as an organized club, promoting the largest breed, are portraying the WRONG message to potential new members and to the Pigeon Fancy.

WHAT is happening? Our judges are being hampered in the selection of larger birds by two forces, generally categorized as follows:

1. The written standard. "TYPE makes the breed and must come first, even before great size." Also under Size and Feathering: "If a well put together bird is light in weight, a judge may ask if the bird has been shipped and allow for the trip."

2. Trends and peer pressure. As a direct result of the standard many of us are placing a great deal of emphasis on Type. The trend is toward a smaller, looser feathered bird that looks good. To avoid criticism, a judge will many times pick these birds.

To complicate matters even more, this error in judging is committed more often by GRCA member judges than by an all breed judge, or an experienced fancier, who has just been selected at a small show to judge a few Runts. Fanciers not breeding Runts are more aware of size, than we, as breeders and promoters, are. We call our breed the "Monarch's" of the pigeon world, and "Gentle Giants" WHAT about the GENTLE and the GIANT? Along with loss in size over the past few years we have also lost much of the

(Continued On Next Page)

"Gentle." Too many birds are high strung, flighty, and nervous. And if you were to poll our members who have been breeding Runts for at least ten years, IT IS A FACT that most will say they have sacrificed size in order to remain competitive.

Now all is not doom and despair. Along with some loss we have also made a great deal of progress. Finally the "Rumbler" with its latest standard has got completely out of our way. And we have certainly improved the overall appearance of our breed. Our new standard drawings are some of the best in the Fancy, our bulletin IS THE BEST. Elected and appointed officers are dedicated to promoting pigeons first, our breed next, and not themselves. We have increased membership, and participation in our shows. However, good or bad, with some loss in size, we have proportionally gained some in productivity.

So what would I ask each of our members to think about? Ask yourself "Why do you breed Runts?" Be totally honest, and MOST will conclude it is because they are the

LARGEST show breed. To repeat an old cliché, "Our Main Claim to Fame" is SIZE and TYPE. Of equal importance, we want them to look as good as possible but they MUST be LARGE.

This is 1990, and in accordance with our written standard, it is subject to motion for change. Is it time? Something else that comes to mind, though; it has little relation to size (only in the breed used to obtain it), and that is the "Pleasing Face" myth. And it is a myth. No where under Head or Beak, or in any other portion of the written standard is any mention made of a "Pleasing Face" Under Head: large, massive and broad, denoting strength and boldness, and Beak: broad, showing strength, of medium length. Fairly thick, etc. At the Hershey show in 1980, no mention was made of a "Pleasing Face," nor at any time prior. It was a ploy, used by the Rumbler enthusiasts to have the Giant Runt membership accept their wishes. We are past that now, the Rumbler, the "Bird with the Pleasing Face" is now a separate breed. Isn't it time we dispel this myth and breed and

judge in accordance with OUR standard?

Nothing drastic, "Let's not cut off our nose to spite our face," just a gentle, tactful mention to our judges, that we are breeding and looking for POWER, as our standard reads and our drawings show.

So WHAT can we do to increase size? I have expressed my "views" & some will say "complaints." And as with the "Pleasing Face," I would suggest something for each member to think about in relation to size. Again, nothing drastic. Guidelines would seem more prudent & hopefully less disruptive.

Without making this a set requirement, we could add to our standard under Size and Feathering ideal weights:

Young Cock, 40 oz. min.; Old Cock 44 oz. min.; Young Hen, 40 oz. min.; and Old Hen 42 oz. min.

This requirement for young birds puts a slight burden on hens. However, after many tests over my lifetime of dealing with utility pigeons, I have found that during the rapid weight gain period of growth, from hatch until approximately five months of age, hens in fact mature quicker. For our 1990 Young Bird Show, I would propose no change, but for 1991 we could refer to our ideal weights, and abide by them as closely as possible.

We still want the best bird to win, and certainly would not want a 39 oz. bird of near perfect type thrown out because of size. But a 32 oz. bird would have to be awfully good to win over a good 42 oz. bird of somewhat lesser type.

Removal of the two sentences under Size and Feathering as outlined above, would allow a judge to accomplish this task without fear of reprisal. I would also remove the word "But" and begin the next sentence with "If." In addition, by changing the point deduction system only slightly, et al, moving five (5) points from wings to body, breast and size, more emphasis would be placed on size, and it would then be at least equal to head and neck combined, and five (5) points more than type, wings, are adequately covered under that portion of the written standard and could afford the five (5) point loss. Body, breast and size, needs these five (5) points desperately.

These are my thoughts. With a few small changes in our written standard over a period of time, the TREND would again return to what it should be, breeding the LARGEST - MOST POWERFUL, GENTLE, BEAUTIFUL pigeon in the fancy. We have the opportunity to "do it now." Is it time?

One last thought. If you agree, don't just let it pass Call or write your district director or any of the elected or appointed officers. Let them know so changes can be initiated.

If you disagree, call or write me. I wrote the article, all on my own. I'll take the flack, whatever it may be. - H.W. Tess, Route 12, Box 1036, Mechanicsville, VA 23111, phone, 804-779-2792.

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the



Pictured left to right are Leonel Camara, Joe Stewart, Joe Ferreira and Carlos Benevides with Champion Giant Runt, Grizzle Old Cock #47, White Yearling Hen, #2040 and AOC Yearling Cock #857 at the Rhode Island 1st District Show Nov. 25, 1989.



Pictured left to right are Steven Ferreira holding the Champion Junior Bird, White Old Cock #1029, and Danny Benevides holding Junior Reserve Champion, AOC Old Cock #2870, at the 1st District Show in Rhode Island, Nov. 25, 1989.

breed with a history and a great future.

For more information on the Giant Runt Club of America, or to join, send \$10.00 for Senior, \$15.00 for Family, or \$5.00 for Junior (under 18 years) to: Joe Stewart, Route 1, Box 156, Melissa, Texas 75071, (214) 837-2597.

Mondain Matters

by EARL GOLDING,
Waco, Texas

The biggest French Mondain promotional show ever will be held at Breeders Arena in Stephenville, Texas Dec. 1-2. It's the Dan Davis Promotional, with a theme of "Let's Get Acquainted" and with all profits going to National French Mondain Association to be used for boosting the growth of participating in our big birds.

The show also honors Dan Davis for his many years of tireless dedication to the secretarial duties of the NFMA.

Last December, the Marvin Koenig Promotional was held at Breeders Arena, raising \$3,550 which is being used to promote Mondains through ads in the APJ. Sharing in the fund have been the NFMA, the Mid-West Mondain Club, Western Mondain Club, Louisiana Club, the new Eastern Club, and the Texas Club. All of these clubs have already reaped benefits from last year's show and no doubt will for years to come.

Paul Cook, the Stephenville breeder who is vice-president of the NFMA, expects the Dan Davis show to be a tremendous success. "With our breed's rapid advancement toward the standard of perfection in the last few years, we feel this show will be a unique opportunity to put the nation's top breeders under one roof at one show." Mondains are expected from the Midwest, East, West, Louisiana, and Texas.

The main source of the fund which will go to the NFMA will come from the birds which are being donated for the auction. There will be a limit of exactly 300 birds in the show. Cook says he has been tremendously impressed by the obvious quality of birds being donated, judging from pictures used to promote the show.

Included in this issue of the APJ you will find a special insert about the promotional show, featuring pictures of some of those birds which will be in the auction. "This is just a sampling of the Mondains which will be available," Cook said. The insert include complete information on the Dan Davis Show. It also includes a list of contacts ready to help you if you have an interest in Mondains. All you have to do is write or call the nearest contact listed, and he will promptly send you a brochure featuring additional pictures of quality Mondains which will be included in the auction. Cook said he expects at least 28 or 30 top birds to be included.

Also, these contacts will be happy to represent you as your agent to bid on any bird you might be interested in buying at the

auction.

"We intend to make every effort to make this a first-class pigeon show," Cook said. "We will offer VIP treatment to visits who fly in from out of state. We will have two vans to pick these breeders up at the DFW Airport, drive them to their motels in Stephenville, back and forth from the show, and back to the airport when the show is over. Meals at the show site; while they are here will be complimentary. We are trying to make every special effort for this show."

All known pigeon folks with any connection or interest in the French Mondain breed are to be mailed a brochure for this show. For complete info on this great project, contact Paul Cook, P.O. Box 1113, Stephenville, Texas 76401. Phone 817-965-3643. Or write or call any of the breeders listed as contacts in the special insert appearing in this issue.

There's a new pigeon club forming in Oklahoma, and it is going to include some breeders who raise French Mondains.

One of them is Ray Goddard, who lives in Enid, and is getting back into the pigeon hobby after an absence of 42 years. "It is for me and my grandkids," Goddard says.

He has already secured his start. He was able to purchase two pairs of Mondains, from Earl Hays, who lives in Caldwell, Oklahoma. "One of the pairs Hays got from Landis Hladik, who also lives in Enid," Goddard said.

He said he actually got his birds before he was ready.

He's doing some work on his loft, which he wants to make as attractive as possible. "My thing is that I want to build a loft and sit out in the backyard, and have something which looks nice."

The reason he obtained his first two pairs, he said, was he decided he had put it off long enough.

"I have been telling the grandkids for the last five years we are going to do it. Finally, I decided it was time."

Goddard said a pigeon club is being

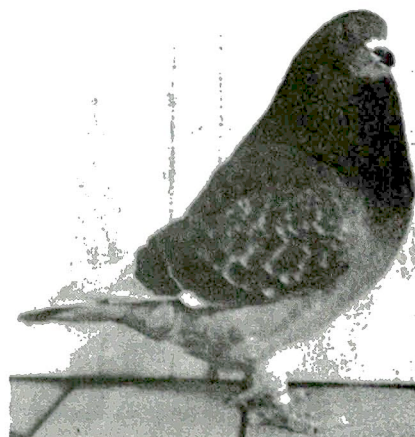
formed in Enid. Actually, it is a rejuvenation of a club which existed for years before ceasing activity. "When I decided to get back, the reason I decided to get Mondains was because I have always favored the big birds. And Mondains are big pigeons."

Several other breeders are already into French in the Sooner State, including John McDonald and Danny Cramer of Dewey, and Harold Privette of Okmulgee.

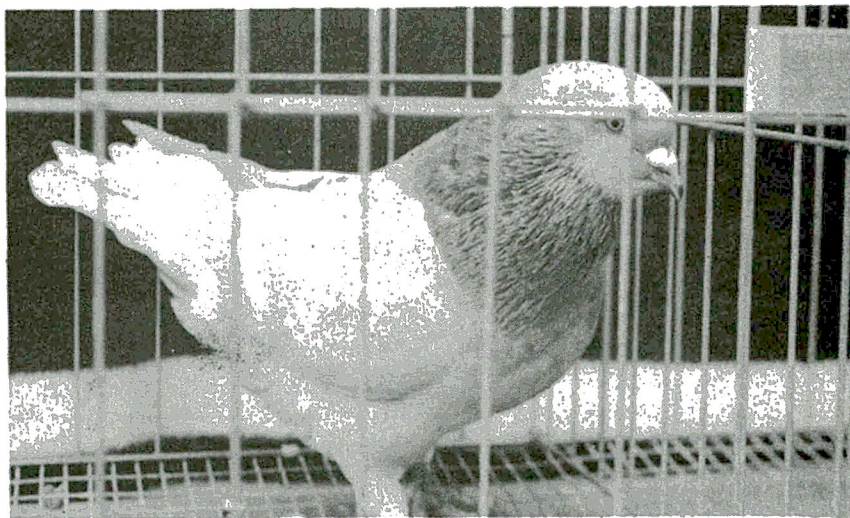
Officers of the National French Mondain Association have been predicting for the last year that regional Mondain clubs will be formed in the Oklahoma-Kansas-Nebraska area before too long. There's been a growing surge of interest in the big birds in this part of the country.

Another likely area for a new regional Mondain Club is in the Southeast. In the past year, there have been quite a few breeders from Georgia, Alabama, and Mississippi getting into Mondains.

Mondain and would-be Mondain breeders from throughout the country are expected
(Continued On Next Page)



FRENCH MONDAIN
Ash Red Cock #3113, a 1990 banded bird from the loft of John List, Chicago, Ill. — Photo from John List.



FRENCH MONDAIN
Pictured above is an opal Mondain, raised in John McDonald's loft in Dewey, Oklahoma. — Photo from Earl Thibideaux, Houston, Texas.

to attend and many have already made their plans. Heisserman, List, Leonard Kitt, Jack Leech, Don Hesse, Jim Franklin and Ed Bakhaus are planning to come from the Midwest and East. Millwood is coming from California. Paul Strametz is planning on coming from California and says he thinks there's a good chance George Duerr, California and Leonard Batchelder, Nevada, will come with him.

Newcomers to Mondains are coming from such places as New Mexico and Oklahoma.

Les Heisserman has agreed to judge this year's promotional. There will be no expenses, so this show should raise a lot of money and be another major boost in the tremendous growth of the Mondain hobby.

MONDAIN CONTACTS

Interested in visiting a French Mondain loft and getting a look at what might be the fastest-growing breed of pigeons in the country?

Listed below are some of the country's breeders, including some which hopefully will be close to the area where you live:

Dr. Randol Herring, 121 Central Blvd., Tallahassee, Alabama 36078. Phone 204-283-5858.

Jason Scott, R.R. 7, Box 8, Site 9, Bathurst N.B. E2A AP6, Canada.

Henry Tom, 1920 Coyne St., Honolulu, Hawaii 96826. Phone 808-496-6016.

Raymond Smith, 437 N. Olivette, McPherson, Kansas 67460.

Bob Sexter, R.R. 2, Box 2678, Blooming Prairie, Minnesota 55917.

Buck Walker, Rt. 5, Box 5790, Belton, Texas 76513.

Earl Thibideaux, 15103 Old Tavern Ct., Houston, Texas 77068. Phone 713-583-7204.

A.J. Girouard, 620 N. Main, Broussard, Louisiana 70518. Phone 318-837-6392.

Jack Leech, 2106 Park Ave., Beloit, Wisconsin 53511.

A.B. Melancon, 315 E. Laurel, Rockport,

Texas 78382. Phone 512-729-6253.

Lewis Miller, DVM, Box 152, Underwood, Iowa 51576.

Joseph Mihans, 6609 Mountain Brook Lane, Raleigh, North Carolina 27615.

Fred Baker, 1342 Dakota, Fremont, Nebraska 68025.

Elwood Hammitt, RR 1, Box 368, Jobstown, NJ 08041. Phone 609-723-5854.

John Delahoussaye, Rt. 1, Box 226-A, Cleveland, Mississippi 38732.

George Duerr, 1227 Summer Ave., El Cajon, California 92021.

Jim Franklin, 1107 High St., Aurora, Illinois 60505. Phone 312-879-0737.

Brad Childs, 7467 Gold Circle, West Jordan, Utah 84084.

MONDAINS IN ALABAMA

Alabama is another of the states which was once was almost void of French Mondains but has started to see a few of the big birds being raised for show purposes.

J.C. Johnson, who lives in Phoenix City, Alabama, says he's going into pigeons again, and this time he's going to major in Mondains.

"I've been in and out of pigeons all my life," J.C. said recently. "I first tried to find Mondains five and a half years ago, but didn't find any."

With the big birds' ever-rising visibility in the last couple of years, J.C. has made contact with several breeders of Mondains and says he will have at least a couple of pairs by the next breeding season. At this point, he "has never shown a bird" but says in the future he probably will. "We are now having three pigeon shows a year here in Phoenix City. I also might show at Atlanta. Boots Clegg, a friend of mine here who raises Rumblers, shows there at the Atlanta Classic."

Johnson presently raises Modenas.

He said he wants to start in Mondains "because I prefer the big birds . . . and

because Mondains are such a gentle breed of pigeons."

GEORGIA MONDAINS

Another state showing some signs of developing some interest in French Mondains is Georgia, and there will soon be one major breeder making a major commitment to the breed in that state.

He's Woody Wiley, who is certainly no newcomer to our hobby and our breed.

For years, Woody was one of the better-known Mondain men in Louisiana. He hasn't been as active in the birds in the last few years, but friends say he's coming back and coming back strong. They say Woody will not only have a loft in Louisiana, but in Georgia as well. He spends quite a bit of time now in Georgia, and his biggest loft will be built in that state.

Those who have known him for years say Woody is very serious about getting back into the hobby in a big way.

MISSISSIPPI MONDAINS

One of the country's better-known pigeon men is getting into Mondains big-time in Mississippi.

He's John Delahoussaye, who lives in Belzoni, Mississippi and for years has been recognized as the premier Runt breeder in the country by many who have shown against him. If you keep up with the results at the major shows, you know about John's great achievements.

He has been interested in Mondains for more than a year, and stories coming out of Louisiana say John has been in the Bayou state several times and has already purchased some outstanding breeding stock. John is not only a great breeder, but one of the better-liked pigeon men in the country. He's an outstanding gentleman, and a very positive promoter of the pigeon hobby in general. Needless to say, news of him going into French Mondains will be a great plus throughout the land among all who are involved with our birds.

There's already one Delahoussaye who is a big name in Mondains.

Roy, who is John's brother, lives at Odem, Texas, and has been a well-known breeder with many major wins as well as a popular judge of Mondains in the Lone Star state for years.

NOTE

We would appreciate hearing from all Mondain breeders with news of Mondain Matters. Write Earl Golding, 525 N. 35, Waco, Texas 76710 or call 817-752-2388.



John List giving a group of youngsters a tour of his French Mondain loft. — Photo from John List, Chicago, Ill.

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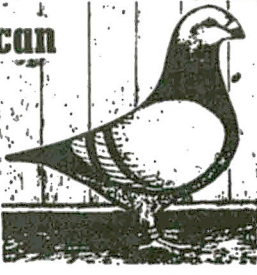
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**American
Giant
Homer
World**



by **GEORGE LECHNER,**
Palatine, Ill.

This month we hear from Robert Kosek, Morgan, Minnesota.

The American Giant Homer - A Proud Bird, with a following of Fanciers I'm proud to know.

I've had Giants since 1977 and have been in AGHA since 1978. My first show quality stock came from Ray Greene and in early 1978, I started corresponding with the AGHA Bulletin editor, who at that time was Sam Peavey.

Sam answered my myriad of questions and invited me to show at NYBS that fall, at which time he would have stock to share with me. We have been friends ever since, in fact the Pied cock "Sam" that he gave me simply because I liked him just died this past winter, and there is "Young Sam" to take his place. Sam has since retired from the Fancy, and "Young Sam" is from the last crop of youngsters he raised. A whole bunch of memories are tied up in that 2 3/4 lb. bundle of feathers for another story must be told to complete the picture. "Young Sam" was donated to the AGHA Futurity Benefit Auction by Sam, purchased by Jack Anderson at a very good price, and given to me by Jack right there.

These two men, plus Hap Beattie, that other half of A & B, are the keystone of my interest in the breed. They all shared good stock when I needed it, gave me quality birds to share with new people in the breed and helped me any time I had a question concerning the breed or the club. To me, these men represent what AGHA is ALL ABOUT, a Club full of people who all care as much about people as they do about the bird we all like.

I have come to know so many great people in AGHA I can't name them all for fear of leaving out one; therefore, I will mention only a few and let you join the American Giant Homer Assn., and discover all the others for yourself.

Two other "Greats" I must mention are Bill Fogelson and Ed Blaine.

I started Bill in Giants and we showed the Aberdeen, SD, show together from its first show until Bill's death about a year and a half ago. Bill was my closest AGHA friend, only 70 miles away. We called each other often, shared stock and ribbed each other unmercifully about beating each other in a certain class or show.

Bill was great with youngsters and always had a junior or two interested in the

breed also. The boys have discovered cars and girls and for now are inactive, though I'm confident when life settles down for them, they will be back.

Bill has now gone to tend lofts for the Lord, but I try to continue helping new people learn the breed. I now have a relatively new member but long-time friend, Al Dauer of Tracy, MN, to help me spread the word about Giants.

The other "Great Mentor" is Ed Blaine. You see, I am attracted to the non-standard colors and Ed helps me figure out "What I Got" and MORE important, "What To Do NEXT" with the result. Ed has so much knowledge concerning genetics that he is a gold mine of information. Besides, he has an interesting writing style that makes his letters a joy to read, regardless of subject. He is a man I am proud to call Friend.

Others will no doubt write about NYBS and the Futurity, but I decided to showcase the AGHA members, the people who make the club fun to belong to and who make the best friends anyone could wish for.

So there you have a very brief list of friends in AGHA. I leave it to you, the reader, to discover ALL the other great people in AGHA. Just read the 1989 APJ Special and see which ones are closest to YOU. No matter what state, they are all great folks to know.

People that are a joy to know, pigeons that offer power and beauty, show well and taste great - this is a squabbing breed after all, friendly competition at shows, a club that has room for squab raisers, show oriented people and Color Breeders, this is MY CLUB and I'm proud to be a member.

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EASTERN FRENCH MONDAIN CLUB

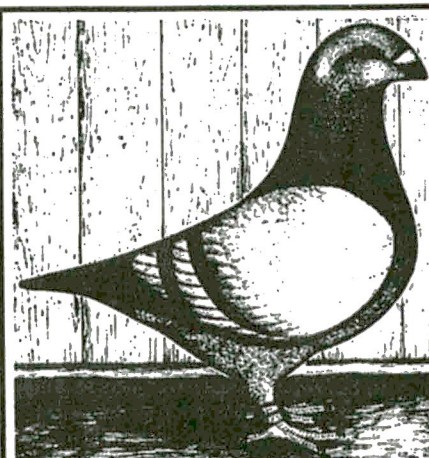
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THE UNITED ENGLISH
TUMBLER CLUB

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

Dave Emmerich called with more info on the Bay City NCTS. Dates, Jan. 24-26 at the Bay View Inn. Rate is \$55.00 per night per room. There will be transportation from the Tri Cities Airport and the local Club is planning a banquet on Saturday night. Dave has about 12 Barred C.L.s out but no Blacks so far this season.

Talked to Ron DesLauriers, and although he is experiencing a slow year, it isn't quite as bad as previously reported. He has a few Blacks banded, the trouble is that his favorites, the Reds and Yellows, aren't doing much at all. Ron sent the next bulletin to Jim Stehr, Sr., to mail, we can expect to receive it around June 1. He also said we have a mailing list of slightly more than 100 paid up members.

It seems to me that we should be able to easily sign up 25 or more English Tumbler breeders before the end of the year and that's a goal I want to reach. This Club is a good idea for the English Tumbler breeders.

We have the National Championship Tumbler Show which rotates within four time zones in the country. We have all the young bird cup funds of the three previous Clubs to compete for at the NCTS. We will sponsor recognition of those in the Club who contribute its well being and to the Tumbler Fancy over the years as well as those who attain Master Breeder status, as a result of their accomplishments in the show rooms. We will sponsor a project in conjunction with the Regional Tumbler Clubs to train

judges, leading to certification in one or more varieties of the English Tumbler. We plan to also offer cash Specials at the annual meets of the various Regional Tumbler Clubs to encourage all Tumbler breeders to support these great shows. We encourage all regional Tumbler clubs to become affiliated with the United Club.

And we especially invite all English Tumbler breeders to join our new club if you haven't already done so. Just mail your dues (\$10.00 annually) to membership Secretary, Bob Wood, 8209 NW 31st St., Bethany, OK., 73008. Become a Charter member of this exciting new Club this year.

A nice letter from Jim Bush. He confirms my early information that he is having an all time best year with 82 banded! He will have to stop at 100 even as he only has 18 more bands. Jim is excited about getting back into Blacks and has 14 banded plus a few whites and yellows but mostly red selfs. Jim is high on the new club and thinks it is off to a good start. He is working 110% to make the Club a success and said, and I quote, "I think that it (the new club) is the best thing that has happened to the Tumbler fancy in my 32 years of involvement with Tumblers."

Received the membership list of the United English Tumbler Club from Ron DesLauriers and we had 104 members as of April 29, perhaps, more fanciers have joined by now.

Ron confirmed that this season has been one of his worst in years with only 12 banded. He also said that Don Zimmerman has also had an off year with 12 banded.

LOFT NEWS

Letter from Ron Bordi, San Leandro, Ca., May 4, has nine Balds out in six colors, some spread! Happy to report that Ron has already joined the new Club. He is especially trying to raise some Black hens this year, as several of his old hens stopped laying.

Larry Deckart, Orange, Ca., May 8, breeding only white Muffs and has 33 banded so



Jessamine O. Tidwell holding the dark red enormous headed Tumbler Cock, bred by Jim Bush, just before the start of its long journey to the home of its new owner, Stewart Patterson of South Africa. — Photo from John Tidwell Sr., Reseda, Calif.

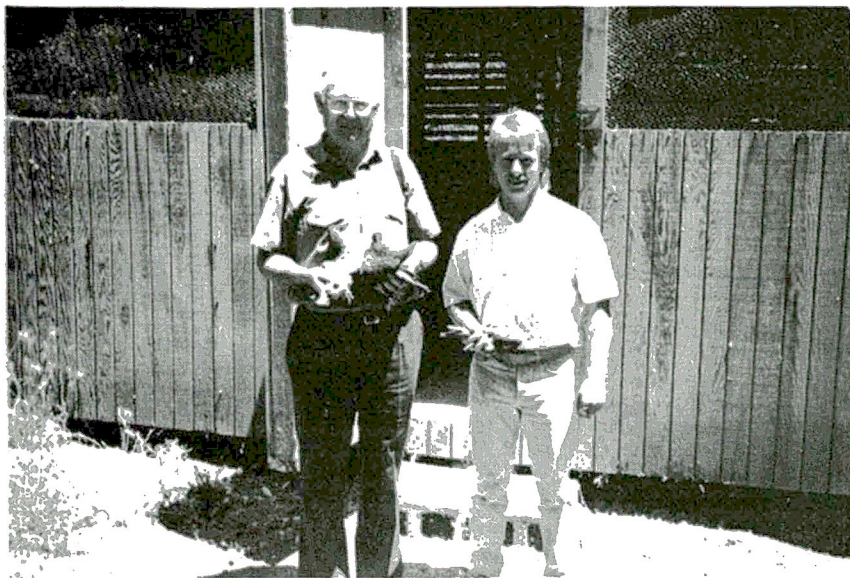
far with more on the way, that's a great start. Larry is the President of the Pacific Tumbler Club, and after rejoining the ranks of Tumbler breeders only four years ago, did very well with his whites at the 1989 Pageant of Pigeons in L.A. He is working on a project with a Cream C.L. cock on a grouse legged white to breed some white C.L.s. That should keep him busy for a few years.

Charlie Piehler, West Covina, Ca., with a call, told me he has had a good start with 20 banded plus more in the nest and another round of eggs under feeders. He is particularly strong in Cream Bars with several nice look prospects. The Mealies are slow and no Blue Bars to date.

Talked to Gene Pardini this week and he also is doing pretty well. Has both black and whites out, about 20 banded, and said his blacks may be a little ahead of his whites so far this year. Gene has been plagued with plebitis in one leg the past few weeks, so is having to try to keep off his feet as much as possible.

Had a chat with Henry Jaeger on May 10. He has eight banded, more in the nest and another round of eggs under feeders, so he is off to a satisfactory early season. Henry said that Bill Schmidt has several nice looking Black Balds out early.

Roland Teed called right after Henry's call and he has had a strange season. Raised an early round of Barred C.L.'s then a long lull, now has 12 babies in the nest again. Has about 20 Barred out. His Blacks are much slower thus far, although he has 7 banded. He is experiencing either infertility in some young breeders or hens which haven't laid. Said his best Yg. black was scalped, but he used some medicated ointment and hopes that the feathers will be alright. Isn't that the way it always seems to happen, always the



Stewart Patterson of South Africa at the loft of Jim Bush in Vista, Calif. — Photo from John Tidwell Sr., Reseda, Calif.

best ones.

Letter on May 10, from Ron Teixeira written on a return flight from L.A. He was able to visit the lofts of John Tidwell, Bob Poloway, Tom Evans, John Heppner, Corky Packard and Jim Bush, also saw John Mahaffay, so had a very busy weekend. Ron and Susan have had a slow start due to poor pumpers, mainly. Susan has four Red Muffs and one Yellow Muff banded and Ron has about 10 Muff Balts, but not one C.L. Bald to date. He says the pumpers seem to be doing better and hopes to raise a bunch from now on.

Letter May 12, from Emil Piergiorgi. He and Bill Murphy have eight Mealies out with the second round now hatching. They were held up earlier with cold, wet weather in N.Y. City. I know we will have to watch out from this pair, they have some outstanding barred C.L.'s, as their wins at Reading prove.

May 12, phone call from Bill Blair, who is experiencing a very poor start this season, due to very erratic weather, lots of rain plus his best breeders aren't laying or aren't fertile. Has only a few out and sounds discouraged with the results up to now. Perhaps, with the advent of some hot weather, he will do better soon.

Adrian Walker called from B.C., Canada, and he is having a pretty good start with both his Self and Barred C.L.'s. Has over 20 out and still working very well.

Unless something suddenly goes sour in my loft, I'll have 30 banded within a week, all Mealie and Creams, except one Black so far.

Talked to Jim Stehr, Jr., on May 17. Both he and his Dad have had a very slow start, very few youngsters, weather has been cold and wet. Jim said that Ron Des Lauriers is in the same boat with them, for the same reasons.

Had a nice chat with John Rice on Sunday, May 20. John has had a successful start with 40 banded, both Muff and C.L.

He told me that the next NCTS in Bay City, MI., will be held on the weekend of Jan. 25. Plan to arrive Thursday night, judging Fri. and Sat., and leave Sunday a.m. The show will be held in a new venue, the Bay Valley Inn, a beautiful motel complex, all self-contained show room, restaurant, and meeting rooms, similar to the Inn at Reading. Sounds like they are pulling all the stops to make this an outstanding show.

I'm still in the slow process of finding our new Club Secretary, any ideas anyone, I could use some assistance!!



The date is mid-August and many of the Fantail breeders are beginning to break-up their breeders. As for myself, I plan to have all my birds broken up by Sept. 1. This will give all my birds a chance to moult in a new cover of feathers for the upcoming winter. I haven't heard how some of the other breeders have done, but for myself I've raised a good number of young Fantails to go through this fall. With a little luck I'll have a few good ones to show in the upcoming Fantail Meets.

Speaking of which, the upcoming Great Lakes Fantail Club will host yet another one of their great meets in conjunction with the National Young Bird Show in Louisville, KY. I had the honor of judging their meet last year and had a wonderful time. In the past couple of years this show has met with some disapproval by some of the breeders. However, I'd like to put you all at ease and tell you that all their problems have been cleared up. In fact, I was so impressed with last year's show that I plan to take my show team there this October. Keep up the good work Great Lakes Fantail Club and I'll see you this Fall. Plan to show with me and enjoy the beautiful city of Louisville. Watch your APJ for show dates.

Another date you may want to mark down is the Central Fantail Club's Young Bird Show which was held in St. Louis, MO., last year. I understand that for some reason, unknown to this writer, it will not be held there again this year. I really enjoyed St. Louis and hope it will return in the near future. Nevertheless, I understand it's going to Michigan in the hometown of Bill Diemer. This will prove to be yet another good CFC Meet and if they have a 300 bird entry, will also have full points for your Master Breeder Award. Again, check your APJ for more information on the exact dates and place.

The only other show I've heard about is the Central Fantail Club's Annual Meet which will honor the late, great Earl Clark. This show will be the Earl Clark Classic and will bring Fantail breeders together from around the world. The last Classic which honored the Altpeters was a great success. Plan to help and show your support for one of the legends in our sport of Fantail breeding, "Earl Clark." I wouldn't be surprised at all to see 900 to a 1000 Fantails at this classic. So mark down this date: January 11-13, 1991, Omaha, Nebraska. For an entry and more show information, contact the CFC Secretary-Treas., Ed and Mary Karnish, 3532 Vinton St., Omaha, Nebraska 68105.

If you missed the Central's last Classic, don't make the same mistake twice. Make sure you're in Omaha for the show of the 90's. See you there!

PAST NEWS

Last winter, as I mentioned earlier in this article, I had the honor of judging the Great Lakes Fantail Club's Young Bird Show October 21, 1989. Also, as I had already mentioned, the show was a very enjoyable experience for all who was there. The show area was well lit. And there was more than enough judging pens, so the Fantails had no problem in performing. Another enjoyable part of this show was the ample room between the holding pens. I can't think of one thing that didn't go as planned. Even Mother Nature did her part and gave us a perfectly sunny and warm weekend.

As you probably already know, the Grand Champion went to a Black Cock bred and owned by Roy Winkels, who is on his way to being one of the greats in our hobby. This man wins most of the shows he enters and places the rest of his show team in the top as well. Watch for his name in your APJ this winter and you'll see what I mean. Friends, he's good!

This is how I placed the color classes at the N.Y.B.S.:

Best Black and Champion - Roy Winkels; Best Pied and Res. Champion - Jim Cooper; Best White and 2nd Res. Champion - Stan Racho; Best Blue - J. Martin; Best Powder Blue - H. & F. Hawkins; Best Silver - J. Ellebracht; Best Powder Silver - G. Bronson; Best Mealy - J. Yancey; Best Red - S. Saltee; Best Yellow - H. & F. Hawkins; Best Checker - M. Glynn; Best Grizzle - M. Glynn; Best Almond - R. Willis; Best Dun - J. Cooper; Best Bodymark - D. Stapp; Best Saddle - J. Ervin; Best Tailmark - W. & B. Bowman; Best Rare Color - S. Racho and Best Silky - T. Kvidera.

Another Fantail Meet I had the honor to Judge was the Canadian Fantail Club's Annual Meet in Paris, Ontario, Canada, Nov. 25, 1989. Knowing how good the Fantails are in Canada, I knew finding the best would be easy. As a whole, the Canadian's birds were small refined Fantails with large tails, to which the largest majority could walk with everything all together. The Canadian Fantail Club does something that I personally feel all Fantail Clubs should do. They bring all the color champions up and then place them from Grand Champion to first bird out. This does one important thing as I see it. It tells those breeders who may be working on new colors and just how close they're getting to the top with their color. Think about it. It really does make sense.

Below is the Championship Roll Call as the Canadian Fantail Club calls it. (Note: This is the placement of the color class champions).

Grand Champion, Checker OH - Ferber; Res. Champion, Black YH - Phillip; 2nd Res. Champion, White YH - Phillip; Best Silver OC - Ferber; Best Cream YH - Ferber; Best Powder Silver - Ferber; Best Grizzle OH - Ferber; Best Ash Red OH - Pogue; Best Dun YH - Fieghen; Best Opal YH - Phillip; Best Red YH - Kooops; Best Almond YH - Phillip; Best Blue YH - Stevenson; Best Pied YH - Phillip; Best Powder Blue OH -

(Continued On The Next Page)

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Ferber; Best Tailmark YH - Boyd; Best Indigo OC - McColeman; Best Andalusian OC - Phillipio; Best Yellow OH - Pogue; Best Saddle OC - Koops; Best Bronze YH - McColeman.

I have to apologize for taking so long in reporting the judging report of these two shows I judged.

QUICK BITS

At the Canadian Fantail Club's Annual Meet an old friend, Paul Polly, reminded me about something that I feel should be brought to light. A few years ago Paul put up an old silver hen up for sale at the Canadian's Annual Meet. At this meet Bill Diemer bought a raffle ticket for \$1.00 and won this hen. He liked what he saw in this hen and entered it in that show and won the show with her. Now the story doesn't stop there. Bill entered this silver hen at the Central's Annual Meet and yep! You guessed it . . . she also won the Central. Paul, I'm sure, is happy with how good this bird has done, but he is a little unhappy with the Central Fantail Club because they didn't acknowledge him as the Breeder who bred this bird. Paul brought this to my attention because at the time I was President of the Central. So as to put the record straight, this hen was shown by Bill Diemer and bred by Paul Polly.

I'm not real sure it's the club's responsibility to make sure the breeders of each Fantail shown is given his/her recognition for the bird's wins. Nevertheless, Paul was concerned and I thought I'd put it in my article.

In closing I'd like to remind everyone to send the Fantail Club's Bulletin publishers a quick note on your breeding news or better yet an article. It really does help. And last, but by no means least, I'd like to thank Roy and Ruth Pogue for their hospitality in making me feel comfortable in their home. They made me very welcome, and I'll always remember the long conversations Roy and I had late into the evenings. Thanks again Roy and Ruth!

If I can be of any help to you, feel free to call or write: John Moppin, 7907 Ella, Kansas City, KS 66112. 913-788-3273.

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



Hope you've had a good summer in your part of the country. It was a good summer here in Texas for me and my family, as well as my Helmets. I raised a record number of young birds this year. Volume doesn't always insure success, but at least I have a good crop of youngsters in blue, red, yellow and black to pick from for my show team. Usually, I raise a few duns and silvers, but nothing this year. I have to sit back now and wait for the molt to transform the young birds into winners, knock on wood.

FEED

Some time ago, I had an urgent phone call from one of my pigeon fancier friends that he was out of feed. His source of supply was between orders and could not provide him with a certain mix that his birds were accustomed to eating. I helped him out with some of my feed which was of the same mix. This was in the middle of breeding season and it is not wise to change feed during such a critical time of the year. A word of caution to those of you that play it too close on restocking your feed room. Always have a few weeks supply on hand at all times in case of an interruption at your source. I've tried to do this and it has paid off several times. Be sure to store your extra bag or bags of feed in a dry safe location to prevent any spoilage. With the price of feed these days, you don't want to waste any.

LAWN SHOWS

Hope your district is planning on a Lawn Show in September. This is good practice for the "big shows" starting in October. Generally, these kinds of informal shows are to

evaluate the current crop of young Helmets. The young birds need a lot of show cage training. Exposing them to the real thing can help settle them down for when they have to play for keeps later on. Obviously, you can't and shouldn't try to retain too many young birds, so this is where you can make up your mind on what has to be culled. A judge or a panel of judges, as the case may be, at a Lawn Show can help you make some tough decisions on who to keep and what has to go. One word of caution is that not all your birds will have finished their molt. If one of your promising young birds loses on condition only, don't jump the gun and assume it's a loser. I've seen many a "late bloomer" win at shows in November and December that didn't measure up in September. That's where you as a pigeon fancier have to demonstrate your ability to make decisions based on results of a Lawn Show and also condition of the birds. You can't always be right, but it's a lot of fun in the process; good luck!

NEW MEMBERS

It is time again to welcome aboard the latest new members in the American Helmet Association. I hope these folks will get as big a kick out of raising Helmets and belonging to the AHA as I have. Raising and showing Helmets is going to be exciting with more varieties of Helmets in the 1990's than ever before. Crested M/F and S/F have been around for a long time. However, with the Plain Head variety becoming so popular, as well as more and more colors there's no limit to a fanciers taste in Helmets. Greetings to the following: Butch Rettellia, Bay City, Michigan and Jim Shackleton, Cleveland, Ohio.

MEMBERSHIP

It's time I listed our AHA Secretary's name and address again in this column. He's a busy guy, but he always has time to sign up new members as well as renewing memberships of former members who may have gotten away from Helmets due to business or family matters. For any information about the AHA please write or call:

Lloyd L. Larghe, 44212 Rodeo Court, Elizabeth, CO 80107, phone (303) 646-3598.

READING DISTRICT #7 SHOW

Received a picture some time ago of the group of members who attended the Reading Show (see photo) in Reading, Pennsylvania. These fanciers sure enjoy their Helmets and are active in promoting them back East. I know they will be showing more Helmets than ever in District #7 this coming show season.

ONE EGG

At various times, over the years that I have been breeding pigeons, I've experienced a hen only laying one egg. As luck has it, it usually is a valuable hen in my breeding program and I want young from that hen, even if it's only one at a time. I've found the hen is willing to cover the egg, but sometimes mother nature has conditioned the cock to not take his turn until the second egg is in the nest. To help mother nature, I've been putting a dummy egg in the nest when it is obvious the hen is not going to lay that second egg. That usually does the trick and



MEMBERS AT READING SHOW - JANUARY 1990

(L to R) Harold Strawniak, Bud Franklin, John Haber, Bob Dunlap, Stan Ryan, Mike Richardson (not shown Mike Dellachiesia and Angelo Mangino). - Photo by Bud Franklin, South Yarmouth, Mass.

the hen and cock get into their cycle of being on the nest until it is time for the egg to hatch. As soon as I see an empty egg shell, I reach under the hen or cock and remove the dummy egg. The pair is then perfectly happy to feed and raise the one youngster. The next time you have a valuable hen with this problem, don't give up, just slip a dummy egg under her. As they say, "half a loaf is better than none."

LOUISVILLE

Next month is the National Young Bird Show in Louisville, Kentucky. They expect another record entry and I hope to be one of those AHA Members contributing to the record number of young Helmets in the show. It's a long drive from Texas, but it's worth it. Hope to see many of you there, especially those in the East and the Mideast. Until next month, good luck at the early shows.



A NIGHT AT THE RACES

On Saturday evening, July 28, the New York Combine sponsored "A Night At The Races" at the magnificent Pegasus Restaurant high atop the Meadowlands Racetrack in East Rutherford, New Jersey. The Combine had 70 members and guests in attendance and everyone had a great time. The evening started with a sumptuous smorgasbord, three gigantic tables filled with culinary delights (from soup to nuts), all the food

you could eat all night long.

Then, of course, there was the excitement of watching 12 thrilled packed harness races, with the finest standard breeds in the country competing for top purses.

The fourth and fifth races were New York Combine Presentation Races, where the Combine presented a customized blanket (with our logo) to the winners of those races.

All our officers were on hand in the Winners Circles making these presentations (see photos). It was a great night and everyone had a great time, so much so that plans for next year's outing are already being made. The New York Combine is more than a pigeon club, it represents friendships, fellowship, and sportsmanship among a group of great guys. Events such as "A Night At The Races" create memories of good times and everlasting friendships that make the Combine the great organization that it is.

NEW YORK COMBINE MEMORIAL YOUNG BIRD SHOW

Well, here it is fast approaching the 1990 - 91 Show Season and what an exciting and invigorating feeling. Oct. 14 officially opens the Domestic Show Flight Exhibition season with the "first jewel of the Flight World."

The 1990 New York Combine Memorial Young Bird Show. This year the Combine and its fine membership honor our brother members who are no longer with us. As usual the show hall will be decorated in a seasonal setting and there will be an abundance of food and drink compliments of the club. Also in abundance will be friendship and the finest crop of young Flights ever assembled under one roof. The excitement doesn't stop there, as there will be a quality auction and a raffle for a 27" color TV plus many new surprises.

If possible don't miss the Greatest Show on Earth, "The Coming Out Party for Domestic Show Flights." The 1990 New York Combine Memorial Young Bird Show.

NATIONAL YOUNG BIRD SHOW

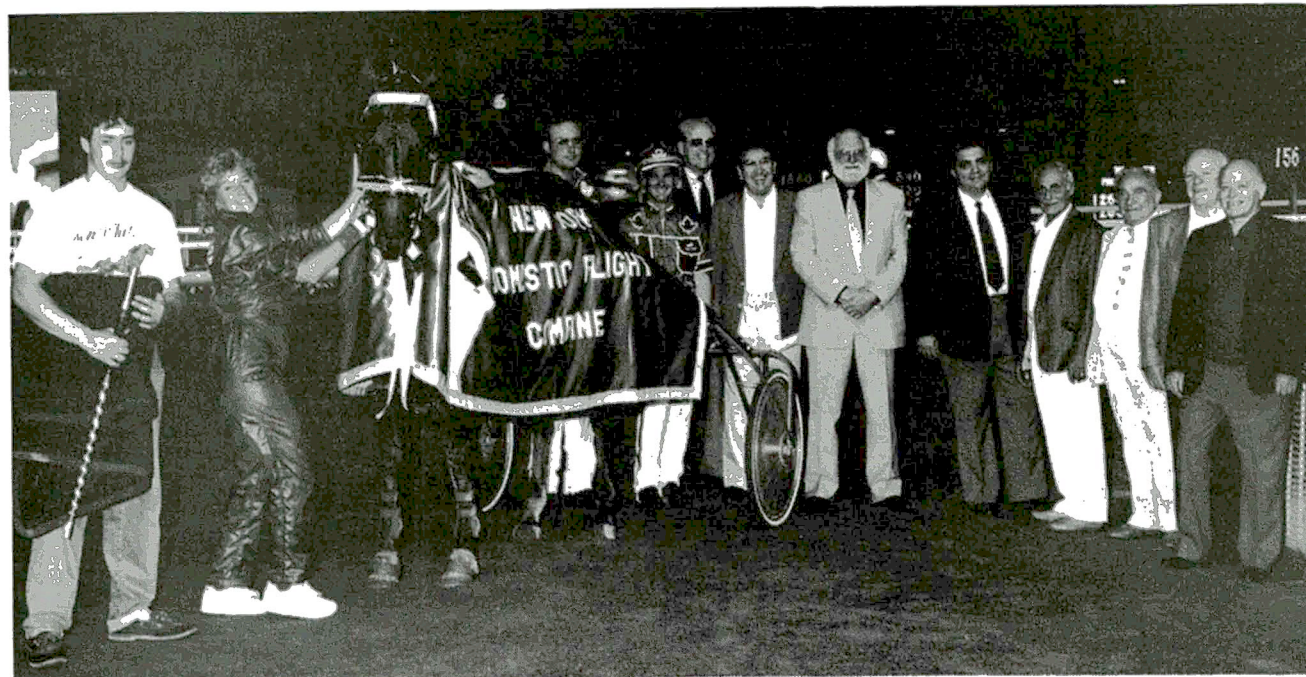
This year's delegation of Combine officers will be headed by yours truly and include Pete Fratangelo, Vinnie Montanino, Lenny Mintz, Ange Mangino, Mike Celebre and John Spahr. We are anxiously anticipating a great show with our affiliate brothers of the S.D.F.A. hosting the Domestic Show Flights. We always have a great time reuniting with our good friends from down South. Don and Robert as always, will be there to greet us and make our weekend just great.

A.P.J. PROMOTIONAL ADVERTISEMENT

The New York Combine has contracted ads for the next 12 months with the A.P.J. for our very successful program of "Flights Across America" in hopes of furthering the availability of Quality Domestic Flights across America at FAIR & REASONABLE prices.

This program's aims are to see that people get what they expect and what they pay for. With a pool of over 70 Top Domestic Flight breeders the Flights Across America Program can guarantee complete satisfaction OR YOUR MONEY BACK, no one else can match this.

So be safe NOT SORRY, if you have any interests in starting with Domestic Flights call or write The New York Combine for further information.



A NIGHT AT THE RACES

New York Combine officers presenting the trophy to the winner of the "New York Combine Presentation Race". The winner was "The Cam". NYC officers pictured above are Sal Gigante, Vinnie Montanino, Lou Bremmer, Angelo Mangino and Len Mintz.

Hungarian Giant House Pigeon Newsletter

by **TONY BRANCATO**,
Santa Maria, Calif.

Dear Fancier,

I've received several letters from folks that are interested in using H.G.H.P. as projects for their kids' 4-H project.

It is certainly commendable for parents to involve their youngsters with pigeons. I wish more parents would.

The problem is with any rare breed including H.G.H.P. that as a 4-H project, the breed leaves a lot to be desired.

Those are strange words coming from a promoter of the H.G.H.P.! Nevertheless, let me explain.

My experience with working with young people, is that their patience is somewhat limited.

Hungarian Giant House Pigeons mature slowly, it takes a year or two before they become efficient parents. Young people expect results, the sooner the better, and that's okay. Rare breeds of pigeons just don't perform that way.

Common breeds are more predictable, easier to breed, and of course a lot less expensive. Couple with the fact that good quality birds are difficult to locate.

My suggestion is to interest the young person in pigeons by providing him or her with some good quality stock available locally.

cally. As the young person gains in skill, retains that interest in pigeons, then invest in the beautiful Hungarian Giant House Pigeons.

Never discourage young people from pigeons. Most of us started with common street pigeons, and gradually through the years gravitated to specific breeds. That is the natural order of becoming a pigeon fancier rather than a pigeon keeper.

Until next time, Sans Cere, Tony.

Flights Across America



by **PETER P. FRATANGELO**,
300 E. 3rd, Brooklyn, N.Y. 11218

Due to this program which started in 1984 the Domestic Show Flight has reached the following states:

California, Florida, Georgia, Illinois, Iowa, Kentucky, Maine, Maryland, New Mexico, Oklahoma, Oregon, South Carolina, Virginia, Washington, and West Virginia.

All the men who received these birds already had breeds of their own. Now they are becoming the New Flight enthusiasts, taken on this new breed and new phenomenon, the Domestic Show Flight. As you know the minimum is \$25.00 each for a good stock bird, birds with the potential to raise some show quality birds. Anyone looking to spend more than the minimum, we will do

our best to obtain these birds for you. These Domestic Flights will be available from October through January, old or young, you name it, we fetch it and you will be delighted with some of these beauties that are leaving this state.

The following men, please confirm by phone or letter if you're still looking to obtain these beauties: Don Phy, Louis Fournier, Nick Bitetto, Jim Pittsnogle, John Costa, Richard Massinino, Al DeVono, Gerald C. Smith, Eldon Cheney, Anthony Wagner, Ed Bills, George Price, Frank Banville, James M. Feasel, Willie English. Domestic Flight Registry And Telephone Directory

This will be your last opportunity to submit your name, so if you haven't sent your postcard or letters you still will have until the end of September 1990.

We know there are more flight breeders out there so don't miss a chance of a lifetime to be part of the Domestic Flight Registry or Telephone Directory.

Each one of you who submits your name will receive one free of charge of both the registry and directory, compliments of the New York Domestic Flight Combine.

We increased from 24 to 26 states where the beautiful Domestic Show Flights call their home and increased from 150 men to well over 160. Hope to have the Registry and Directory mailed out before the New Year.



A NIGHT AT THE RACES

New York Combine officers are pictured with the winner of the "The New York Combine's Presentation Race". The winner was "Courageous Legacy". NYC officers pictured are Pete Fratangelo, Mike Christiano, John Spahr, Ed Zeale, Mike Celebre, Bob Spadavecchia and Tony Modaferrri.

Pouter Partisan



by **FRANK BARRACHINA**,
Yucaipa, Calif.

THE FARMER'S POUTER

The Thuringer Pouter ranks as one of the oldest of the Central European Pouter varieties. Scribes of the distant past write of it being bred in the German state of Thuringia in the Middle Ages.

For centuries, this pigeon was bred by farmers, and was valued for not only its looks, but also for its plump squabs and its adept ability to forage. This was the beginning, but as the agrarian society led way to the industrial one, the focus changed for this variety of Pouter from a free flying semi-utility pigeon to a show bird. In its early years of exhibition it was derisively referred to as "the farmer's Pouter," because of its commonness and also because of the diversity of body types and an overall lack of finish quality. It took some time for the breed to reach its highly respected status, but with a good standard that clearly defined the ideal, the breeders were able to sort through all the faults, such as horizontal type, thick bodies, lack of globe, poorly shaped globes, etc., and come up with a truly attractive show bird that hadn't lost its original robust character and

excellent breeding abilities.

The modern Thuringer is a middle sized Pouter with a strong build, upright stance, well developed globe, and a peak crest.

The most common of the body and globe faults found in this breed in the U.S.A. are: excessively plump body; crouching or low body station; and a poorly developed globe.

The ideal calls for a nice upright station on a robust bird with a well developed pear shaped globe that is held up high.

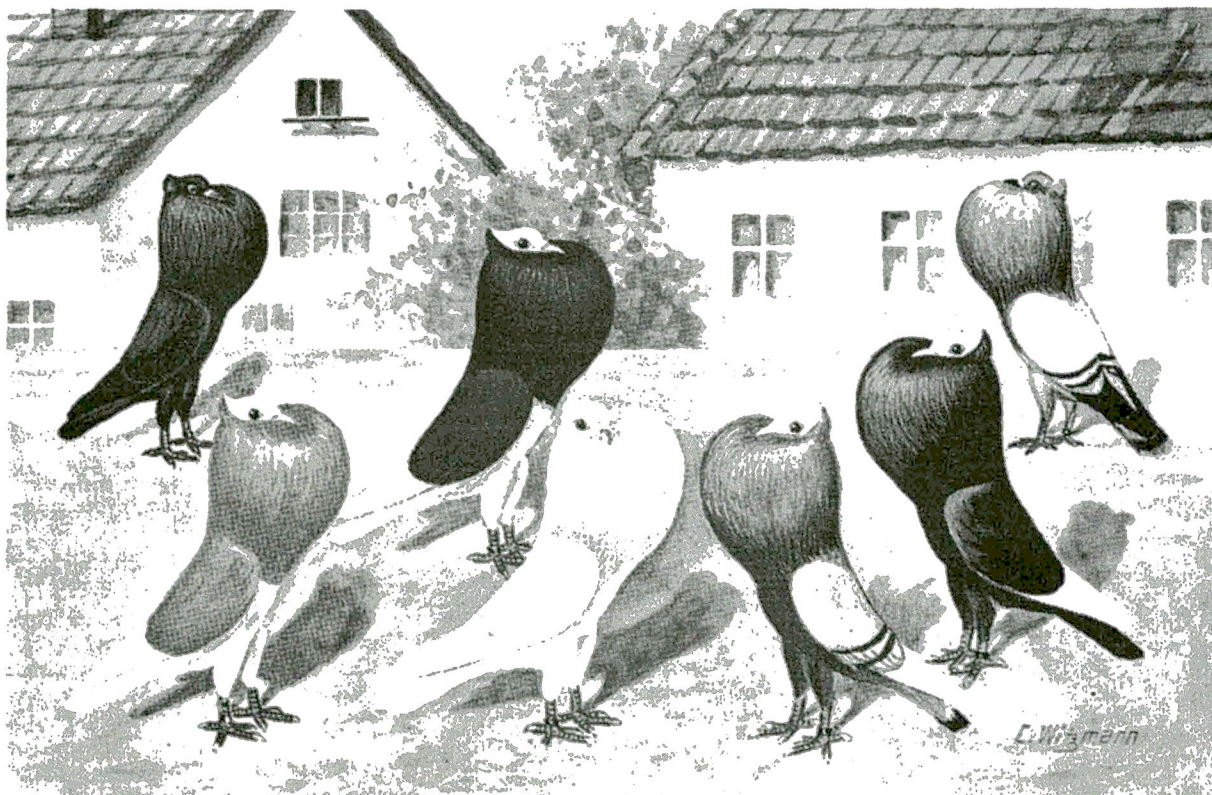
The crest is of great importance, it is peak type but not like that of the Archangel. Ideally, it is set in back of the head with the feathering giving the appearance of two

(Continued On Next Page)



THURINGER POUTER

An outstanding young white Thuringer Pouter cock bred by Sieglinde Tate, Duarte, Calif.
- Photo by Frank Barrachina, Yucaipa, Calif.



Thuringer Pouters as portrayed by C. Witzmann. From Kleintier Zuchter magazine, West Germany.

combs intermeshed. The crest doesn't run into the neck feathering, it has a distinct break or stop. Please also note that the crest ends in a peak, not a needle point.

There are several markings to be found in this breed: self, monk marked, and tigered. The most common marking in the U.S.A. is the monk marked, with the head and flights white (reds and yellows have a white or near white under carriage and tail).

As far as colors go, it comes in red and yellow (ash tone/check), blue with or without bars and check, mealy, cream, black, and white. White is the only self color variation in the U.S.A. I want to mention that the whites and monk marked birds have the bull eye, all others have yellow to orange eyes.

It's hard to figure out why the Thuringer has had a limited following in this country. Maybe the lack of quality breeding stock had a lot to do with it. I will say that in recent years the quality has significantly improved. Recent imports have helped. Perhaps the future will look more promising. Given the fact that these delightful Pouters are attractive and don't require foster feeders, well who knows, maybe you'll want to try them out. I don't think you'll be disappointed with the "farmer's Pouter!"

King Trivia

by JUNE TRONE,
American King Club
Publicity Director
Meredosia, Ill.

Thank you all for all the nice cards, letters and calls, they are always so much appreciated.

I talked to Bob and Ethel Adams the other day, they are busy as usual. We have a new King breeder from Hanover, Pa., by the name of Dave and Lisa Becker and I asked Bob if he would help them get acquainted with the other Eastern King people so they could join the club and start going to the shows. The Eastern King people are so good at coming to our 2nd District Shows each year. They have their 1st District Show in December each year and it's so close to the 7th District that it is hard to attend both shows. It's good that we have enough King people to attend all of our District Shows and National sometime in their lives.

Peggy Horn writes she is feeling better and looking forward to coming to our 2nd District Show November 10 and 11 at New Berlin, Ill., Sangamon County Fairgrounds. Really the place is ideal, not much traffic and easy to find as you can see it as you are driving on the four lane 36. I have 20 rooms reserved for pigeon people at the Blackhawk Inn at Jacksonville. The good thing about it

this year is the price is \$25.00 for each room no matter how many people, plus tax, naturally. Plus you get one free breakfast per room.

DISTRICT AND ANNUAL SHOWS FOR 1990

1st Dist., Carlisle, Pa., Dec. 1 and 2, Judge - Howard Ferguson.

2nd Dist., New Berlin, Ill., Nov. 10 and 11, Judges — Doc J. Horn, J. Marlette.

3rd, 4th Dist., Rayne, La., Nov. 24 and 25, Judge - Juan Gomez.

5th Dist., Pleasanton, Ca., Dec. 1 and 2, Judge - Beltrame Orazio (Italy).

6th Dist., Kewalo, Hi.

7th Dist., Des Moines, Ia., Dec. 8, Judge - Joe Nethercot.

AKC National, Pomona, Ca., Jan. 17-19, 91, Judge - To Be Announced.

Bay Area King Club, Young Birds, Pleasanton, Ca., Oct. 8, John Schroeder.

Black King Club, New Berlin, Ill. Nov. 10 and 11, Doc Horn, J. Marlette.

Eastern King Club, Young Bird, Sept., Mt. Holly, N.J.

Hawaii Pigeon Assn., Young Bird, KLe-walo, Hi., Sept.

Midwest King Club, New Berlin, Ill, Nov. 10 and 11, Doc Horn, J. Marlette.

Jacksonville All Breed, Jacksonville, Ill., Nov. 3, Judge - Jim Murphy.

Southern Ca., King Club, Lawn Show, Upland, Ca., Aug. 5; Southern CA King Club, Young Bird, Upland, CA, Oct. 14; Southern CA King Club, All Age, Pageant of Pigeons, CA, Nov. 15-17.

Wisconsin King Club, Lawn Show, Slinger, WI, Aug. 19; Wisconsin King Club, Lawn Show, Spais House, Jefferson, WI, Aug. 26; Wisconsin King Club, Show, Watertown, WI, Sept. 9; Wisconsin King Club, Show, Sheboygan Falls, WI, Sept. 22; Wisconsin King Club, Beaver Dam, State, Oct. 13.

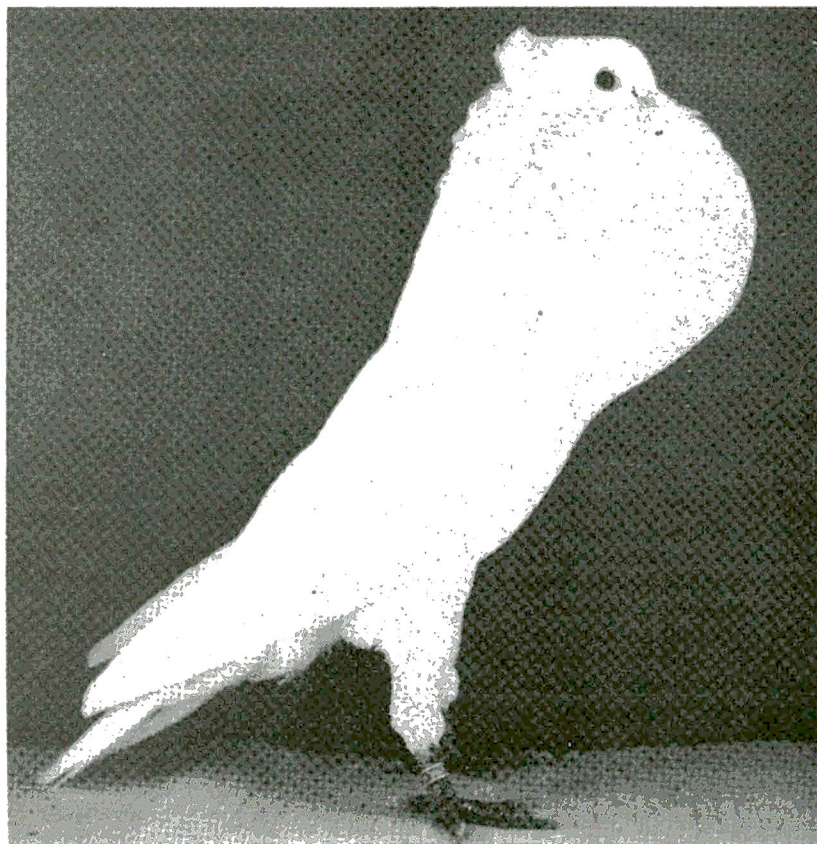
National Young Bird Show, Louisville, KY, Oct. 27.

All Breed Show, Slinger, WI, Nov. 4. All Breed Show, Fond du Lac, WI, Nov. 11; All Breed Show, Watertown, WI, Nov. 23 and 24.

Heart of Illinois Pigeon Club, Peoria, Ill., Oct. 14, King Judge - Russ Fox.

I'm lucky to get lots of nice letters from Lenore Spais, Wisc., she said they are through with raising canaries and have only 715 babies raised this year. They have a great business built up, that's a lot of work every day and Lenore bands those toothpick legs too.

On July 16, Mr. and Mrs. Fred Labati had their 62nd Wedding Anniversary. Congratulations you two. Bill Haudrich, Ill., had a Birthday, July 25, we all wish him well. Some of our King people who had Anniversaries in July were Larry and Tyan Warnecke, Av and Lenore Spais, Lloyd and June Trone, Jack and LuCinda Butler, Jim and Wauneta Marlette, lots more good years to all. On Aug. 11, Bill and Flo Haudrich will Celebrate their 59th Wedding Anniversary, two great people. On Aug. 26, our oldest and best King breeder, Harry Foley, will cele-



A white Thuringer Pouter hen, a champion in Germany in 1987. Bred by Werner Fuchs, Ladenburg, West Germany. — Photo courtesy of Kleintier Zuechter magazine.

brate his 95th Birthday. He and Howard Masdan are the only two lifetime members of the AKC left.

Our AKC Bulletins are getting better all the time. Stu and Marilyn Austin do a wonderful job of publishing the Bulletin four times a year and they are prompt. It's the size of the APJ which no pigeon person can do without. We are getting more and more people from other countries joining our AKC, they are truly dedicated people and go many miles to a show. Our AKC 5th District, CA, is even having a man come all the way from Italy to judge their show, that is true dedication.

Jack and LuCinda Butler are spending a few weeks in their Condo at Kona, Hi., and the kids are in the other Condo, all are enjoying themselves. They write and call frequently.

Our Midwest King Club is having their Annual Picnic and Lawn Show at the pond of Lloyd and June Trone, Meredosia, Ill., and anyone is invited to come enjoy the day. This will be rain or shine as we will have our new shelter house done in another week or so, depending on when the trusses get here, as the concrete and etc., are all ready. It's wonderful to have so many wonderful people to come and help to get this all done for us. They all enjoy coming here and having picnics and riding their four wheelers up and around the hills and etc. It seems like all I get done there is use my weed trimmers around the pond, what wonderful inventions they are, it makes things look so much nicer. I took Lloyd back to the hospital on July 29, so hopefully in a few more weeks he will be fine again and can go back to work or retire early. I'm sure he will be happy either way.

I'm sure everyone is about done breeding for the year, and are anxious to get their birds in top shape for the shows. The shows are the best part of raising all those birds. I'm sorry that I'm outside so much in the Summer that people tell me they can't reach me. When it gets around 9:00 p.m., I am in the house as it's too dark to mow, but I sometimes do the yard where the night light shines the most, it's the next day I discover I missed a patch, but it's nice and cool to work. I take care of the birds early in the a.m., as I have to wear a mask and etc., and it gets sweaty all year long, but it sure helps breathing.

We got a nice long letter from Frank and Cory Kircher, they don't have their Kings anymore but they still enjoy reading about them.

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promoting the Domestic Show Flight

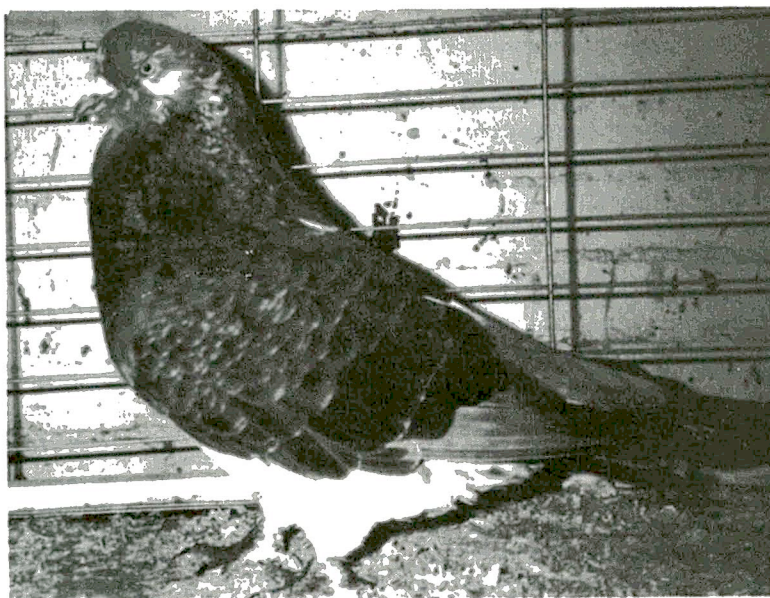
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A lot has happened in the Rumbler World the last year or so. One of the most important being the new Standard of Perfection and the

copyright of that Standard. This includes the old Standard also. Under copyright law, no one is allowed to use our ideal drawing or written standard of Perfection, old or new, unless they have a copyright release form from the American Rumbler Club. It's sad that in the pigeon fancy we had to do this but over the last few years a lot of people have abused our Standard and this was the only way to do it. If you think that is a lot of bull, try and use our old or new Standard without the release form. The American Rumbler Club spent a lot of time and money on this and we will not stand by and watch our hard work go down the tubes. Gordon Gilchrist was the member who took care of this for the club and his hard work on this is appreciated.

(Continued On Next Page)



CHAMPION RUMBLER

This Rare A.C. Cock #811 has been champion at many shows including the 1988 4th District Meet. Bred and owned by Charles Clegg.



Pictured left to right are Charles Clegg, James Widgeon and J.C. Johnson at the Rumbler Club Meet, November 5, 1988, Columbus, Ga. - Photo from Tony Cabral, London, Ont., Canada.

Most of the A.R.C. membership are banding the Rumbler with a "Rumbler" Band. It's a N.P.A. "Z" size band that reads NPA90RUMBLER, then the serial number. The American Rumbler Club is the only club selling these bands and you must be a member to use them, in a few years all pure bred Rumlbers will have this band.

The show line up for the fall and winter is looking good. I will have the full line up next month. Until then keep breeding "The Bird With A Beautiful Face" and "Show Your Best and Leave The Rest." - Tony Cabral, 96 Speight Crescent, London, Ont., Canada N5V 3W8.

Obituaries

JOE WOLF

The American Pouter fancy lost one of its greatest fanciers this past June when Joe Wolf of Seminole, Florida, passed away. Joe was 72 years old. He is survived by his wife Katherine, two sons, Joe and Nick, and numerous grandchildren.

Joe Wolf was an emigrant who came to this country in 1949 from Germany to start a new life for his family. For years he lived in New Jersey, but when he retired he moved to Florida.

Joe Wolf bred Pouters most of his life, in fact his father even bred them. Joe's favorites were the Brunners, but he also liked and bred English Pouters too.

In the late 1950's, he imported top quality Brunners from Germany's top breeders and he kept and bred that family ever since. His bloodlines have served as the basis for some of the better Brunners in America.

A lot of praise could be heaped on Joe Wolf as a master pigeon breeder, but for those who were fortunate to know him, the fond memories associated with Joe center around his beautiful personality. He was a soft spoken man and always had a kind word to say about everyone, and he was always a positive thinker. He was generous by nature, and would always help another fancier.

In short, Joe Wolf was a sincere gentleman pigeon fancier. Undoubtedly, Joe was one of the finest people this writer has ever known. He will never be forgotten by his friends. - Submitted by Frank Barrachina, Yucaipa, Calif.

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Piedmont Flying Roller Club News

by KENNETH R. CARROLL, Pub. Dir., Dandridge, Tenn.

The taste of Fall is upon us, as we watch the leaves turn colors, and the air starting to cool. Of course, this is good news and bad news. Just when we start to see the fruits of our summer labors, the Birds of Prey, suddenly appear to dash our hopes. It's ironic that when our rollers really start to turn it on, that's when the hawks arrive and forces many to stop their flying.

Fortunately, I do not have the severe hawk problem that many of my colleagues encounter. The Great Smoky Mountains are not only very beautiful, but they are my protection. They rise high enough to act as a fence to keep the hawks that migrate via the Eastern Atlantic Flyway away from my area, but unfortunately dump them right on top of my good friends in the Carolinas! I fly every day, year round, yet only get around five or six attacks a season. John Castro, Frankie Reece & Bruce Moore & company can expect to get that many attacks a day. While the Coopers Hawk & the Sharp-Shinned Hawk are the accipiters that rule our area, the KING accipiter, the Goshawk rules the North and Western regions. The boldness of the Gos makes him a deadly predator to be reckoned with not only for our rollers, but for humans as well. There are many, many reports of the Goshawk attacking and injuring people. So you northern members use caution & discretion when dealing with the Goshawk.

This has been one of the best summers that I can ever remember in the roller world. Three super events were available to those that live in the eastern region of the country. The NBRC sponsored "Paul Vaughn Invitational Fly," the Second Annual Southern Performing Roller Classic co-sponsored by the PFRC and two other Carolina sister clubs, the CRC and FRC. As if these two events were not enough, the Canton-Akron Roller Club sponsored the first annual F.O.B. Fly in honor of three very special men, Wally Fort, Frank Dallas & Roger Baker, all three men are legends in their own time. The C-ARC like everything that they do, put on a very successful event. The PFRC is very proud to be able to list these men as members.

Our Sec. & Editor put out a "Special Convention Issue" of our bulletin, and it was very timely and informative. Everyone that I have talked to really liked it. The 48 page July issue was a thing of work! Our Vice-President, Joe Marlett brought up some good ideas that deserve some attention. Two in particular: I also would like to see one set of flying rules as opposed to each separate local club having their own rules. Now that the National Mega-Fly appears to be catching on, it sometimes hinders some club members who are used to flying under one set of rules, then all of a sudden they must change their program for the National event. This is something that I think every local club should consider, and that is conformity with the NBRC National rules. The other point that Joe brought up was the NBRC certifying Judges that would be able to lift certify our

rollers to ensure uniformity. Currently all that is required to certify a roller is to have two members witness them in flight. Obviously, with close to a 1,000 members the evaluation might vary.

Bruce Moore has been working very hard with his portable loft, and has been surprisingly successful with it. I saw him flying his birds out of a parking lot, just prior to dark, in Greenwood, S.C. He had no trouble at all. Bruce also wrote a short, informative article in the bulletin, about his training methods.

Tony Dasaro wrote an extensive report about his tour on the trail of the "PVI Fly," detailing each loft that he had judged. The article itself was a lot of work, let alone the actual judging and trip. He sent a very attractive coffee cup commemorating the event to each of the participants which I thought was very nice, especially if you did not finish in the top ten.

It was good to see my friend Don Jones writing fly reports again. His pen had gone silent for a while. He reported the Point Champion for the Mid-Georgia Chapter was Rusty Warren with Clarence Fields second. We all hope that Mr. Jones will keep his pen in hand for future articles.

Gerald Russell wrote a very touching tribute to the late Frank Knoll. I had never met him personally, but fellow member Dale Tanner, who was extremely close to Mr. Knoll, echoed Gerald Russell's thoughts on the man. I have known about him through the URCA and admired his enthusiasm for rollers and his compassion to his fellow man. He will surely be missed by all. I only wish there were more members that would pitch in and get involved like Mr. Knoll was noted to do.

The PFRC is continuing to grow and prosper and the future looks bright. Most of us are preparing to meet in Louisville, KY, for the NBRC-NYBS in October. If you have never attended, please make an effort to be there this year. Not only is it a great gathering of some of the best roller breeders in the country, but it is just plain fun. Everybody is in a festive mood, the rollers that are flown are some of the best in the country, and I just plain get a kick out of viewing thousands of different types of pigeons housed under one roof. From Doves to Jacobins, to Show Rollers, to Fantails, to birds that I have never even heard of. It's just great! Plus me and John and Frankie will be there, how could anybody pass up a deal like that?

The Piedmont Flying Roller Club warmly welcomes all members that are interested in performing rollers. We are the national club with the charm of a local club. Every member is treated equally, regardless of where you live or how long you have been in the sport. Every member has an equal voice in the bulletin as well as in club matters. Come on aboard, and let's have fun flying these fantastic aerial acrobats. For more information contact me or our Sec./Treas., John Castro, Box 316, Mar Mac Rd., Anderson, S.C. 29624.

Great Lakes Fantail Club News

by GARY BRONSON, Pub. Dir., Delta, Ohio

By this time, most of you will be either breaking up your birds or trying for that one last round, still hoping for that late hatched champion.

This time of the year, the birds always look the worst. The breeders are getting tired - raising three to five rounds of youngsters really takes its toll on them and the earlier hatched young are starting into their adult moult. (Some of them, this will be their second moult of the year).

With all of this in combination with the overcrowding that occurs during these months ("I just hate to get rid of it before the moult, it might be a champion!"), the conditions are ripe for the outbreak of numerous diseases - Paratyphoid, CRD, coccidiosis, canker, worms and of course, the dreaded PMV1.

The best thing that can be done now is a good thorough cleaning of the coops, the elimination of obvious culls, a good diet complete with vitamins and a repeat of the medication program that hopefully you did with the onset of the breeding season. Between mid-July and September 1, I try to worm the birds and then give them a week's rest with good feed and vitamins along with the addition of Feedmate to the ration. I then vaccinate for PMV1 and have it planned so as to have all the birds receiving their second vaccination before the shows start.

The show season is just around the corner and the GLFC has two fine shows scheduled for your enjoyment. The National Young Bird Show has been our home for years and has provided the top competition for your Fantails since its conception and this year will be no exception. Dr. Jack Gray, well known Fantail breeder and one of the founding members of the club, will do us the honor passing on the parade of champions Oct. 27.

Our winter show has been moved from its traditional date of Thanksgiving weekend to December 14 and 15 in Cherry Valley (a community just outside of Rockford, Illinois) and will be hosted by Jim Cooper. Steve O'Dell has agreed to judge for us and we are expecting another top-notch show with a good size entry. Plan now to attend

both of these shows.

Our sister club - The Dixie Fantail Club has finalized their show plans and will be holding their annual show with the Tennessee Pigeon and Dove Club with Bill Henderson judging. Everyone remembers Bill's expertise with the Fantail so I'm really looking forward to this show also. This one will be held the second weekend in November.

Our secretary-treasurer team of Harry and Frances Hawkins have been doing some travelling and have visited with Ann Shields. While at Ann's, Ron and Nancy Willis, Jim and Elaine Ervin, Bob and Nell Hall and Bill Smallen all stopped in and finalized show plans for the Dixie. Later, Harry and Frances visited Roy Winkles - my Southern buddy who just cleaned up last year with his birds. They then swung North and visited with Joe and Kathy Yancey. I'm surprised any of my letters ever reached them!

Take care and I'll see you at the show.

Central Jacobin Club News & Views

by M.L. BOHANNON, Pub. Dir., Louisville, Ky.

Hello all you Jacobin breeders out there. Many of you do not know me. I am fairly new in the Jacobin fancy, having only raised the breed for five years. Hopefully over the next few years I will be able to meet most of you. In January the CJC held its annual meet with the Fremont Fancy Pigeon Club in Fremont, Ohio. I believe there were around 180-200 Jacobins shown. One of our Master Breed-

ers, Ed Bachman walked away with Grand Champion. Ed also had Best Opposite Sex. Jim Ecker had Reserve Champion and Best Young. Congratulations to both.

The CJC was greatly honored to have four European Jacobin breeders attend our show. From Scotland, George Milne and his friend from the U.K. Barry Deacon. From West Germany, Frant-Jos. Dillman and Dieter Bernges. All these men came to view the American Jacobin, the judging, and the exhibition of our birds for the first time. It was a fascinating experience to compare our views with regards to the similarities and differences that we share as breeders and fanciers of the "Aristocrat of the Fancy." On behalf of the CJC, a very hearty thank-you is extended and best wishes to you all for giving our show such an International flavor.

The CJC would also like to thank one of its members, Dennis Soares, for a fine job of judging. Thanks again, Dennis.

After the show our annual meeting was held. At this meeting a proposal was made to accept an additional five points on the mane, so that it would share the full 20 point value that the chain and top feather have. The motion was seconded and a vote was taken and the motion passed. This addition of five points to the mane will be given a three year term; at which time it will be voted on again by the membership on whether to permanently ratify it into the Central's official standard. The CJC would like to hear some comments from the other clubs on what they think about this addition of points to the mane. Write to the CJC in care of me. My address appears at the end of this column.

In the next column we will discuss the eyes of the Jacobin, should bull eyes be allowed or not?

The CJC invites all clubs and their members to share your views with us on the Jacobin fancy by writing to me: Marvin Bohannon, 3404 Capri Dr., Louisville, KY 40218.

Metro Pigeon Club News

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club finally had to cancel a pigeon show. It had rained intermittently all the weekend. Then about 10:00 a.m., I started phoning a member here and there to start calling people in that area to call and cancel the show and that it would be the following Sunday, June 17. That was our first cancellation in over 23 years.

Sunday, June 17, we held our meeting. Then the raffle was held. Winners were Antonio Ruiz, Gene Lund, Don Klatt and Elmer Uhrich. Don Klatt and family are making arrangements to move back to his hometown in Minnesota, and we will miss Don. The club gave him a beautiful plaque for Don has done very much for the Metro Pigeon Club. Don contributed in many ways by donating regularly to the raffle, giving out good pigeons, took care of many raffles, always very successful good collections. Two years in a row he donated \$30.00 cash at the Annual Shows for the Juniors \$15.00, \$10.00 and \$5.00.

I signed up three new members to the Club: David Santos of Brawley, CA; Robert Lee Weible of El Centro, CA and Vincent Sanchez of San Diego. Congratulations to them.

Now it was time for us to line up for the potluck dinner. Jonie and all her assistants had everything lined up on the tables. Lots of food left over which the ladies took care of.

The Isaias Serrano family of Sultana, CA, donated a crate full of Rollers to the Club. Vincent Sanchez, a new member, gave the club \$20.00 for a very nice group of Rollers.

We had a total of 51 pigeons entered in the show. Gene Lund won a trophy in Chinese Owls. Antonio Ruiz won trophy in Flying Rollers, 21. David Sanchez won a rosette in miscellaneous breeds.

At the end of June the Del Mar Fair takes place. Every year they make it more complicated to get our pigeons in the show building. They are so afraid somebody is going to get in free. Really hard to believe that pigeon fanciers go through all that trouble to show pigeons. You have paid for them in advance so you're stuck with it. If they don't shape up soon, I hardly believe anybody will show next year. I got ready to catch my pigeons for the Del Mar Fair. I had four of the Lahores missing and four of my West of Englands. I had to get busy making substitutions, a lot of extra work the last minute. I don't know how many others were stolen. This really upset my apple cart. My big beautiful champion red Lahore Cock that I was so proud is gone. With my bad arthritis condition I don't get around like I should. Really didn't expect anything like this to happen. Whoever got them was somebody that really knows a lot about pigeons, they got all my best birds.



National English Trumpeter Club News

by VIRGIL HINESLEY,
Publicity Director

Stratford, Oklahoma

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The January 1990 Grand National is now history. Also, the combined Western America and National English Trumpeter Club has come and gone.

The combined meet had a total of 264 entries by 20 exhibitors. Phil Doddridge had the honors of judging.

Winning Champion Junior and Champion Blue Bar with Young Cock #689 was Jamie Baker. Jamie's father, Bill won Champion Yellow with Old Hen #427.

Winning Champion Dun with Old Cock #2308 and Champion Silver Bar with Old Hen #007 was Bob Nolan.

Winning Champion Cream Bar with Young Hen #1656 was Gene Cooper.

Winning Champion Deroy with Young Hen #514 and Champion Andalusian with Young Hen #511 was Perry Komier.

Winning Champion Yellow Splash with Old Cock #2138 and Champion Dun Splash with Old Cock #2715 was Art Pamplona.

Winning Reserve Champion, Champion

Red with Old Cock #260, Best Opposite Sex of Show with Red Old Hen #271, Champion Dark Black Splash with Old Cock #941, Champion Light Black Splash with Young Hen #467, Champion AOC Self with Young Cock #452. Champion Mottle with Old Cock #21, Champion Black with Old Cock #142, and Champion Almond with Old Hen #100 was Jerry and Sharon Holmberg.

Winning Grand Champion, Champion Red Splash with Old Cock #317, Champion Lavender Splash with Old Cock #425, Champion White with Old Cock #231, and Champion Baldhead with Old Hen #1306 was John Heppner.

Winning Best Novice with Black Old Cock #706 was Joe Hammons.

Winning Champion Young with Black Cock #644 was John Fife.

Finally, I want to thank the National English Trumpeter Club for the National Pigeon Association Outstanding Service Award. Thank You.

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Join the **FLYING TIPPLER SOCIETY OF U.S.A.** - Features informative bulletins, membership certificate, constitution and fly rules, diplomas and trophies for flying competitions. Colored bands for members. Dues \$8.50. Call or write: - Rex Leon, 17826 Edna Place, Covina, Calif. 91722. Tel: 818-967-8933. (290-191)

AMERICAN TIPPLER UNION, INC. - Monthly meetings, 9 official system flying contests. Annual Lawn Show, 3 Fall Shows N.Y., N.J., Conn., fanciers only. Initiation \$5. Dues \$20. - Clarence Williams, 831 Nichols Road, Deer Park, N.Y. 11729. (290-191)

BLACK MOTTLED AND GRIZZLE - From import. \$15.00 each, all 40 \$7.50 each. - Stevan, (619) 276-6919, 4965A Jelliet, San Diego, Calif. 92110. (390-291)

TRUMPETERS

ENGLISH TRUMPETER CLUB OF AMERICA - Family \$10.00, Adult \$7.50, Junior \$3.00. - Orin and Barb DuChien, 751 Park Ave. E., Minn. 55309. (890-791)

WESTERN AMERICAN TRUMPETER CLUB - Join today! \$3.00 Jr., \$10.00 Sr., \$15.00 couples. - Bobby Perrenoud, Sec.-Treas., 28889 Capano Bay Ct., Menifee, Calif. 92355. (590-491)

NATIONAL ENGLISH TRUMPETER CLUB - Supporting the NPA Grand National and National Young Bird Show. Members receive: Membership Card, By-Laws, Club Bulletins. Dues: Sr. \$10.00, Jr. \$5.00 (under 18) Contact: William W. Shores, 414 Wise St., Clinton, Okla. 73601. (1289-1190)

Join the **NATIONAL GERMAN TRUMPETER CLUB** - Jim Buhrmester, Secretary-Treasurer, 208 N. Glenn St., Milford, Illinois 60953. (1089-990)

TUMBLERS

SADDLEBACK MUFFED TUMBLERS - Red and Blacks, Healthy, quality birds. Will ship. - Whit Cox, 4172 E. 44th St., Tulsa, Okla. 74135. (990)

DUTCH LOFTS - Home of the Champions. For sale: Black, White, Red and Yellow Muffed Tumblers. Clean Leg Tumblers - Black and White. Call: - Jerry Wissler, 717-569-4471, Carl Wissler, 717-569-2309. Lancaster, PA. (990-1190)

August 1990

L.F.C.L. TUMBLERS - Self. Black, Dun, White, Red and Yellow. Top show quality for sale. - Jim Bush, 2269 Buena Creek Rd., Vista, Calif. 92083. 619-727-4927. (890-1090)

ENGLISH SHORT FACE - Almonds, Kites. - Dick Strain, 178 Lakeview Lane, Chagrin Falls, Ohio 44022. 216-338-5830. (890-1090)

BUDAPESTERS - Due to two great breeding seasons (89 & 90), I am offering many Budapesters for sale. All birds are bred from my European imports. Blacks, Blues, Duns, Browns, Reds, Yellows and Whites. Young birds, yearlings, old birds and imports. I will ship! Call or write with your needs. A breeder who knows what the word integrity means. - Mike Seiler, RD 9, Box 178P, Jackson, N.J. 08527. 1-908-928-8917. (890-1090)

CENTRAL SHORTFACE TUMBLER CLUB - Share in the fun. Dues \$7.00. - Robert Harper, Secretary, 608 East Poplar Street, Scottsville, KY 42164. (1189-1090)

MUFFED TUMBLERS - Excellent quality show and stock sells in red, yellow, dun. Shipping available. - Gary Pack, 22803 Airport Rd., Harvard, Ill. 60033. 815-943-7206. (1189-1090)

TURBITS

AMERICAN TURBIT CLUB - Shows annually. News, Bulletins, Senior Dues - \$6.00, Junior Dues - \$3.00. Club Standard, JOIN NOW! - Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (790-691)

UTILITY BREEDS

50 PAIR - Utility Silver Kings - \$6.00 pair. All banded. - 618-396-2433. (890-1090)

ORGANIC CORN FED BREEDING STOCK - White King/Hubbel Variety. Excellent producers. MBC shipping. - Ree Zhak Squab Ranch, P.O. Box 23, Mount Aukum, Calif. 95656. 209-245-4190. (790-990)

PUREBRED HUBBELS - Bred scientifically to bring out the superior Squabbing Quality. - D & G Squab Farm, 5412 Roeding Rd., Hughson, Calif. 95326, 209-883-2568. (690-591)

WHITE UTILITY KINGS - Good quality. Top producers. - 913-628-1692, Hays, Kansas. (690-591)

EXCELLENT PRODUCERS - Proven squab type pigeons. Fine foster parents for Kings and other show type birds. 50 years breeding pigeons. Youngsters \$7.50 each. Young mated pairs \$35.00. MBC shipping add \$40.00. - Haverford Squab Ranch, 558 Haverford Rd., Ramona, Calif. 92065. 619-789-2683 evenings. (1189-1090)

UTILITY KINGS - White and Silver. Also Racing Homers. - Jacob R. Stoltzfus, 649 S. Ramona Rd., Myerstown, Pa. 17067. (190-1290)

WHITE UTILITY KINGS - Hubbels, Carneaux. Come see them at home. - John Holt, 9263 Liscom Rd., Goodrich, Mich. 48438. 313-636-2628. (1189-1090)

VARIOUS BREEDS

D.C./P.W. LOFTS - 26 Varieties. Three to four hundred birds for sale. Moderately priced. S.A.S.E. please. Excell Pigeon Grit Co. since 1967. - 9840 Hopewell Rd. N.W., Salem, Ore. 97304. (890-1090)

BLONDINETTES, SATINETTES - African Owls, Turbits. Will ship. - A. Hassan, 5421 S. Holbrook Lane, Tempe, Arizona 85283. 602-839-3613. (890-791)

RACING HOMERS - 500 & 1,000 mile breeders. Young birds under Various Breeds: Tipplers, Lovatt, Macclesfield, Imports: Turbits, Swallows, LF Booted Tumblers, Capuchines, English Trumpeters, Whitetails, Baldhead Caps. - Tom Connolly, 7424 N. Loop Dr., El Paso, Texas 79915. Phone 915-772-4187. (890-1090)

CARRIERS, JACOBINS, White Homers, S.A. Black Eagles. - Bobby Loudermilk, Box 265, Seymour, Texas 76380. 817-888-5817, 817-888-2087. (890-1090)

SWISS MONDAINES - \$25.00 pair. Giant American Crests, \$25.00 pair. Fantails, \$15.00 pair. Young birds, \$10.00 each. 1-317-935-6423. (890-791)

GERMAN BEAUTIES, ANTWERPS, Giant Runts, White Racing Homers, Komorner Tumblers, Chinese Ringbreasts, Oriental Rollers, English Trumpeters, Archangels, Modenas, Old Dutch Capuchines, English Carriers, Nuns, English Pouters, Pheasant Pigeons, Birmingham Rollers, Swallows, French Mondains, Maltese, Strassers, Kings, Parlor Tumblers, West of England Tumblers, Norwich Croppers, Saxon Monks, Pigmy Pouters, Frillbacks, Indian Fantails, Helms, Jacobins, Russian Tumblers, Tung Koon Paaks, Chinese Nasal Tufted, Racing Homers, Moscowite Tumblers, Ice Pigeons, Barbs, Saxon Spots, Storks, Scandaroons, Bokhara Trumpeters, Chinese Owls. Over 1500 quality birds. Limited Supply. Shipped promptly. Shipping now available through Post Office. Send \$2.00 for illustrated price list. I pay 50% of the freight charges on all orders of \$200.00 or more. - John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. Phone: 408-683-4406. (890-1090)

ARCHANGELS, JACOBINS, ICE - Larks, Berliners, Saints, Priests, Buddas and many more breeds. - Bill Tannahill, P.O. Box 306, Clarkston, Wash. 99403-0306, 509-243-4984. (790-990)

OUTSTANDING BREEDING SEASON - Overcrowded. Fantails \$4.00 up. Also Trumpeters, Mookies, other breeds. No shipping. - Vernon Schroeder, Huntsville, Ala. 534-6188 - 881-6705. (790-990)

126 DIFFERENT BREEDS - For sale at all times. - Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (790-691)

HUNGARIAN HOUSE PIGEONS, Indian Fantails, English Trumpeters, Saints, Pouters, Croppers, Rollers. - Ron Gaetz, Box 43, Cutler, Ill. 62238. 618-497-2566. (1089-990)

LAHORES, TRUMPETERS, White Homers, Helms, Chinese Owls, Indian Fantails, Damascenes and other breeds. - Bill Sotnick, Westport, Mass. 508-636-8520. (1189-1090)

WANTED

WANTED - All breed judges for Nov. 10, 1990, Fall Show. Contact: - Gene Eisenbeis, 1133 18th Ave. NE, Aberdeen, SD 57401. (790-990)

WEST OF ENGLANDS

WESTS - Top show quality. Baldheads, mottles and selfs. Most colors. Ship Express Mail. Winners wherever shown. Breeder - exhibitors - judge. - James (Jr.) Krebaum Jr., 11509 Leland Ave., Whittier, Calif. 90605. 213-941-6672. (390-291)

NATIONAL WEST OF ENGLAND TUMBLER CLUB - Supporting the NPA Grand National, National Young Bird Show and Pageant of Pigeons. Dues: Seniors \$5.00, Juniors \$3.00 (under 18). Members receive: By-Laws, Standard and Bi-monthly Bulletins. Contact: - James Krebaum Jr. (treasurer), 11509 Leland, Whittier, Calif. 90605, or Bob Christman (secretary), 715 Harold Date, Palmdale, Calif. 93550. (790-691)

PIGEON SHOW CALENDAR

Oct. 20 - Mid-Indiana Swap Meet, North Side of I-70 at Cloverdale Exit. For information call 317-795-6703.

Oct. 20 - Western Turbit, Frill and Owl Club sectional Young Bird Show held in conjunction with the Western National Young Bird Show, Portland, Ore. Contact: Vicke Casey, P.O. Box 1142, San Martin, Calif. 95046. 408-683-4384.

Oct. 20 - 6th District Meet, National Chinese Owl Club, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, WA 98682.

Oct. 20 - Cairo Variety Pigeon Club 18th Annual Fall Classic, All Breeds encouraged. For information: Gary Newkirk, 5101B Kings Highway, Saugerties, N.Y. 12477, 914-246-5403.

Oct. 20 - Western National Young Bird Show, Portland, Ore. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. 206-256-9264.

Oct. 20 - Indian Fantail Club of America Meet with Western National Young Bird Show, Portland, Ore. Contact: Paul Clow, 12500 NE 81st St., Vancouver, Wash. 98682. 206-256-2948.

Oct. 20 - Cairo Variety Pigeon Club 18th Annual Fall Classic for young and old birds, St. Johns Hall, Greenville, New York. Show Sec.: John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Oct. 20-21 - Central Fantail Club 2nd Annual Young Bird Show, Howe, Michigan. Ed Karnish, Sec., 3532 Vinton St., Omaha, Nebr. 68105.

Oct. 21 - 1st District Meet, National Chinese Owl Club with the Lebanon Valley Pigeon Fanciers.

Oct. 21 - 1st District Modena Meet, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Show Secretary Titus Hostetter, 155 Rocherty Rd., Lebanon, Pa. 17042. 717-273-4633. Judge: Willi Richert.

Oct. 21 - Lebanon Valley Pigeon Fanciers Young and Old Bird Shows, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Entry fee: \$2.00 a bird. Show Sec. Robert Haas, 1009 Jay St., Lebanon, Pa. 17042. 717-273-5116.

Oct. 21 - Mid-Indiana Swap Meet, north side of I-70 at Cloverdale Exit. For information, 317-795-6703.

Oct. 21 - Southern Minnesota Pigeon Assn. Inc., Bill Tyler Memorial Fall Classic, Austin National Guard Armory, Austin, Minn. Contact: Ted J. Conrad, RR 1, Box 32, Lyle, Minn. 55453. 507-325-4507.

Oct. 21 - Tri-County Fur & Feather Club Small Animal & Bird Swap Day, Junction Highway 154 and Blacktop P, Liberty Community Building, Vandalia, Mo. For information: 314-735-2748, 314-594-3819.

Oct. 27 - Northern Plains Pigeon Club All Breeds Show. Gloria Weisgram, 508 South 5th St., Moorhead, Minn. 56560.

Oct. 27 - Gene Bryant Memorial National Young Bird Show, National Chinese Owl Club, to be held with the NYBS, Louisville, KY. Member in Charge: Bob Lenz. Judge: Max Cartmill. Show Sec. - Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 27 - Great Lakes Fantail Club Show in conjunction with the National Young Bird Show, KY. Fair and Exposition Center, Louisville, KY. Entries close Oct. 3, 1990. Mail all entries to: N.Y.B.S., P.O. Box 21, Milton, KY. 40045.

Oct. 27 - The Atlantic Coast Show Homer Assn. Annual Show.

Oct. 27 - Minnesota State Pigeon Assn. All Breed, All Age Show, Livestock Arena, State Fairgrounds. For more info, contact: Rick Burdine, 612-786-0621.

Oct. 27 - National Young Bird Show, sponsored by the Louisville Pigeon Club. Show Secretary: Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 27-28 - 7th District Meet, National Chinese Owl Club, Watsonville, CA, with the Great Western. Judge: Mike Lopez.

Oct. 28 - Empire Short Face Pigeon Club Baby Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m. Show Secretary: David Hagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Oct. 28 - Long Island Domestic Flight Club "Baby Show", Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 60 Martin Road North, Bethpage, N.Y. 11714.

Oct. 28-29 - Santa Clara Valley Pigeon Club Great Western Pigeon Show, Santa Cruz Fairgrounds, Watsonville, Calif. Contact: John DeCarlo, 408-683-4406.

Nov. 2-4 - Short Grass Pigeon All Breed Show, Rapid City, South Dakota. Free banquet, silent auction and a lot of fun. Giant Homer Judge: George Lechner. For information, Jerry Goetz, 5320 Solitaire Drive, Rapid City, SD 57701. 605-393-1879.

Nov. 2-4 - Southern Racing Pigeon Assn., Charlotte, N.C. Convention, Show, Auction, Seminar, Awards. Biggest and best show in the South. Holiday Inn North. Call David Yarn, 704-563-1364.

Nov. 3 - Kansas Pigeon Assn. Annual Fall Show, All Breeds, in conjunction with the Kansas Modena Club, Poultry Building, Kansas State Fairgrounds. Specialty clubs: Dist. 11 Helmet Point Show, 4th Dist. Chinese Owl Meet, Central Tumbler Club Meet. For info: Ralph Janzen, Rt. 1, Buhler, Kansas 67522.

Nov. 3 - White Rose Pigeon Assn. Winter Show, old and young birds. For information: Mrs. Darla Stover, Show Sec., RD 2, Felton, PA 17322. Ph. 717-927-9139.

Nov. 3 - 4th District Meet, National Chinese Owl Club, Hutchinson, Kansas, with the Kansas Pigeon Association Show.

Nov. 3 - Western Michigan Pigeon Assn., NPA State Meet, Borcula, MI. Brad DeWys, Sec., A-6164, 145 Ave., Holland, MI 49423.

Nov. 3 - Great Lakes Pigeon Assn. 35th Annual Show, American Legion Park Building, Grant Park, Ill. Send entries or inquiries to: Betty Hess, Club Sec., 3436 Sally Drive, Steger, Ill. 60475. 708-755-9476.

Nov. 3 - Chattahoochee Pigeon Festival Annual All Age Show, Chattahoochee Valley Fairgrounds, Columbus, Ga. Contact: Max Baxley, 2075 Lee Rd. 201, Salem, Ala. 36874. 205-291-1649.

Nov. 3 - "All Ohio" All Age Roller Show, Sidney, Ohio, Fairgrounds. Judges: Mike Carroll, George Petro. Entry fee \$1.50. Send entries to: Shawn Anderson, 5480 Levering Rd., Piqua, Ohio 45456.

Nov. 3 - Jacksonville Area Pigeon Club Show, Nicholas Park Pavilion, Jacksonville, Ill. Sec.: Eddie Kirkpatrick, 174 So. Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 3 - White Rose Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50 for all varieties. Contact show secretary Darla Stover, RD 2, Felton, Pa., for further information.

Nov. 3 - Colorado State Pigeon Assn. Annual All Breed Young Bird Show, Adams Co., Fairgrounds, 8755 Henderson Rd., Brighton, Colo. For more information, Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 1-303-469-6173.

Nov. 3-4 - Nassau-Suffolk Pigeon Fanciers Club "Long Island Classic" (Open Show), American Legion Hall, Carleton Ave., Central Islip, N.Y. Specialty Clubs Welcome. For information contact: Pete Valentine, President, 516-277-1087 or Barbara Beer, 2nd Vice President, 194 Lido Prom., Lindenhurst, N.Y. 11757. 516-226-3534.

Nov. 4 - Maine Pigeon Assn. 50th Anniversary Show to be held in Kennebunk Port, Maine. Contact: Andy Wallace, 121 Main Ave., Portland, Maine, 207-797-4347.

Nov. 4 - Milwaukee Metro Pigeon Club Annual Fall Show. Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec.: Jay C. Dillon, S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Nov. 4 - Central New York Pigeon Club Annual Fall Show, Polish American Citizens Club, Syracuse, N.Y. Show Sec. Jim Bristol, Box 87, Littlefield Rd., Camden, N.Y. 13316. 315-245-1149.

Nov. 7 - Chattahoochee Pigeon Club, NPA State Meet, District 4, Columbus, GA. Ruth Boxley, Sec., Rt. 1, Box 553-C, Salem, AL 36874.

Nov. 9-10 - Gurney Breeders Show and Convention, Columbus, GA. For info: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Fla. 32629. 904-795-6257.

Nov. 10 - 3rd District Meet, National Chinese Owl Club, Tallmadge, Ohio. Judge: Terry Fick, Pine Grove, Pa. Contact: Alan Easterday or John Hoffman, 770 Woodland, Wadsworth, OH 44281.

Nov. 10 - Dixie Fantail Club Show will be with the Tennessee Pigeon and Dove Club Show in Columbia, Tenn.

Nov. 10 - South Texas All Variety Pigeon Club Fall Show. Information: David Workman, 5901 Weber, #1702, Corpus Christi, Texas 78413.

Nov. 10 - Northern South Dakota Pigeon Club All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. - Gene Eisenbeisz, Sec., 1133 18th Ave. NE, Aberdeen, SD 57401.

Nov. 10 - Tennessee Pigeon and Dove Club All Age Dove Show, NPA State Meet, Columbia, Tenn. Contact: George Schutt, P.O. Box 482, Madison, Tenn. 37116.

Nov. 10 - NEO&FA Annual Show, hosting the Ohio State NPA Meet, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Secretary, 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. 216-928-7349.

Nov. 10 - Fond du Lac All Variety Pigeon Club, Inc., Annual All Age Show, Fond du Lac Co. Fairgrounds, Fond du Lac, Wisc. For info, contact: William Murkley, Show Sec. 414-748-7147.

Nov. 10 - The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 10-11 - Arizona Pigeon Club's 49th Annual Phoenix Pigeon Show, NPA State Meet, Arizona State Fairgrounds, Phoenix, Ariz. Contact Show Sec.: Lynda Christensen, 2438 E. Fairmount, Phoenix, Ariz. 85016. Phone 602-955-4722.

Nov. 10-11 - American King Club 2nd District Show, Black King Club, hosted by Midwest King Club, Sangamon Co. Fairgrounds, New Berlin, Ill. Sec., June Trone, Rt. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 11 - North Central Iowa Pigeon Assn., Annual Show held in conjunction with the Central Fantail Club 4th District Meet. Contact Don Young 525-576-3900.

Nov. 11 - Central Fantail Club 4th District Show, Fort Dodge, Iowa. Contact Dick Ury, 2634 Stanton, Des Moines, Iowa 50321.

Nov. 11 - The Pigeon Fanciers Association of Rochester, N.Y. Annual All Breed Winter Show, Monroe County Fairgrounds, Rochester, N.Y. For more info, Robert Burk, Show Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423. Ph. 716-538-2557.

Nov. 11 - Philadelphia-South Jersey Pigeon Assn. All Age Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. Show Sec. Les Heisserman, 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Nov. 11 - High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, NPA State Meet, Oak View Recreation Center, High Point, N.C. 27260. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. 919-882-3273.

Nov. 15-17 - Western Turbit, Frill & Owl Club sectional all-age show held in conjunction with the Pageant of Pigeons, Pomona, Calif. Contact: Vicke Casey, P.O. Box 1142, San Martin, Calif. 95046. 408-683-4384.

Nov. 16 - North Dakota Pigeon Assn. All Breeds - All Age Pigeon Show. Show Sec. David Knittel.

Nov. 17 - Albuquerque Pigeon Fanciers 16th Classic Pigeon Show. For information, contact: Mel Dayringer, 2720 Lucca Rd. S.W., Albuquerque, N.M. 87105 or Jim Bean, 10225 Keeping Drive N.W., Albuquerque, N.M. 87114.

Nov. 17 - Hammond Pigeon Fanciers Assn. 27th Annual All Breed Show, Hammond National Guard Armory, 2530 173rd St., Hammond, Indiana. Also hosting: Indiana State Meet of NPA, Annual Meet Midwest Roller Club, Annual Meet Midwest French Mondain Club; Annual Meet American Pouter & Cropper Club, Annual Meet National German Trumpeter Club. Joseph Phillips, Sec., 1105 Garfield St., Hobart, Ind. 46342, 219-942-3704.

Nov. 17 - Big Country Pigeon Fanciers All Breed Show at the Breeders Arena, Stephenville, Texas. For more information, contact: Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Nov. 17 - New England American Show Racer Assn. held in conjunction with Little Rhody Pigeon Fanciers Assn. 1st District Meet of American Show Racer Assn. Judge: Amos Hodson. For information contact: Mike Conway, 17 Julio Drive, Shrewsbury, Mass. 01545.

Nov. 17-18 - 59th NSRPA Show, held at Yonkers Raceway, Yonkers, N.Y.

Nov. 17-18 - Little Rhody Pigeon Fanciers Assn. 27th Annual Winter Classic, NPA State Meet, District 1, R.I. Racing Club Hall, Kenyon Ave., and Julian St., Pawtucket, R.I. Show Sec. John Harrison, 410 Marion Rd., Middleboro, Mass. 02346.

Nov. 17-18 - Virginia Pigeon and Dove Assn. Fall Show, NPA State Meet, held in conjunction with the Virginia Poultry Breeds Assn., Virginia State Fairgrounds, Richmond, Va. Show information, Mrs. Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, Va. 23452. 804-340-0162.

Nov. 18 - Bayshore Variety Pigeon Club Annual Show. Contact: Jerry Miraglia, 62 Charleston Spring Rd., Freehold, N.J. 07728. 201-462-3379.

Nov. 23-24 - 55th Annual Winter Show, Turner Hall, All Variety, Watertown Pigeon Club. Contact: Nancy Kehl, N570 Cty. Trk. M, Watertown, Wisc. 53094. 414-261-1741.

Nov. 23-25 - Indian Fantail Club of America 100 Point Meet with Northwest Winter Classic, Tacoma, Wash. Contact: Paul Clow, 12500 NE 81st St., Vancouver, Wash. 98682. 206-256-2948.

Nov. 24 - Greater Atlanta Pigeon and Dove Club, NPA State Meet, District 4, Atlanta, GA. Gary Duncan/Barry Magnusson, Sec.'s., 4600 Suwanee Dam Rd., Suwanee, GA 30174.

Nov. 24 - Conroe Classic, All Age Pigeon Show, sponsored by Houston Pigeon Club. For information: Mike Melvin, 7810 Garden St., Houston, Texas 77012 or Willie English, 1321 No. Bolton, Jacksonville, TX 75766.

Nov. 24 - Central Iowa Pigeon Club All Breed Show, hosting District Indian Fantail Club Meet. Contact: Pam McCullough, Show Sec., 2501 West Main, Marshalltown, Iowa 50158. 515-752-7575.

Nov. 24 - Indiana Pigeon Club's 71st Annual All Breed Winter Show, NPA District Meet, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Indiana. Ray Hoover, Show Sec., RR 3, Box 224, New Castle, Ind. 47362. Ph. 317-332-2541.

Nov. 24 - National Modena Club 4th District Show, Austin, Minnesota. For information and entry blank, contact: Del Clausen, Rt. 1, Box 46, St. Ansgar, Iowa 50472. 515-326-4719.

Nov. 24 - FAIRCOURT 1990 - 25th Anniversary Show sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6600.

Nov. 24-25 - New York Combine Domestic Show Flight Club 15th Annual Young and Old Bird Show, Polish National Hall, 64th St. and 56th Rd., Maspeth, N.Y.

Nov. 24-25 - Mid-America Fantail Club Annual Meet, Austin, Minnesota. Contact person: Don Vaughn, 1204 33rd St., West Des Moines, Iowa

50265. 515-223-7454.

Nov. 25 - Long Island Show Homer Assn. Annual Show, held at Islip Terrace, Long Island, N.Y. Show Racer Judge, Jack Fix. Non-Flown Judge, Frank Grumka. For info, Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223.

Nov. 25 - The Long Island Show Homer Assn. Annual Old Bird Show, Islip Homing Pigeon Club. Special classes for race birds. Jack Fix of Calif., will judge Show Racer classes. For information, contact: Thomas Zarek, 1397 Penatquit Ave., Bayshore, N.Y. 11007. 516-665-9509.

Nov. 29-Dec. 2 - Premier Show, Utah Pigeon Club, State Fairgrounds. For entry blanks or information contact: Ed Bills, 8389 W. Powell Ave., Magna, Utah 84044. 801-250-0634.

Nov. 30 & Dec. 1-2 - Utah Pigeon Club, NPA State District 7 Meet, Salt Lake City, Utah. Ed Bills, Superintendent, 8389 W. Powell Ave., Magna, Utah 84044.

Dec. 1 - North West Oklahoma Pigeon Breeders Assn. All Breeds Pigeon Show, Garfield County Fairgrounds, Enid, Okla. Club Pres. Robert Lee, 1913 No. 20th Pl., Enid, Okla. 73701, 405-234-6271.

Dec. 1 - Central Fantail Club 5th District Winter Show, Enid, Okla. Eugene Altpeter, Judge. Contact person: Tom Pritchett, Box 34, Fairmont, Okla. 73736.

Dec. 1 - Mid-Michigan Pigeon Fanciers Winter Show, Demonstration Hall, M.S.U. Campus, East Lansing, Mich. Linda Chavez, Sec./Treas., 517-641-6461.

Dec. 1 - Worcester County Pigeon Assn. Inc., 31st Annual Winter Classic All Breed Show NPA District 1 Meet. Contact: Mark Pringle, 1148 North Road, Dayville, Conn. 06241, 203-774-2197.

Dec. 1 - "Buckeye Classic" All Breeds Show, Butler Co. Fairgrounds, Hamilton, Ohio. Presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 1 - Saginaw Pigeon Assn. Winter Show, Bay Co. Fairgrounds, Canteen Building, Livingston St., Bay City, Mich. Sec. Jerry Weiler, 270 So. Lincoln Rd., Bay City, Mich. 48708. 517-892-6249.

Dec. 1 - Delmarva Pigeon Club Winter Show, Messick Community Building, Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studte, 1004 Dogwood Ave., Woodhaven, Millford, Delaware 19963. Ph. 302-422-9385.

Dec. 1-2 - Carolina Pigeon Club Annual All Breeds Show, Greenville, S.Car., Cleveland Park Gym. Cash prizes and trophies. Write: Richard Georgiana, 207 Ripple View Dr., Clemson, S.Car. 29631, for entry and info.

Dec. 2 - Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA San Pedro, Calif., 1:30 p.m. Pot Luck Lunch. Visitors and Juniors welcome to show. For info: 213-549-1090.

Dec. 2 - Greater Baltimore Area Pigeon Club Show, Old Arundel Firehouse, Rts. 450 and 424, Crofton, Maryland, Show Sec. Bob DeAdder, 308 Constant Ave., Severn, MD 21144. 301-674-2459.

Dec. 2 - Anthracite Concourse Old Bird Auction, Summit Station Fire Co., Summit Station, Pa. Starts 1 p.m. More info, Dave Thomas, 26 S. Belliet St., Frackville, Pa. 17931. 717-874-2659.

Dec. 2 - Empire Short Face Pigeon Club Open Show (any age), Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 10:30 a.m. Show Secretary: David Fhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047.

Dec. 8-9 - English Trumpeter Club of America Annual All Age Meet in conjunction with the ISPA, Des Moines, Iowa, Veterans Auditorium. Contact person: Orin DuChien, 751 Park Ave. E., Big Lake, Minn. 55309.

Dec. 8-4th District Meet, National Chinese Owl Club, Des Moines, Iowa, with the Iowa State Pigeon Association's Annual Show. Judge: Jim VanNatta, Amboy, Ill. Contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451.

Dec. 8 - The Iowa Flying Roller Club All Age Show with Certified Spinners class at the Iowa State Pigeon Association Show in Des Moines, Iowa, held at Veterans Auditorium. For more details contact:

John R. Hawxby, Box 91, Hartford, Iowa 50118.

Dec. 8 - Oklahoma Pigeon Association Annual All-Age, All-Breed Pigeon Show, NPA District 6 Meet, Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty clubs showing: Helmet - District Four; Central Tumbler Club - Sectional; National English Trumpeter - State Meet; Oklahoma Giant Homer - State Meet; Indian Fantail - 100 Point Meet; Mookee - State Show; Racing Homer - Big Red Combine 3rd Annual Show; Southern Jacobin - Annual District Meet; American Show Racer - Oklahoma State Meet; Oklahoma Roller Club will be showing in the OPA Open Show; American Lahore Club - Southern District Show. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, OK 73020, (405) 391-3678.

Dec. 8 - Portland, Or., NWPFA Winter Show, All Breed, All Age. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98682. 206-256-9264.

Dec. 8 - Indian Fantail Club of America 100 Point Meet with NWPFA, Portland, Ore. Contact: Paul Clow, 12500 NE 81st St., Vancouver, Wash. 98682. 206-256-2948.

Dec. 8 - Garden State Variety Pigeon Fanciers Assn. Annual Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Show Secretary, Chester Grimes, 6800 Columbia Ave., 4Q, North Bergen, N.J. 07047.

Dec. 8 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Hass for more details, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 8 - National English Carrier Club Annual Meet held in conjunction with the Iowa Pigeon Assn., Des Moines, Iowa. Contact: Robin Neil, 106 Elk Dr., Great Falls, Mont. 59404. 406-761-3679.

Dec. 8 - Iowa State Pigeon Assn. 65th Annual All Age, All Breed Show. Specialty Clubs invited. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 9 - Florida Gulf Coast Pigeon Club Open All Breed, All Age Show, Knights of Pythias Hall, 2522 - 30th Avenue North, St. Petersburg, Fla. Contact: Thomas, Vivinette, Show Sec., 3275 - 57th St. North, St. Petersburg, Fla. 33710. 343-9750.

Dec. 9 - Maryland Show Racer Winter Show, Hamilton Pigeon Club, Baltimore, Maryland Show Racers, Unflown, Record and Diploma Classes. Charles Bullock, 314 N. Marlyn Ave., Baltimore, Maryland, 301-687-7254.

Dec. 9 - Mohawk Valley Variety Pigeon Club 2nd Annual Fall Show for old and young birds to be held at the Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry blanks, info, contact: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010. (518) 842-5263.

Dec. 9 - Michigan and Port Huron Pigeon Associations Annual All Age Show, Perch Point Conservation Club, Marine City, Mich. L.K. Zienert, 53150 Sula Dr., Utica, Mich. 48087.

Dec. 9 - Long Island Domestic Flight Club "Open Show," Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714.

Dec. 9 - Palmetto State Pigeon Club All Breed, All Age Show, NPA District 4 Meet, Poultry Building, State Fairgrounds, Columbia, S.C. Carroll Elmore, Sec., 129 Laverne St., Sumter, S.C. 29150. 803-773-8181.

Dec. 14-15 - Colorado State Pigeon Assn., Annual All Breeds Winter Show, NPA State District 7 Met, Adams Co. Fairgrounds, 9755 Henderson Rd., Brighton, Colo. For information, contact Jim Hagan, 10714 Moore Circle, Broomfield, Colo. 80021. 303-469-6173.

Dec. 14-16 - St. Louis Metropolitan Pigeon Fanciers Assn., Winter Show. Show Sec., Keith Wamhoff, 1517 Doris Dr., St. Louis, Mo. 63138.

Dec. 16 - Anthracite Concourse Annual Show, Summit Station Fire Co., Summit Station, Pa. Entries: 10 a.m. to 12 noon. Show starts 1 p.m. For more info, Dave Thomas, 26 S. Belliet St., Frackville, Pa. 17931. 717-874-2659.

1991

Jan. 5 - Midwest International Pigeon Show, Fremont Pigeon Club 47th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 Co. Rd. 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 - Valley Pigeon Club Annual Winter Show, Christ Lutheran Hall, 223 W. Parkway Ave., Oshkosh, Wisc. Contact: Mike Dorman, 667 Frederick St., Oshkosh, Wisc. 54901.

Jan. 6 - Empire Short Face Pigeon Club Futurity Show, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. 1030 a.m.

Jan. 11-13 - Reading All Age Show held at The Inn at Reading in Reading, Pa. More information, contact: Terry Fick, RD 3, Box 4126, Pine Grove, Pa. 17963.

Jan. 11-13 - Central Fantail Club Annual Meet, Earl Clark Fantail Classic, Omaha, Nebr. Contact: Ed Karnish, 3532 Vinton St., Omaha, Nebr. 68105.

Jan. 12-13 - 1st District Meet, National Chinese Owl Club with the Reading Winter Expo, Reading, PA. Judge: Jim Moyer.

Jan. 13 - Long Island Domestic flight Club "Futurity Show," Richard Street, Islip, New York. Show Sec.: Angelo Cavallo, 68 Martin Road North, Bethpage, N.Y. 11714.

Jan. 17-19 - National Chinese Owl Club Annual Meet at the NPA Grand National Show, Pomona, California.

Jan. 17-19 - "California Shortface Classic" held in conjunction with the NPA Grand National, Pomona, Calif. Contact: Vickie Casey, P.O. Box 1142, San Martin, Calif. 95046. 408-683-4384.

Jan. 17-19 - National English Carrier Club Western District Meet held at the NPA Grand National, Pomona, Calif. Contact: Robin Neil, 106 Elk Dr., Great Falls, Mont. 59404, 406-761-3679.

Jan. 17-19 - NPA Grand National, Los Angeles Co. Fairgrounds, Pomona, Calif. For additional information, contact show secretary Frank Barrachina, P.O. Box 1268, Yucaipa, Calif. 92399.

Jan. 20 - New York Combine Domestic Show Flight Club Futurity Show, "The Golden Futurity," Polish National Hall, 64th St. and 56th Rd., Maspeth, N.Y.

Jan. 25-26 - Central Jacobin Club Annual Winter Show pending at Bay Valley Inn. Show Sec.: Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706.

Jan. 25-26 - Bay City Pigeon Fanciers 54th Annual Winter Show, Bay Valley Hotel, Show Sec.: Tim Stajowski, 1413 S. Raymond St., Bay City, Mich. 48706. 517-893-9642.

Jan. 27 - New York Combine Golden Futurity Show, Polish National Hall, 64th St., and 56th Rd., Maspeth, N.Y.

Feb. 3 - Nassau-Suffolk Pigeon Fanciers Club Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. For entry blanks and info: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752. (516-277-1087).

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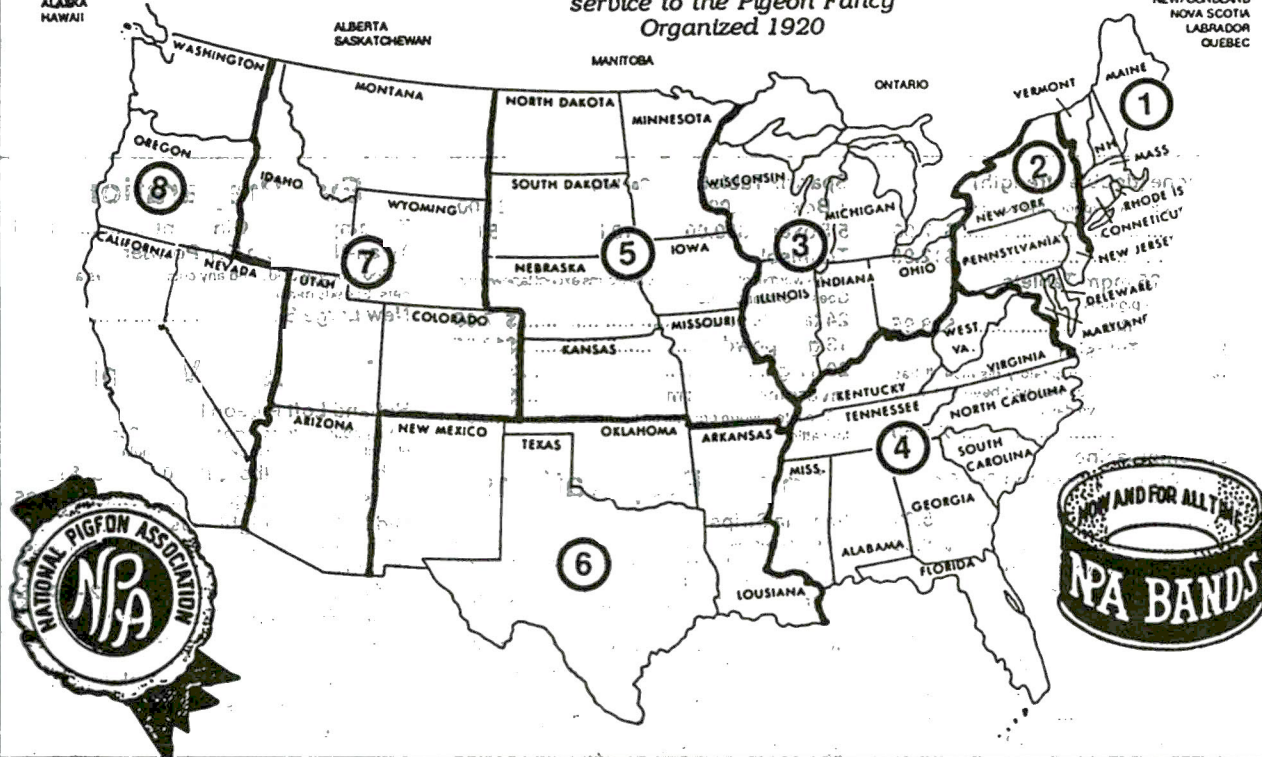
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